

## Press Release



### *Berlinale Spotlight* in Tunis

For years the Berlinale has had a global presence with specially curated programmes at film festivals or other cultural events around the world. These activities take place under the name *Berlinale Spotlight*.

The 26<sup>th</sup> Carthage Film Festival in Tunisia is hosting the *Berlinale Spotlight* which will present different short and full-length films from November 21 to 28.

With the support of the Goethe-Institut in Tunis and in cooperation with the Carthage Film Festival, a total of 23 films will be shown that screened in the *Competition*, *Berlinale Special*, *Perspektive Deutsches Kino* and *Berlinale Shorts* sections or were funded by the Berlinale *World Cinema Fund (WCF)*.

The selection includes 14 extraordinary feature films from the 2011 to 2015 programmes of the Berlin International Film Festival. Among them are this year's Golden Bear winner *Taxi* by Jafar Panahi, and Sebastian Schipper's celebrated work *Victoria* that won the Silver Bear in 2015 for its brilliant camerawork. Joining these is *Kreuzweg (Stations of the Cross)*, for which the Brüggemann siblings received the Silver Bear for Best Script in 2014. Five of the features in the *Berlinale Spotlight* were funded by the *World Cinema Fund*, and are from Argentina, Kazakhstan, Morocco, Thailand and Vietnam. They include *Harmony Lessons*, which won the Silver Bear for Outstanding Artistic Contribution in 2013.

Two short film programmes from the 2015 *Berlinale Shorts* competition will round off the *Berlinale Spotlight*.

Vincenzo Bugno, project manager of the *World Cinema Fund*, will present the *Berlinale Spotlight* at the Carthage Film Festival in Tunisia.

### *Berlinale Spotlight* programme

Feature films:

*Aferim!*, director: Radu Jude (Romania / Bulgaria / Czech Republic) - Silver Bear for Best Director ex aequo 2015

*Baal*, director: Volker Schlöndorff (1969, FR Germany) - *Berlinale Special* 2014

*Die geliebten Schwestern (Beloved Sisters)*, director: Dominik Graf (Germany / Austria) - *Competition* 2014

**66. Internationale  
Filmfestspiele  
Berlin**  
11. – 21.02.2016

#### Press Office

Potsdamer Straße 5  
10785 Berlin

Phone +49 · 30 · 259 20 · 707  
Fax +49 · 30 · 259 20 · 799

press@berlinale.de  
www.berlinale.de

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

#### Management:

Prof. Dieter Kosslick  
(Intendant Internationale  
Filmfestspiele Berlin),  
Charlotte Sieben  
(Kaufmännische Geschäftsführung),  
Prof. Dr. Bernd M. Scherer,  
Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:  
Staatsministerin  
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg  
HRG Nr. 96 · HRB 29357  
USt ID DE 136 78 27 46



## Press Release

*Every Thing Will Be Fine*, director: Wim Wenders (Germany / Canada / France / Sweden / Norway) - *Competition (Out of Competition)* 2015

*Kreuzweg (Stations of the Cross)*, director: Dietrich Brüggemann (Germany / France) - Silver Bear for Best Script 2014

*Pina*, director: Wim Wenders (Germany / France) - *Competition (Out of Competition)* 2011

*Taxi*, director: Jafar Panahi (Iran) - Golden Bear 2015

*This Ain't California*, director: Marten Persiel (Germany) - *Perspektive Deutsches Kino* 2012

*Victoria*, director: Sebastian Schipper (Germany) - Silver Bear for Outstanding Artistic Contribution (Camera) 2015

Features funded by the Berlinale *World Cinema Fund*:

*Cha và con và (Big Father, Small Father and Other Stories)*, director: Di Phan Dang (Vietnam / France / Germany / Netherlands) - *Competition* 2015

*Jauja*, director: Lisandro Alonso (Argentina / France / Netherlands / Germany / USA / Mexico)

*Sur la Planche (On the Edge)*, director: Leila Kilani (Morocco / France / Germany)

*Uncle Boonmee Who Can Recall His Past Lives*, director: Apichatpong Weerasethakul (Thailand / UK / Germany)

*Uroki Garmonii (Harmony Lessons)*, director: Emir Baigazin (Kazakhstan / France / Germany) - Silver Bear for Outstanding Artistic Contribution (Camera)

Films from the *Berlinale Shorts* competition 2015:

Programme I: Stranger Than Paradise

*Planet Σ*, director: Momoko Seto (France) - Audi Short Film Award 2015  
*Pebbles at Your Door*, director: Vibeke Bryld (Denmark)



## Press Release

*Dissonance*, director: Till Nowak (Germany)

*Blood Below the Skin*, director: Jennifer Reeder (USA)

Programme II: White Flags Are More Visible

*Snapshot Mon Amour*, director: Christian Bau (Germany)

*El Juego del Escondite (Hide & Seek)*, director: David Muñoz (Spain)

*Däwit (Daewit)*, director: David Jansen (Germany)

*YúYú*, director: Marc Johnson (France / Spain / USA)

*Symbolic Threats*, directors: Mischa Leinkauf, Lutz Henke, Matthias Wermke (Germany)

For more information: <http://www.jcctunisie.org/index.php>

Press Office

November 20, 2015