

Press Release



Berlinale Co-Production Market: Call for Entries until October 21, 2015

Until October 21, experienced producers from around the world may submit new feature film projects to the *Berlinale Co-Production Market* 2016.

The projects should be suitable for international co-production, have either already secured 30% of the financing or at least the production funding from the home country, and be budgeted between one and twenty million euros.

As in the previous two years, the budget minimum has been waived for projects from Greece, Spain and Portugal, in order to support producers from these countries to participate in the international market in spite of the difficult financing conditions at home.

By December, approximately 25 feature film projects will be selected from the entries for the *Berlinale Co-Production Market*. Additionally, three projects are currently being developed by the filmmakers Ella Manzheeva, Fernando Eimbcke and Daniel Borgman as part of the *Berlinale Residency*. Another ten projects will be presented at the "Talent Project Market" in cooperation with *Berlinale Talents*.

At the 13th *Berlinale Co-Production Market* (February 14-16, 2016), the team will again organise for the selected projects over 1000 targeted one-on-one meetings with potential co-producers, financiers, world sales agents, distributors, as well as representatives of TV channels and funding bodies. Participants looking for projects in which to become involved as co-producers may apply as from November 2015.

Over 200 feature films selected for previous *Berlinale Co-Production Markets* have been realised to date, i.e., nearly 50% of the projects have been made into films.

Five earlier projects from four different continents that were successfully realised as co-productions played at the 2015 Berlin International Film Festival: *Big Father*, *Small Father and Other Stories* by Phan Dang Di, *Zurich* by Sacha Polak and *The Boda Boda Thieves* by the collective Yes! That's Us, *Why Me?* by Tudor Giurgiu and *Absence* by Chico Teixeira. *The Here After* by Magnus von Horn and *Embrace of the Serpent* by Ciro Guerra, which were also completed this year, played in Cannes, while *Frenzy* by Emin Alper and *The Memory of Water* by Matías Bize recently premiered in Venice.

**66. Internationale
Filmfestspiele
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This summer, German audiences had the opportunity to watch a few of the fruits of the *Berlinale Co-Production Market* in the cinemas: *Zurich (Die getäuschte Frau)* by Sacha Polak, *Las Insoladas - Sonnenstiche* by Gustavo Taretto and *Coconut Hero* by Florian Cossen opened in July resp. August, and September 24 sees the theatrical release of *Am Ende ein Fest (The Farewell Party)* by Sharon Maymon and Tal Granit.

The *Berlinale Co-Production Market* is part of the *European Film Market*.

The main partners of the *Berlinale Co-Production Market* have been the MDM - Mitteldeutsche Medienförderung since 2004, and Creative Europe - MEDIA, a programme of the European Union since 2005.

Application forms and general guidelines for submitting projects for 2016 may be found at www.efm-berlinale.de

Press Office
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