

## Press Release



### Berlinale *World Cinema Fund*: New Funding Recommendations

At the 22<sup>nd</sup> jury session of the *World Cinema Fund (WCF)*, the jury suggested contributing to the production funding of four new film projects. Two more recommendations for funding in the category of production were announced within the scope of the supplementary *WCF Europe* programme.

Since its establishment in October 2004, the *WCF* has awarded production and distribution funding to a total of 130 projects chosen from 2,500 submissions from Africa, Latin America, the Middle East, Central and Southeast Asia, the Caucasus, as well as from the countries Mongolia, Nepal, Bangladesh and Sri Lanka. All *WCF*-funded films produced to date have screened in cinemas and / or the programmes of renowned international film festivals, and are evidence of the initiative's worldwide success.

### Latest Funding Recommendations

The *WCF* jury made their selection based on 131 submissions from a total of 48 countries. The recommendations for funding amount to 220,000 euros. The jury members are film scholar and curator Viola Shafik (Germany / Egypt), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium) and *WCF* project manager Vincenzo Bugno.

#### Production funding:

*Madmen's Fort*, director: Narimane Mari (Algeria). Producer: Allers Retours Films (Algeria). Feature film. Funding: 40,000 euros.

*The Eternals*, director: Nader Takmil Homayoun (Iran). Producer: In Good Company GmbH (Germany). Feature film. Funding: 50,000 euros.

*Time was Endless*, director: Sérgio Andrade and Fabio Baldo (Brazil). Producer: Rio Táruma Filmes (Brazil). Feature film. Funding: 30,000 euros.

*Hunting Season*, director: Natalia Garagiola (Argentina). Producer: Rei Cine (Argentina). Feature film. Funding: 30,000 euros.

**66. Internationale  
Filmfestspiele  
Berlin**  
11. – 21.02.2016

#### Press Office

Potsdamer Straße 5  
10785 Berlin

Phone +49· 30· 259 20· 707  
Fax +49· 30· 259 20· 799

press@berlinale.de  
www.berlinale.de

Ein Geschäftsbereich der  
Kulturveranstaltungen des  
Bundes in Berlin (KBB) GmbH

#### Management:

Prof. Dieter Kosslick  
(Intendant Internationale  
Filmfestspiele Berlin),  
Charlotte Sieben  
(Kaufmännische Geschäftsführung),  
Prof. Dr. Bernd M. Scherer,  
Dr. Thomas Oberender

Vorsitzende des Aufsichtsrates:  
Staatsministerin  
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg  
HRG Nr. 96 - HRB 29357  
USt ID DE 136 78 27 46



## Press Release

Within the framework of the *WCF Europe* programme, which has been made possible by additional financing from the European Commission's Creative Europe MEDIA programme, the *WCF* recommends funding the production of the following projects:

*Tramontane*, director: Vatche Boulghoujian (Lebanon). Producer: Le Boureau Films (France) and About Productions (Lebanon). Feature film. Funding: 40,000 euros.

*Oscuro Animal*, director: Felipe Guerrero (Colombia). Producer: Gema Films (Argentina), Boo Productions (Greece), Mutokino (Colombia), Viking Film (Netherlands), Sutor Kolonko (Germany). Feature film. Funding: 30,000 euros.

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival, in cooperation with the German Federal Foreign Office, with further support by the Goethe-Institut.

The special *WCF Europe* programme was launched with the support of the European Commission's Creative Europe MEDIA programme.



Press Office  
July 23, 2015