

## Press Release



### **Berlinale Residency Programme: Fellowship Holders from Mexico, Russia and New Zealand**

The international *Berlinale Residency* fellowship programme is inviting three filmmakers with their latest film projects to Berlin from September 1 to November 30, 2015. During this time, they will have the opportunity to finalize their screenplays and develop production, financing and marketing strategies. A jury - made up of Jens Beiküfner (German Federal Foreign Office), Teresa Hoefert de Turegano (Medienboard Berlin-Brandenburg), Karsten Stöter (Rohfilm, Berlin) and Thomas Hailer (Berlinale curator) - has selected three filmmakers and their feature film projects.

Berlinale Director Dieter Kosslick comments: "With the support of the Medienboard Berlin-Brandenburg and the Federal Foreign Office, the *Berlinale Residency* creatively and purposefully extends the initiatives offered by the Berlinale to international filmmakers. They will be given concrete assistance and make valuable contacts for developing and marketing their projects."

#### **Berlinale Residency - Participants 2015:**

**Daniel Borgman, New Zealand / Denmark: *Across the Fields***  
Producer: Katja Adomeit (Adomeit Film, Denmark)

Daniel Borgman was born in Dunedin, New Zealand in 1981. He received his degree in film studies at the University of Otago. Afterwards he moved to Europe, where he first worked as a post-production assistant and later as a film colourist and visual effects artist. In 2009 he began studying at the Super 16 film school in Denmark. His graduation project was an experimental live film/theatre happening titled *How to Say Goodbye*. His first short film, *The Man & the Albatross*, premiered in Locarno in 2008. A year later, his short *Lars and Peter* screened in the short film competition in Cannes. In 2010, his next short, *Berik*, won the Grand Prix in Cannes' *Semaine de la Critique* short film section. His debut feature, *The Weight of Elephants*, premiered in the Berlinale *Forum* section in 2013.

**Fernando Eimbcke, Mexico: *Diary of an Elephant***  
Producer: Christian Valdelièvre (Cinepantera, Mexico)

Fernando Eimbcke was born in Mexico City in 1970. He studied at the film school of the National Autonomous University of Mexico (UNAM). In 2003 he was invited to the *Berlinale Talents Campus* (called *Berlinale Talents* since 2014). In 2004 he celebrated his feature debut with *Temporada de Patos* (*Duck Season*). Following its world premiere at the film festival in Guadalajara, he was invited to the *Semaine de la Critique* in Cannes as well as numerous other international film festivals. His film *Lake Tahoe* screened

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in the *Competition* of the Berlinale in 2008, where it won both the Silver Bear Alfred Bauer Prize and the FIPRESCI Prize. Eimbcke also directed an episode of the portmanteau film *Revolución* that screened in the *Berlinale Special* in 2010. In 2013, he won top awards for his film *Club Sandwich* in both San Sebastián and Turin.

### **Ella Manzheeva, Russia: *Tachal***

Producers: Victoria Lupik (Anniko Films, Russia) and Elena Glikman (Telesto Film Company, Russia)

Ella Manzheeva was born in Elista, in the southern Russian Republic of Kalmykia in 1981. She first studied violin, then sound directing at the Saint Petersburg State University of Film and Television. Afterwards she studied directing at the High Courses for Scriptwriters and Film Directors in Moscow. In 2013, Ella Manzheeva was invited to the *Berlinale Talent Campus* (called *Berlinale Talents* since 2014). Her first fictional feature, *Chaiki (The Gulls)*, premiered in the *Berlinale Forum* in 2015.

Kirsten Niehuus, managing director of film funding at the Medienboard Berlin-Brandenburg: “The *Berlinale Residency* represents a successful expansion of our already existing Berlin 24/7 Artist-in-Residence initiatives. We wish the three filmmakers a creative and inspiring time in the capital region.”

The participants of the *Berlinale Residency* will stay in Berlin from September 1 to November 30, 2015. With script consultants and other mentors from the film industry, they will be able to push their projects forward. In a workshop towards the end of the *Residency*, the producers of the chosen projects will also receive concrete feedback from experienced industry professionals as well as assistance in preparing their projects for the international market. In February 2016, the filmmakers will return to Berlin to present their projects with their producers to potential co-producers and financiers at the *Berlinale Co-Production Market*.

The *Berlinale Residency* is an initiative of the Berlin International Film Festival. It is supported by the Medienboard Berlin-Brandenburg and the German Federal Foreign Office.

The Medienboard Berlin-Brandenburg supports the *Berlinale Residency* within the scope of its Berlin 24/7 programme, which offers work fellowships in the German film capital to international filmmakers.

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