

Press Information



Documentaries at the Berlinale 2015

In Focus: Diverse Documentary Forms and Events

The Berlin International Film Festival has long been committed to documentaries in their diverse forms. This is reflected in the programmes of the Berlinale's different sections and initiatives, as well in the European Film Market (EFM), and *NATIVE*, and *Berlinale Talents*.

In 2015, a total of 87 documentaries will be screening in a variety of forms. In addition, discussion of a wide range of different aspects related to documentaries will be intensified - at workshops, panels and presentations.

Here is a list of the films and events in 2015:

European Film Market (EFM) - "Meet the Docs"

The EFM documentary networking platform "Meet the Docs" will take place for the seventh time in 2015. The initiative, in collaboration with the European Documentary Network (EDN), promotes exchange among the international documentary industry, who can meet and mingle at the "Meet the Docs" stand in the Martin-Gropius-Bau. Accredited Festival and Market visitors can participate in the enhanced panel series programme and one-on-one meeting format "Meet the Festivals" with programmers of international documentary film festivals and benefit from a documentary film project consulting by EDN.

Under the roof of "Meet the Docs", the "Docs Spotlight" series by CPH:DOX, DOK Leipzig und IDFA present a selection of the previous documentary festival programmes.

Films in the Docs Spotlight" series

Foodies

By Thomas Jackson, Charlotte Landelius, Henrik Stockare | Fortissimo Films

The Ceremony

By Lina Mannheimer | Outlook Filmsales

The Price We Pay

By Harold Crooks | Filmoption International

Messi

By Álex De la Iglesia | Film Factory Entertainment

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The Look of Silence

By Joshua Oppenheimer | Cinephil

Danielův Svět (Daniel's World)

By Veronika Liskova | Visible Film

Always Together

By Eva Tomanová | Visible Film

Art and Craft

By Sam Cullman, Jennifer Grausman | Outlook Filmsales

Hip Hop-eration

By Bryn Evans | Rise and Shine World Sales

From Caligari to Hitler

By Rüdiger Suchsland | Wide

Something Better to Come

By Hanna Polak | Films Transit International

That Sugar Film

By Damon Gameau | Metro International

The Forecaster

By Marcus Vetter | Outlook Filmsales

War of Lies

By Matthias Bittner | Cinephil

“Meet the Docs” Panel Programme

Meet the Distributors

February 07-10, 2.00-3.00 pm, *EFM* Producers Hub

Leading documentary distributors will briefly introduce themselves, their company profiles and what kind of documentaries they are looking for.

Meet the Festivals

February 06-10, 11.00 am - 12 noon at the stand #201 (Martin-Gropius-Bau 2nd floor)

This session series introduces documentary film festivals, which will share their insights and insides and answer questions in pre-scheduled one-on-one meetings directly at the Meet the Docs Stand (Martin-Gropius-Bau, 2nd floor, stand#201).



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Meet the Docs Talks

February 07-10, 5.30-6.00 pm at stands #200+201 (Martin-Gropius-Bau 2nd floor)

In collaboration with IFP & the Sundance Institute

Topics 2015:

Documentary Training & Development Programmes, Documentary Markets, Documentary Funds Documentary Broadcasters

Meet the Docs Conversations

EFM Producers Hub (Martin-Gropius-Bau)

AfriDocs Presents...

Friday, February 06, 4.00-4.30 pm

Conversation with documentary filmmaker and producer Don Edkins

The session gives insight on how AfriDocs started, the films they are screening, the audience they reach, and the strategy of the first documentary stand across sub-Saharan Africa.

The German Non-Fiction Industry: Access the Players

In collaboration with DOK Leipzig

Saturday, February 07, 4.00-4.00 pm

Leena Pasanen (Festival Director DOK Leipzig) in conversation with Thomas Kufus (Producer, Zero One Film) and Dr. Claudia Schreiner (Chief Commissioning Editor of Culture and Sciences MDR).

The Changing Landscape between Art, Journalism, Documentary Cinema and social activism

In collaboration with CPH:DOX

February 08, 4.00-5.00 pm

With the recent international success of documentaries merging art and social change and the rise of new independent media platforms, we have invited a panel of artistic and social entrepreneurs to discuss the role of art, social activism and impact journalism in a changing media landscape. Meet Joslyn Barnes, producer of Avi Lewis's upcoming film 'This Changes Everything' and Andy Müller-Maguhn, prominent member of German hacker organization Chaos Computer Club in a session moderated by CPH:DOX festival director Tine Fischer.

After The Film School: Challenges for Emerging Filmmakers And Producers

In collaboration with Visions du Réel

Monday, February 09, 4.00-5.00 pm

Conversation between Luciano Barisone, Director Visions du Réel, Nicole Vögele, Swiss filmmaker and Elsa Kremser, Austrian filmmaker.



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The Yes Men: Keeping Up Appearances

In collaboration with IDFA

Tuesday, February 10, 4.00 - 5.00 pm

An informal conversation between Ally Derks, director of IDFA, Laura Nix and the Yes Men, directors of *The Yes Men are Revolting*, about activism in the Dark Ages.

Berlinale Talents

Doc Station 2015

Ten documentarists from five continents receive a week of assistance in developing their next project. In cooperation with German Federal Film Board (FFA), Sources 2 and ZDF/ARTE

Doc Station Directors in 2015:

10 projects, 5 continents

Khaled Abdulwahed, *Jellyfish*, Turkey / Syrian Arab Republic

Håvard Fossum, *Calculate*, Norway

Louis Henderson, *Lies More Real Than Reality*, France/ UK

Yin-Yu Huang, *Wild Mountains Over The Sea*, Japan / Taiwan

Marouan Omara, *Dream Away*, Egypt

Susanne Mi-Son Quester, *Paju-Living In Sight of the Korean Border*, Germany

Brett Story, *The Prison in Twelve Landscapes*, Canada / UK

Magdalena Szymków, *Reporter*, Netherlands/Poland

Alvaro Torres, *In the Shadows*, Costa Rica

Claudia Tosi, *I had a dream*, Italy

For more information on the 10 selected projects, please go to www.berlinale-talents.de/bt/find/both

The Doc Station project presentation will take place on Wednesday February 11, 2015 from 10.30 am - 12.00 noon at the European Film Market Producer's Hub.

Doc Station Mentors in 2015:

Kathrin Brinkmann, ZDF/ARTE, Germany

Jakob Kirstein Høgel, New Danish Screen, Denmark

Meike Martens, Blinker Filmproduktion, Germany

Ulla Simonen, Sources 2, MADE & DocPoint Helsinki Documentary Film Festival, Finland

Don Edkins, AfriDocs, South Africa



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Events with a focus on documentary film

Hybrid News: Documenting True Events

Monday February 09, from 2.00-3.30 pm at HAU2

With Atsushi Funahashi, Shaibu Hussein, Marcelo Martinessi. Emceed by Oliver Baumgarten. In cooperation with *Forum* and *NATIVE*.

The Memory of Violence:

Tuesday February 10, from 2.00 -5.30 pm at HAU1

With Marcel Ophüls, Joshua Oppenheimer. Emceed by Ralph Eue. In cooperation with the Federal Foreign Office.

Space Invaders

Wednesday February 11, from 2.00-3.30 pm at HAU1

With Andy Bichlbaum, Mike Bonanno and Laura Nix. Emceed by Ben Gibson. In cooperation with *Panorama*.

Joint Forces: Laura Poitras on her films

Thursday February 12, from 5.00-6.00 pm at HAU3TF

With Laura Poitras (webcam session). Emceed by Matthijs Wouter Knol.

Competition (1 film)

El botón de nácar (The Pearl Button) - France / Chile / Spain

By Patricio Guzmán (*Nostalgia for the Light*)

World premiere

Berlinale Special (3 films)

The Look of Silence - Denmark / Norway / Finland / UK / Indonesia

By Joshua Oppenheimer (*The Act of Killing*)

German premiere

The Memory of Justice - UK / Federal Republic of Germany / USA

By Marcel Ophüls

World premiere of the restored version

The Seventh Fire - USA

By Jack Pettibone Riccobono (*Rage for Sale, The Sacred Food*)

World premiere



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Panorama (18 films)

B-Movie: Lust & Sound in West-Berlin - Germany

By Jörg A. Hoppe, Klaus Maeck, Heiko Lange

With Mark Reeder, Marius Weber

World premiere

Censored Voices - Israel / Germany

By Mor Loushy

European premiere

Cobain: Montage of Heck - USA

By Brett Morgen

International premiere

Danielův Svět (Daniel's World) - Czech Republic

By Veronika Lišková

International premiere

**Die Widerständigen „also machen wir das weiter ...“ (The Resisters
“their spirit prevails ...”)** - Germany

By Ula Stöckl, Katrin Seybold

World premiere

El hombre nuevo (The New Man) - Uruguay / Chile

By Aldo Garay

World premiere

**Fassbinder - lieben ohne zu fordern (Fassbinder - To Love without
Demands)** - Denmark

By Christian Braad Thomsen

With Rainer Werner Fassbinder, Irm Hermann, Harry Baer, Lilo Pempeit

World premiere

Feelings Are Facts: The Life of Yvonne Rainer - USA

By Jack Walsh

World premiere

Haftanlage 4614 (Prison System 4614) - Germany

By Jan Soldat

World premiere

Iraqi Odyssey - Switzerland / Germany / Iraq / United Arab Emirates

By Samir

European premiere



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Je suis Annemarie Schwarzenbach (My Name is Annemarie Schwarzenbach) - France

By Véronique Aubouy
World premiere

Jia Zhang-ke, um homem de Fenyang (Jia Zhang-ke, a Guy from Fenyang) - Brazil

By Walter Salles
European Premiere

Misfits - Denmark / Sweden

By Jannik Splidsboel
World premiere

Sume - Mumisitsinerup Nipaa (Sumé - The Sound of a Revolution) -

Greenland / Denmark / Norway

By Inuk Silis Høegh
European premiere

Tell Spring Not to Come This Year - Great Britain

By Saeed Taji Farouky, Michael McEvoy
World premiere

Une jeunesse allemande (A German Youth) - France / Switzerland / Germany

By Jean-Gabriel Périot
World premiere

What Happened, Miss Simone? - USA

By Liz Garbus
International premiere

The Yes Men Are Revolting - USA / Germany / France / Denmark / Netherlands

By Laura Nix, Andy Bichlbaum, Mike Bonanno
European premiere

Forum (20 films)

Ce gigantesque retournement de la terre (This Gigantic Furrowing of the Ground) - France

By Claire Angelini
World premiere



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Cinema: A Public Affair - Germany
By Tatiana Brandrup
World premiere

Counting - USA
By Jem Cohen
World premiere

The Days Run Away Like Wild Horses Over the Hills - Germany / Poland
/ USA
By Marcin Malaszczyk
World premiere

Exotica, Erotica, Etc. - France
By Evangelia Kranioti
World premiere

Flotel Europa - Denmark / Serbia
By Vladimir Tomic
World premiere

Freie Zeiten (After Work) - Germany
By Janina Herhoffer
World premiere

Futaba kara toku hanarete dainibu (Nuclear Nation II) - Japan
By Atsushi Funahashi
International premiere

Il gesto delle mani (Hand Gestures) - Italy
By Francesco Clerici
World premiere

Ha'makah ha'shmonim ve'ahat (The 81st Blow) - Israel
By David Bergman, Haim Gouri, Jacques Ehrlich, Miriam Novitch, Zvi
Shner

Hotline - Israel / France
By Silvina Landsmann
World premiere

Me'kivun ha'yaar (Out of the Forest) - Israel
By Limor Pinhasov Ben Yosef, Yaron Kaftori Ben Yosef



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La nuit et l'enfant (The Night and the Kid) - France / Qatar

By David Yon
World premiere

Rabo de Peixe (Fish Tail) - Portugal

By Joaquim Pinto, Nuno Leonel
World premiere

La sirène de Faso Fani (The Siren of Faso Fani) - France / Burkina Faso

/ Germany / Qatar
By Michel K. Zongo
World premiere

Strange Victory - USA

By Leo Hurwitz

Thamaniat wa ushrun laylan wa bayt min al-sheir (Twenty-Eight Nights and A Poem) - Lebanon / France

By Akram Zaatari
World premiere

Über die Jahre - Austria

By Nikolaus Geyrhalter
World premiere

Viaggio nella dopo-storia (Journey into Post-History) - France

By Vincent Dieutre
World premiere

Was heißt hier Ende? Der Filmkritiker Michael Althen (Then is It the End? The Film Critic Michael Althen) - Germany

By Dominik Graf
World premiere

Generation (7 films)

A-wang (So Be It) - Thailand

By Kongdej Jaturanrasmee
European premiere

Coming of Age - South Africa / Germany

By Teboho Edkins
World premiere



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Face of Ukraine: Casting Oksana Baiul - Australia
By Kitty Green
European premiere

Kumu Hina (A Place in the Middle) - USA
By Dean Hamer, Joe Wilson
International premiere

Giovanni en het waterballet (Giovanni and the Water Ballet) -
Netherlands
By Astrid Bussink
International premiere

Let's Dance: Bowie Down Under - Australia / Great Britain
By Rubika Shah
World premiere

Un Creux Dans Mon Cœur (A Hole In My Heart) - Netherlands
By Mees Peijnenburg
World premiere

Berlinale Shorts (7 films)

El Juego del Escondite (Hide & Seek) - Spain
By David Muñoz, 23'
World premiere

Of Stains, Scrap & Tires - Austria / France,
By Sebastian Brameshuber, 19'
International premiere

Pebbles at Your Door - Denmark,
By Vibeke Bryld, 18'
World premiere

Snapshot Mon Amour - Germany
By Christian Bau, 6'
World premiere

Symbolic Threats - Germany
By Mischa Leinkauf, Matthias Wermke & Lutz Henke, 16'
World premiere



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YúYú - France / Spain / USA
By Marc Johnson, 15'
World premiere

Perspektive Deutsches Kino (4 films)

Freiräume (Unoccupied)

Germany
By Filippa Bauer
World premiere

Hakie - Haki. Ein Leben als Mann. (Hakie - Haki. Living as a Man.)

Germany
By Anabela Angelovska
World premiere

Sag mir Mnemosyne (Tell Me Mnemosyne)

Germany
By Lisa Sperling
World premiere

Sprache:Sex (Sex:Speak)

Germany
By Saskia Walker, Ralf Hechelmann
World premiere

NATIVE - A Journey into Indigenous Cinema (11 films)

Bankilal (Eldest Brother) - Mexico 2014

By María Dolores Arias Martínez

Eco de la Montaña (Echo of the Mountain) - Mexico 2014

By Nicolás Echevarría

As Hiper Mulheres (Itão Kuêgü) (The Hyperwomen) - Brazil 2011

By Carlos Fausto, Leonardo Sette, Takumã Kuikuro

O mestre e o Divino (The master and Divino) - Brazil 2013

By Tiago Campos Tôrres



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Silvestre Pantaleón - Mexico 2011
By Roberto Olivares, Jonathan Amith

Sip'ohi - El lugar del Manduré (Sip'ohi - Manduré Place) - Argentina
2011
By Sebastián Linguardi

Short films:
The Fighting Cholitas - USA 2006
By Mariam Jobrani

Hepari Idub'rada, Obrigado Irmão (Hepari Idub'rada, Thank you Brother) - Brazil 1998
By Divino Tserewahú

Koltavanej - Mexico 2013
By Concepción Suárez Aguilar

Ma Ê Dami Xina - Já me transformei em imagem (Ma Ê Dami Xina - I've already become an Image)- Brazil 2008
By Zezinho Yube

Culinary Cinema (16 films)

Buscando a Gastón (Finding Gastón) - Peru
By Patricia Pérez
German premiere

Chef's Table "Massimo Bottura" - USA
By David Gelb
International premiere

Cooking Up a Tribute - Spain
By Luis González, Andrea Gómez
World premiere

Feeding the Body Politic - USA
By Helen De Michiel
International Premiere

Festins imaginaires (Imaginary Feasts) - France / Belgium
By Anne Georget
World premiere



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Flamin' Hot - USA

By Helen De Michiel
International Premiere

Jap-sik-ga-jo-gui-dil-le-ma (An Omnivorous Family's Dilemma) - South Korea

By Yun Hwang
International premiere

Jerez & El misterio del Palo Cortado (Sherry & The Mystery of Palo Cortado) - Spain

By José Luis López Linares
World premiere

Quando l'italia mangiava en bianco e nero (When Italy Ate in Black and White) - Italy

By Andrea Gropplero di Troppenburg
World premiere

Så meget godt i vente (Good Things Await) - Denmark

By Phie Ambo
German premiere

Seeds of Time - USA

By Sandy McLeod
German premiere

Il segreto di Otello (Otello's secret) - Italy

By Francesco Ranieri Martinotti
World premiere

Sergio Hermann, FUCKING PERFECT - Netherlands

By Willemiekl Kluijfhout
World premiere

The Sturgeon Queens - USA

By Julie Cohen
German premiere

El sueño de Sonia (Sonia's Dream) - Peru

By Diego Sarmiento
World premiere

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That Sugar Film - Australia / UK
By Damon Gameau
German premiere

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