

Press Release

Berlinale 2015: International Jury

With Darren Aronofsky serving as Jury President, the International Jury will decide who will receive the Golden Bear and Silver Bears of the 2015 Berlinale *Competition*.

The other members of the International Jury will be Daniel Brühl, Bong Joon-ho, Martha De Laurentiis, Claudia Llosa, Audrey Tautou and Matthew Weiner.

Darren Aronofsky, Jury President, USA

Born and raised in Brooklyn, Darren Aronofsky celebrated his directorial debut in 1998 with the film π , which won Best Director at the Sundance Film Festival and Best Script at the Independent Spirit Awards. He presented the cinematic adaptation *Requiem for a Dream* at the Cannes Film Festival in 2000, and the cult film *The Fountain* at the Venice Film Festival in 2006. His film *The Wrestler* won the Golden Lion at Venice in 2008, which marked the sensational comeback of actor Mickey Rourke. *Black Swan*, starring Natalie Portman, was nominated for Best Director at the Academy Awards, the Golden Globes, the Director's Guild of America Awards and the British Academy Film Awards in 2011. His most recent work, the visually sweeping epos *Noah* starring Russell Crowe, was released in 2014.

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Daniel Brühl, Germany

Daniel Brühl is one of a handful of German movie stars who have also established a successful international career. Following his distinction with the German Film Award for Das weiße Rauschen, Vaya con Dios and Nichts bereuen in 2002, he celebrated his breakthrough in 2003 with Good Bye, Lenin!, which screened in Competition at the Berlinale. For that role, Daniel Brühl received the European Film Award as well as another German Film Award. His international work has included roles in Anton Corbijn's A Most Wanted Man, Quentin Tarantino's Inglourious Basterds, Bill Condon's The Fifth Estate and Michael Winterbottom's The Face of an Angel. Following various productions in Germany, Spain, France and the US, he was recently nominated for numerous awards, including a Golden Globe Award, for his work in Ron Howard's Rush. His most recent role was alongside Helen Mirren in Simon Curtis's Woman in Gold.

Ein Geschäftsbereich der Kulturveranstaltungen des Bundes in Berlin (KBB) GmbH

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Vorsitzende des Aufsichtsrates: Staatsministerin Prof. Monika Grütters MdB

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Bong Joon-ho, South Korea

Born in 1969 in Seoul, South Korea, Bong Joon-ho studied sociology before graduating from the Korean Academy of Film Arts (KAFA). He initially worked as a screenwriter and director's assistant while also making many short films of his own. His feature film debut *Barking Dogs Never Bite* was released in cinemas in 2000. His film *Memories of Murder* was screened at the San Sebastián film festival, among others, and won numerous awards. In 2006, following its world premiere in the Quinzane des Réalisateurs in Cannes, *The Host* would go on to become the biggest box office hit ever in South Korea. Bong Joon-ho was invited to Cannes once again in 2009 for *Mother*, this time in the section Un Certain Regard. His English language film debut *Snowpiercer*, featuring Chris Evans, Tilda Swinton and John Hurt, was a selection in the 2014 Berlinale *Forum* programme.

Martha De Laurentiis, USA

Martha De Laurentiis and her husband Dino founded their production firm - today known as the De Laurentiis Company - in 1980. Since then it has been responsible for over 40 feature films and television series, including Stephen King's directorial debut *Maximum Overdrive*, *The Bedroom Window* by Curtis Hanson, Michael Cimino's *Desperate Hours*, *Breakdown* and *U-571* by Jonathan Mostow and Brett Ratner's *Red Dragon*. It produced Ridley Scott's film adaptation of *Hannibal*, which screened out of competition at the Berlinale in 2001. De Laurentiis Company is also an executive producer of the *Hannibal* television series, which stars Mads Mikkelsen and has entered its third season in the US. At the 2014 festival, Martha De Laurentiis talked about the Hannibal series at Berlinale Talents.

Claudia Llosa, Peru

Peruvian native Claudia Llosa studied Communication Studies in Lima and later scriptwriting at the Escuela TAI in Madrid. She began her career in advertising before starting her own film production company. Her first feature film *Madeinusa* was released in 2006. Three years later, the *WCF*-funded film *The Milk of Sorrow* was a selection in the Berlinale *Competition* programme and went on to win the Golden Bear and the FIPRESCI Award. The film was also nominated for an Academy Award for Best Foreign Language Film. In 2012, her short film *Loxoro* was a selection in the *Berlinale Shorts* programme and won the Teddy Award. Her English-language film debut *Aloft*, starring Jennifer Connelly, Mélanie Laurent and Cillian Murphy, screened in *Competition* in 2014 and Sundance Spotlight 2015.



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Audrey Tautou, France

Audrey Tautou's feature film debut - in the comedy *Venus Beauty Institute* - garnered her a César Award. Her international breakthrough came in 2001, when she starred in Jean-Pierre Jeunet's *Amélie* and was nominated for the European Film Award, as well as for another César and a BAFTA in 2002. Other films in her repertoire include Cédric Klapisch's acclaimed *L'Auberge Espagnole* trilogy, *Not on the Lips* by Alain Resnais, Salvadori's *Priceless, Coco Before Chanel*, and international productions such as *The Da Vinci Code* and Stephen Frears' *Dirty Pretty Things*. Most recently, the French actress worked with Claude Miller (*Thérèse Desqueyroux*) and Michel Gondry (*Mood Indigo*).

Matthew Weiner, USA

Since 2007, Matthew Weiner has been the creator, executive producer and writer of the successful and critically acclaimed television series *Mad Men*, whose seventh and last season is currently running in the US. To date, he has received nine Emmys, two BAFTAS, three Golden Globes, numerous WGA awards and many other distinctions recognising his work on the series. As a director, he has been nominated twice by the DGA for his work behind the camera. *Are You Here*, starring Owen Wilson and Amy Poehler, marks his feature film debut as a writer, director and producer. Weiner's other credits as a writer include the television series *Becker*, *The Naked Truth*, and *The Sopranos* - for which he was also an executive producer.

The International Jury presents the following awards:

Golden Bear for Best Film (awarded to the film's producer)

Silver Bear Grand Jury Prize

Silver Bear Alfred Bauer Prize for a feature film that opens new perspectives

Silver Bear for Best Director

Silver Bear for Best Actress

Silver Bear for Best Actor

Silver Bear for Best Script

Silver Bear for Outstanding Artistic Contribution in the categories camera, editing, music, score, costume or set design

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