

Press Release



“Books at Berlinale” in its tenth year: Eleven new, international novels offer material for film producers

On February 10, 2015, film producers can discover eleven new books suitable for film adaptation at “Books at Berlinale”. The pitching and get-together afterwards will take place for the tenth year running as part of the *Berlinale Co-Production Market*. Immediately following the books presentation, producers can meet the copyright owners - noted and internationally active publishing representatives and literary agents - to discuss filming rights and network within the world of publishing.

Approximately 130 books from more than 25 countries were submitted to this year’s “Books at Berlinale”. The eleven selected titles - exciting new publications, bestsellers and/or award-winners with very high potential for film adaptation - hail from publishing houses and agents in the UK, Denmark, Germany, France, Italy, Finland, the Netherlands, Austria and Sweden.

Their genres span the spectrum: from intense, intimate chamber play to dramatic period epic, from dark thriller to ambiguous comedy, and from fantastic children’s tale to complex family drama.

Since 2006, “Books at Berlinale” has been organised by the Berlinale in cooperation with the Frankfurt Book Fair. Festival Director Dieter Kosslick comments: “In its tenth edition, ‘Books at Berlinale’ shows itself to be an important cultural event that fosters cooperation between film producers, publishers and literary agents. Together with the Frankfurt Book Fair, we were able to create an active network here that continues to expand over the years.”

Film producers interested or active in the realm of book adaptations, as well as publishers and literary agents, can register to participate in the event until February 6 at books@berlinale.de.

“Books at Berlinale” will take place at the Berlin House of Representatives as part of the *Berlinale Co-Production Market*, whose main partners are the *Mitteldeutsche Medienförderung (MDM)* and *Creative Europe - MEDIA*. The *Berlinale Co-Production Market* is part of the *European Film Market (EFM)*.

The following literary material has been selected for “Books at Berlinale” 2015: (in alphabetical order of presenting companies)

The Imaginary (A.F. Harrold), Bloomsbury Publishing, UK

**65. Internationale
Filmfestspiele
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The Rocks (Peter Nichols), Conville & Walsh Literary Agency, UK

The Day I Learned to Fly / Der Tag, an dem ich fliegen lernte (Stefanie Kremser), Gattys Global, Germany

The Man Who Didn't Want to Go Home (Roger Pihl), Kontext Agency, Sweden

We, the Drowned (Carsten Jensen), Leonhardt & Høier Literary Agency, Denmark

Aberland (Gertraud Klemm), Literaturverlag Droschl, Austria

The Temptation to Be Happy (Lorenzo Marone), Meucci Agency, Italy

Pretty Girl-13 (Liz Coley), Place des Editeurs, France

The Trap / Die Falle (Melanie Raabe), Random House Germany, Germany

Storm Sisters: The Sinking World (Mintie Das), Rovio Entertainment, Finland

Kicking the Bucket (Marion Pauw), Shared Stories, Netherlands

Press Office
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