

Press Release



NATIVE - A Journey into Indigenous Cinema - from Zacatecas to Patagonia

The Berlinale special series on Indigenous cinema is continuing its journey: Latin America is the focus of this year's film programme, with 18 fictional and documentary films made between 1986 and 2014.

The series will open with the stunning documentary *Eco de la Montaña (Echo of the Mountain, 2014)* by Mexican director and cinematographer Nicolás Echevarría at the CineStar IMAX® on February 6, 2015. This multifaceted portrait of artist Santos de la Torre also gives profound insight into the life and rituals of the Huichol people in the mountainous landscape of the Sierra Madre Occidental.

In exploring film as a medium, Indigenous filmmakers are beginning to reclaim their own image by questioning the stereotypic depiction and appropriation of themselves by others. "Over the past decades they have begun to question, and to break away from the colonial gaze, often utilising film-in-film to turn the camera on themselves and their environments to develop unique cinematic imagery," Maryanne Redpath, *NATIVE* curator, remarks on the film programme.

Once again a number of side events will supplement the screenings of *NATIVE* films. At *Berlinale Open House*, happening in the Audi Berlinale Lounge on Marlene-Dietrich-Platz, *NATIVE* guests will participate in two storytelling slams - sharing their stories with the audience, who will also be encouraged to spontaneously contribute to the event. Furthermore, a moderated discussion on how oral tradition finds its way to the big screen will be held together with the Ibero-Amerikanisches Institut Preußischer Kulturbesitz.

Teaming up with international partners, *NATIVE* will for the first time have a stand at the *European Film Market (EFM)*.

NATIVE - feature films

Bankilal (Eldest Brother)

By María Dolores Arias Martínez, Mexico 2014
Documentary

Eco de la Montaña (Echo of the Mountain)

By Nicolás Echevarría, Mexico 2014
Documentary

**65. Internationale
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Gerónima

By Raúl Tosso, Argentina 1986/2015
With Luisa Calcumil, Patricio Contreras, Mario Luciani
World premiere of the restored and digitised version

Hamaca Paraguaya (Paraguayan Hammock)

By Paz Encina, Argentina / France / Netherlands / Paraguay / Spain 2006
With Ramón Del Río, Georgina Genes

As Hiper Mulheres (Itão Kuêgü) (The Hyperwomen)

By Carlos Fausto, Leonardo Sette, Takumã Kuikuro, Brazil 2011
Documentary

Lo que lleva el río (Gone with the River)

By Mario Crespo, Venezuela, 2014
With Yordana Medrano, Eddie Gómez, Diego Armando Salazar
World premiere

Madeinusa

By Claudia Llosa, Peru / Spain 2006
With Magaly Solier, Carlos de la Torre

O mestre e o Divino (The master and Divino)

By Tiago Campos Tôrres, Brazil 2013
Documentary

Las Niñas Quispe (The Quispe Girls)

By Sebastián Sepúlveda, Chile / France / Argentina 2013
With Digna Quispe, Catalina Saavedra, Francisca Gavilán

Silvestre Pantaleón

By Roberto Olivares, Jonathan Amith, Mexico 2011
Documentary

Sip'ohi - El lugar del Manduré (Sip'ohi - Manduré Place)

By Sebastián Linguardi, Argentina 2011
Documentary

Yvy Maraey (Land without Evil)

By Juan Carlos Valdivia, Bolivia / Mexico / Norway 2013
With Juan Carlos Valdivia, Elio Ortiz



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NATIVE - short films

En espera (On Hold)

By Gabriela Calvache, Ecuador 2011
With María Sol Barragán

The Fighting Cholitas

By Mariam Jobrani, USA 2006
Documentary

Hepari Idub'rada, Obrigado Irmão (Hepari Idub'rada, Thank you Brother)

By Divino Tserewahú, Brazil 1998
Documentary

Karai Norte (Man of the North)

By Marcelo Martinessi, Paraguay 2009
With Lidia Vda. de Cuevas, Arturo Fleitas

Koltavanej

By Concepción Suárez Aguilar, Mexico 2013
Documentary

Ma Ê Dami Xina - Já me transformei em imagem (Ma Ê Dami Xina - I've already become an Image)

By Zezinho Yube, Brazil 2008
Documentary

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