



Press Release

Perspektive Deutsches Kino

Prize Ceremony: Oskar Sulowski Wins “Made in Germany - Perspektive Fellowship”, Funded by Berlinale Co-partner Glashütte Original

Today, German watchmaker Glashütte Original, co-partner of the 65th Berlinale, and the *Perspektive Deutsches Kino* section awarded for the fourth time the “Made in Germany - Perspektive Fellowship” to a young German filmmaker at the Deutsche Kinemathek - Museum für Film und Fernsehen.

The EUR 15,000 fellowship for the development of a screenplay is funded by the watch manufacturer from Saxony to support young talented German directors in implementing their upcoming projects.

Jury members Angelina Maccarone (author and director), Jenny Schily (actress) and Jochen Laube (producer) selected *Rosebuds*, a treatment by Oskar Sulowski, from the projects submitted. Eligible for the fellowship were directors who had presented a film in *Perspektive Deutsches Kino* last year. In addition to the cash prize for the “Made in Germany - Perspektive Fellowship”, the winner received a trophy that had been manufactured at Glashütte Original’s watchmaking school. And when Oskar Sulowski continues work on his project, he will now also be accompanied by a mentor.

Film journalist Knut Elstermann opened the ceremony, and afterwards hosted the talk with the press, *Perspektive Deutsches Kino* head Linda Söffker, the jury members and the talented young winner. Berlinale Director Dieter Kosslick and Dieter Pachner, Glashütte Original’s Vice President of Sales Worldwide, congratulated Oskar Sulowski personally and presented him with the prize. Sulowski then thanked Glashütte Original for funding the fellowship, as well as the jury and the Berlinale.

Statement of the jury:

“When brothers Maciek and Aleks, the one a petty criminal and the other a junkie, meet Katharina, a young Catholic, they are confronted in a rather unorthodox way with themselves and their lives. What in such brevity sounds like a cliché turns out to be a profoundly comic constellation. *Rosebuds* touches upon all the big questions of life: birth and death as well as the search for meaning in between. With unconventional narrative powers, Oskar Sulowski draws us into the story. Laid-back but never undercooled, the author displays a

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genuineness and emotional precision that we hope he will be able to maintain in realizing his film.”

For more information and photos of the prize ceremony, please contact:

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