



Press Release

Selection of Fictional Films in *Panorama* Now Complete: 34 Features from 29 Countries

The main programme of the *Panorama* will open with the Brazilian production *Sangue azul (Blue Blood)* by Lirio Ferreira at the CinemaxX 7 on February 5. In the magnificent visuals of a fairy tale, the film tells of a family torn by strife and how, bit by bit, its members find their way back to each other. In doing so they disclose secrets whose consequences only become evident as things unfold.

Panorama Special will open with two works at the Zoo Palast on February 6. With Mexican filmmaker Gabriel Ripstein's tension-driven directorial debut, *600 Millas (600 Miles)*, in which a young gunrunner, en route from Texas to Mexico, suddenly finds himself stuck with a US task force veteran (Tim Roth). Trying to get rid of the guy, turns into the biggest adventure of the young man's life. The other film is legendary German director Rosa von Praunheim's latest work: *Härte (Tough Love)* tells the story of karate world champion Andreas "Andy" Marquardt, who also appears in this hybrid feature, and accompanies the audience on his journey from a childhood of abuse to an adulthood of violence. Ultimately he evolves into a man who cares (albeit rather gruffly) about others. This film introduces the thematic focus of abuse that runs through all three *Panorama* series.

Latin America is making a strong showing: Chilean director Sebastián Silva is presenting his film *Nasty Baby* that is set in Brooklyn. Chico Teixeira and Anna Muylaert, both from Brazil, are contributing *Ausência (Absence)* and *Que horas ela volta? (The Second Mother)* respectively. And from Argentina come Marco Berger's *Mariposa (Butterfly / the director was also TEDDY Award-winner 2011 for Ausente / Absent)* and Juan Schnitman's *El incendio (The Fire)* on the perils of human relationships.

New to the line-up is Mitchell Lichtenstein's part wicked and whimsical sociological study, psychodrama and horror story from the USA. After *Teeth* and *Happy Tears*, *Angelica* is this director's third contribution to the Berlinale. Also new and from the USA is Takeshi Fukunaga's directorial debut, *Out of My Hand*, about a worker on a Liberian rubber plantation who wants to get away from a life overshadowed by civil war and so moves to New York.

Two European-US co-productions portray the emotional worlds of young people in the USA. In *Bizarre*, French director Étienne Faure places teenage Maurice in a tender and playful environment, a commune of sorts, in Brooklyn. While dffb graduate Micah Magee's debut film, *Petting Zoo*, sets its protagonist in Texas, where she tries to maintain her autonomy despite daily adversities. Europe's presence is further

**65. Internationale
Filmfestspiele
Berlin
05. – 15.02.2015**

Presse

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Geschäftsführung:

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Staatsministerin
Prof. Monika Grütters MdB

Amtsgericht Charlottenburg
HGR Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

strengthened by works from Romania, Russia and Lithuania. Discoveries from Iran, the Palestinian Territories, Morocco, South Africa, as well as Thailand and Indonesia conclude this year's fictional film line-up.

The complete programme of *Panorama Dokumente* will be announced in the next press release.

Here is a list of all the films confirmed to date:

***Panorama* fictional films**

***600 Millas (600 Miles)* - Mexico**

By Gabriel Ripstein

With Tim Roth, Kristyan Ferrer, Harrison Thomas, Noé Hernández, Armando Hernández

World premiere

***Al bahr min ouaraikoum (The Sea Is Behind)* - Morocco**

By Hicham Lasri

With Malek Akhmiss, Hassan Badida, Yassine Sekkal

European premiere

***Al-Hob wa Al-Sariqa wa Mashakel Ukhra (Love, Theft and Other Entanglements)* - Palestinian Territories**

By Muayad Alayan

With Sami Metwasi, Maya Abu Alhayyat, Riyad Sliman, Ramzi Maqdisi, Kamel Elbasha

World premiere

***Angelica* - USA**

By Mitchell Lichtenstein

With Jena Malone, Janet McTeer, Ed Stoppard, Tovah Feldshuh

World premiere

***Ausência (Absence)* - Brazil / Chile / France**

By Chico Teixeira

With Matheus Fagundes, Irandhir Santos, Gilda Nomacce, Thiago de Matos, Francisca Gavilán

International premiere

***Bizarre* - France / USA**

By Étienne Faure

With Pierre Prieur, Adrian James, Raquel Nave, Rebekah Underhill

World premiere

***De ce eu? (Why me?)* - Romania / Bulgaria / Hungary**



Press Release

By Tudor Giurgiu

With Emilian Oprea, Mihai Constantin, Andreea Vasile, Dan Condurache,
Liviu Pintileaska
World premiere

El incendio (The Fire) - Argentina

By Juan Schnitman

With Pilar Gamboa, Juan Barberini
World premiere

Härte (Tough Love) - Germany

By Rosa von Praunheim

With Luise Heyer, Hanno Koffler, Katy Karrenbauer, Marion Erdmann,
Andreas Marquardt
World premiere

How To Win At Checkers (Every Time) - Thailand / USA / Indonesia

By Josh Kim

World premiere

Mariposa (Butterfly) - Argentina

By Marco Berger

With Ailín Salas, Javier De Pietro, Julián Infantino, Malena Villa
World premiere

Nasty Baby - USA

By Sebastián Silva

With Kristen Wiig, Sebastián Silva, Tunde Adebimpe, Mark Margolis, Reg
E. Cathey
International Premiere

Necktie Youth - South Africa

By Sibs Shongwe-La Mer

With Sibs Shongwe-La Mer, Bonko Cosmo, Emma Tollman, Jonathan
Young, Colleen Balchin
World premiere

Onthakan (The Blue Hour) - Thailand

By Anucha Boonyawatana

With Atthaphan Poonsawas, Oabnithi Wiwattanawarang, Duangjai Hirunsri
World premiere

Out of My Hand - USA

By Takeshi Fukunaga

With Bishop Blay, Duke Murphy Dennis, Zenobia Kpoto
World premiere



Press Release

Paridan az Ertefa Kam (A Minor Leap Down) - Iran / France

By Hamed Rajabi

With Negar Javaherian, Rambod Javan

World premiere

Petting Zoo - Germany / Greece / USA

By Micah Magee

With Devon Keller, Austin Reed, Deztiny Gonzales, Kiowa Tucker

World premiere

Pionery-geroi (Pioneer Heroes) - Russian Federation

By Natalia Kudryashova

With Natalia Kudryashova, Daria Moroz, Aleksei Mitin, Aleksandr Userdin

World premiere

Que Horas Ela Volta? (The Second Mother) - Brazil

By Anna Muylaert

European premiere

Sangailė (The Summer of Sangailė) - Litauen/Frankreich/Niederlande

von Alantė Kavaitė

mit Julija Steponaitytė, Aiste Diržiute, Juratė Sodytė, Martynas Budraitis

Europäische Premiere

Sangue azul (Blue Blood) - Brazil

By Lirio Ferreira

With Daniel de Oliveira, Caroline Abras, Sandra Coverloni, Rômulo Braga

International premiere

Zui Sheng Meng Si (Thanatos, Drunk) - Taiwan

By Chang Tso-Chi

With Lee Hong-Chi, Chen Jen-Shuo, Huang Shang-Ho, Lu Hsueh-Feng,

Wang Ching-Ting

World premiere

Previously announced fictional films (see press release from December 16, 2014):

54: The Director's Cut by Mark Christopher, USA (WP)

Chorus by François Delisle, Canada (EP)

Der letzte Sommer der Reichen (The Last Summer of the Rich)

by Peter Kern, Austria (WP)

Dora oder Die sexuellen Neurosen unserer Eltern (Dora or The Sexual Neuroses of Our Parents) by Stina Werenfels, Switzerland / Germany



Press Release

(IP)

Dyke Hard by Bitte Andersson, Sweden (IP)

Gukje Shijang (Ode to My Father) by JK Youn, Republic of Korea (EP)

I Am Michael by Justin Kelly, USA (IP)

Jun Zhong Le Yuan (Paradise in Service) by Doze Niu Chen-Zer, Taiwan (EP)

Meurtre à Pacot (Murder in Pacot) by Raoul Peck, France / Haiti / Norway (EP)

Mot Naturen (Out of Nature) by Ole Giæver, Marte Vold, Norway

Ned Rifle by Hal Hartley, USA (EP)

Stories of Our Lives by Jim Chuchu, Kenya (EP)

Previously announced films in *Panorama Dokumente*:

B-Movie: Lust & Sound in West-Berlin by Jörg A. Hoppe, Klaus Maeck, Heiko Lange, Germany (WP)

Danielův Svět (Daniel's World) by Veronika Liskova, Czech Republic (IP)

El hombre nuevo (The New Man) by Aldo Garay, Uruguay / Chile (WP)

Fassbinder - lieben ohne zu fordern (Fassbinder - To Love without Demands) by Christian Braad Thomsen, Denmark (WP)

Iraqi Odyssey by Samir, Switzerland / Germany / Iraq / United Arab Emirates (EP)

The Yes Men Are Revolting by Laura Nix, Andy Bichlbaum, Mike Bonanno, USA (EP)

For more information, see the first *Panorama* press release from Dec. 16, 2014, at:

http://www.berlinale.de/en/presse/pressemitteilungen/alle/Alle-Detail_25556.html

(WP= World premiere, IP= International premiere, EP = European premiere)

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January 16, 2015