



## Press Release

### ***Berlinale Classics:* Digital Premieres of *Goldfinger* and *In Cold Blood* Final Programme Now Confirmed**

The *Berlinale Classics*, which was launched two years ago as part of the *Retrospective* section of the Berlin International Film Festival, will be showing a total of five films in this year's programme. High-quality restored and reconstructed films in digitally remastered versions form the basis for this forum, which closely collaborates with national and international film partners who are especially committed to the digital restoration of film classics. In addition to three German films (see Press Release from December 19, 2014), two international productions will complete this year's series.

One of the highlights of the *Berlinale Classics* programme will be *Goldfinger* (1964), probably the most famous of James Bond films, with Sean Connery and Gert Fröbe in the leads. The international premiere of the digitally restored version will screen in 4K DCP. Responsible for the restoration were Eon Productions Ltd. (London), and Metro-Goldwyn-Mayer Studios (Beverly Hills/CA). Sir Ken Adam, two-time Academy Award winner and production designer of the film - and to whom the special exhibition "Bigger Than Life" is currently dedicated at the Deutsche Kinemathek - Museum für Film und Fernsehen in Berlin - will attend the screening and introduce *Goldfinger* personally.

The world premiere of the digitally restored version of Richard Brooks' film *In Cold Blood* (1967) will also screen in 4K DCP in the *Berlinale Classics* series. Adapted from the eponymous novel by Truman Capote, this feature film reconstructs the true events of a murder case in the USA. The digital restoration was done, as commissioned by Sony Pictures Entertainment, based on the work's original negative at Colorworks in Los Angeles.

On February 6, 2015, the *Berlinale Classics* series is opening with the premiere of the new digital version, made by the Friedrich-Wilhelm-Murnau-Stiftung, of E. A. Dupont's silent film classic *Varieté*. A new musical score has been composed by the cult band The Tiger Lillies, who will perform live during the screening. Tickets are already on sale online at [www.berlinerfestspiele.de](http://www.berlinerfestspiele.de) or at the Haus der Berliner Festspiele.

As Rainer Rother, head of the *Retrospective* and artistic director of the Deutsche Kinemathek - Museum für Film und Fernsehen, remarks: "In practice, the possibilities of digital restoration play an ever bigger and more dominant role for archives and copyright holders. This year's *Berlinale Classics* programme is proof that efforts to present film heritage under the altered conditions of what is today a largely digital

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presentation creates an opportunity for new and extraordinary encounters with film classics. Each of the works selected has brought its own challenges. At the screenings, the films will be introduced to the audience by their respective restorers and special guests.”

### ***Neun Leben hat die Katze (The Cat Has Nine Lives)***

Directed and presented by Ula Stöckl, FRG 1968

Tuesday, Feb. 10, 2015, 7 PM, CinemaxX 8

World premiere of the digitally restored version in 2K DCP

### ***Goldfinger***

Directed by Guy Hamilton, Great Britain 1964

Saturday, Feb. 7, 2015, 7:30 PM, Haus der Berliner Festspiele

Presented by Sir Ken Adam

International premiere of the digitally restored version in 4K DCP

### ***Jahrgang 45 (Born in '45)***

Directed and presented by Jürgen Böttcher, GDR 1966

Saturday, Feb. 7, 2015, 11 AM, CinemaxX 8

World premiere of the digitally restored version in 4K DCP

### ***In Cold Blood***

Directed by Richard Brooks, USA 1967

Sunday, Feb. 8, 2015, 7 PM, Haus der Berliner Festspiele

Presented by Grover Crisp (Sony Pictures Entertainment)

World premiere of the digitally restored version in 4K DCP

### ***Variété***

Directed by Ewald André Dupont, Germany 1925

Friday, Feb. 6, 2015, 7 PM, Haus der Berliner Festspiele

(Ticket pre-sales at the Haus der Berliner Festspiele  
and online: [www.berlinerfestspiele.de](http://www.berlinerfestspiele.de))

World premiere of the digitally restored version in 2K DCP

Music and performance: The Tiger Lillies

Press Office

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