



Press Release

Made in Germany - Perspektive Fellowship 2015 Berlinale and Glashütte Original Announce Jury for the Fourth Round

Launched by the *Perspektive Deutsches Kino* section and Berlinale's co-partner Glashütte Original, the "Made in Germany - Perspektive Fellowship" will be awarded for the fourth time to a young talented director prior to the Berlinale. Conceived to support young German filmmakers in developing a project, material and screenplay, the €15,000 fellowship is funded by the watch manufacturer Glashütte Original. Eligible to participate were all directors who had a film in the *Perspektive* programme in 2014.

On January 19, 2015, at 11 a.m., the press screenings of the *Perspektive* 2015 will kick off with the presentation of this fellowship to a young talent from the 2014 edition whose treatment the jury felt was the most compelling. The new jury members, all of whom will attend the award ceremony, are director Angelina Maccarone, actress Jenny Schily and producer Jochen Laube. Film journalist Knut Elstermann will host the occasion and invite the press in the name of the Berlinale to talk with the new fellowship holder afterwards.

"I am looking forward to reading the treatments for these new projects with the jury. Moreover, I am very pleased that with this fellowship we have created a new incentive for talented directors to continue working with great focus directly after their first success at the Berlinale," comments section head Linda Söffker.

The Jury of the "Made in Germany - Perspektive Fellowship" 2015

Angelina Maccarone

Writer and director Angelina Maccarone has enriched the world of German cinema with her films for many years now. Since October 2014 she is also a professor at Filmuniversität Babelsberg Konrad Wolf. Her drama *Fremde Haut (Unveiled)* won the Hessian Film Award in 2005 and was screened at the Berlinale in 2006, in the *German Cinema - LOLA@Berlinale* series. Her feature film *Verfolgt (Hounded aka Punish Me)* won the Golden Leopard at the Locarno International Film Festival in 2006 and *The Look*, her first documentary, was nominated for the German Film Awards in 2012.

Jenny Schily

Actress Jenny Schily has performed both on the stage and the screen. In 2000 she was in Volker Schlöndorff's drama about the Red Army Faction (RAF), *Die Stille nach dem Schuss (The Legend of Rita)*, which then ran in the Berlinale *Competition*. In 2011 she was in the *Competition* for the

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second time, in the role of a German doctor in Ulrich Köhler's drama *Schlafkrankheit* (*Sleeping Sickness* - Silver Bear). Leading roles followed in Jan Speckenbach's *Die Vermissten* (*Reported Missing*, *Perspektive Deutsches Kino 2012*) and in the unexpected hit *Das merkwürdige Kätzchen* (*The Strange Little Cat*), which ran in the *Forum* section of the Berlinale in 2013.

Jochen Laube

In 2006, after completing his studies at the Baden-Württemberg Film Academy, Jochen Laube founded the production company Sommerhaus. Its first feature film was Ben von Grafenstein's *Blindflug* (*Blind Flight*), which opened the *Perspektives Deutsches Kino* at the Berlinale in 2007. Since 2013 Jochen Laube has been working at UFA Fiction, whose feature film *Kreuzweg* (*Stations of the Cross*) by Dietrich Brüggemann ran in this year's Berlinale *Competition* and won a Silver Bear.

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