

Press Release



Berlinale Co-Production Market: Experienced Producers and “Berlinale Directors” May Submit New International Feature Film Projects until October 22

Until October 22, experienced producers from around the world may submit new feature film projects to the *Berlinale Co-Production Market* 2015. With budgets between one and twenty million euros, the projects should be suitable for international co-production and have 30% of their financing already in place.

Special this year is that “Berlinale directors” (directors who have previously shown a film in one of the Festival’s sections) may enter their new projects even if they do not meet all the *Berlinale Co-Production Market’s* financing criteria. Like last time, budget requirements have also been waived for Greece, Spain and Portugal in order to support producers there to participate in the international market even though the financial situation in their countries remains difficult.

By December, roughly 25 projects will have been selected from the entries for the *Berlinale Co-Production Market*. Another ten projects will be presented at the “Talent Project Market” in cooperation with *Berlinale Talents*. During the 12th *Berlinale Co-Production Market* (February 8-10, 2015), the team will again organise over 1000 customised one-on-one meetings for the selected projects with potential co-producers, financiers, world sales agents, distributors, as well as representatives of TV channels and funding bodies.

Some 180 feature films selected for previous *Berlinale Co-Production Markets* have been realised to date, i.e., more than 40% of the projects have been made into films. Eight of them have just had or will soon have their international premieres at festivals in Venice, Toronto and San Sebastian: *Voice Over* (directed by Cristián Jiménez), *Urok/The Lesson* (directed by Kristina Grozeva and Petar Valchanov), *Cut Snake* (directed by Tony Ayres), *Dukhtar* (directed by Afia Nathaniel), *Challat of Tunis* (directed by Kaouther Ben Hania), *Chrieg/War* (directed by Simon Jaquemet), *The Farewell Party* (directed by Sharon Maymon and Tal Granit), and *Waste Land* (directed by Pieter Van Hees).

The *Berlinale Co-Production Market* is part of the *European Film Market*.

**65. Internationale
Filmfestspiele
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Since 2004 its main partner has been the MDM - Mitteldeutsche Medienförderung.

Application forms and general guidelines for submitting projects for 2015 may be found at www.efm-berlinale.de

Press Office
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