

## Press Release



### Berlinale *World Cinema Fund*: Latest Funding Recommendations

At the 20<sup>th</sup> jury session of the *World Cinema Fund* (WCF), the jury recommended four new film projects for production funding and one work for distribution funding.

Since its establishment in October 2004, the WCF has awarded production and distribution funding to a total of 119 projects chosen from 2,261 submissions from Africa, Latin America, the Middle East, Central and Southeast Asia, and the Caucasus. All WCF-funded films produced to date have screened in cinemas and/or the programmes of renowned international film festivals, and are evidence of the initiative's worldwide success.

This past May two WCF-funded films were premiered at the international film festival in Cannes. Argentinian director Lisandro Alonso's *Jauja* was shown in the Un Certain Regard section and won the FIPRESCI Prize. Diego Lerman's *Refugiado*, also from Argentina, screened in the Directors' Fortnight programme.

**65. Internationale  
Filmfestspiele  
Berlin  
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### Latest Funding Recommendations

The WCF jury made their selection based on 126 submissions from a total of 43 countries. They have awarded funding amounting to 145,000 euros. The jury members are film scholar and curator Viola Shafik (Germany/Egypt), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium) and WCF project managers Sonja Heinen and Vincenzo Bugno.

#### Production funding:

*Cemetery of Kings*, director: Apichatpong Weerasethakul (Thailand). Producer: Kick the Machine Films, Thailand. Feature film. German partner: The Match Factory. Funding: 30,000 euros.

*Kalo Pothi*, director: Min Bahadur Bham (Nepal). Producer: Mila Productions, Nepal. Feature film. Funding: 30,000 euros.

Ein Geschäftsbereich der  
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*Black Sunshine*, director: Akosua Adoma Owusu (Ghana). Producer: Piano, Mexico. Feature film. Funding: 40,000 euros.

*Monos*, director: Alejandro Landes/Alexis Dos Santos (Colombia /Argentina). Producer: No Franja S.A.S., Colombia. Feature film. German partner: Pandora Film. Funding: 40,000 euros.

Distribution funding:

*The Amazing Catfish*, director: Claudia Sainte-Luce (Mexico). German distributor: arsenal distribution. Release in Germany: July 10, 2014. Funding: 5,000 euros.

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival in cooperation with the Federal Foreign Office and the Goethe-Institut.



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