



Press Release

After a Successful 2013, *World Cinema Fund* Gets Off to a Smashing Start in 2014

For the *World Cinema Fund* (WCF), 2013 proved to be an exceedingly successful year: the WCF-funded film *Uroki Garmonii (Harmony Lessons)* by Emir Baigazin took home the Silver Bear at the last Berlinale.

Also the Berlinale 2014 could not have got off to a better start. For the first time two WCF-funded films will be screening in the *Competition* of the Berlinale: Celina Murga's *La tercera orilla (The Third Side of the River, Argentina / Germany / Netherlands)*, and Benjamin Naishtat's directorial debut, *Historia del miedo (History of Fear, Argentina / Uruguay / Germany / France)*.

Showing in *Panorama* is the German-Turkish production *Kuzu (The Lamb)* by Kutluğ Ataman; and in *Forum*, *Chilla (40 Days of Silence)* by Saodat Ismailova, co-produced by Uzbekistan, Tadzhikistan, Netherlands, Germany and France.

The WCF invites all friends of the WCF, as well as international representatives of the trade and press to WCF Day on February 12, 2014. After welcoming words from Festival Director Dieter Kosslick, and WCF project managers Sonja Heinen and Vincenzo Bugno, Jorge Sánchez, director of the Instituto Mexicano de Cinematografía will present the IMCINE Award. This new prize will be awarded by IMCINE to all Mexican films that receive funding from the *World Cinema Fund* in the next three years. The IMCINE-Award is endowed with 15,000 Euro.

Following the presentation, two WCF panel discussions will be held (in English).

World Cinema Fund Day on Wednesday, February 12, 2014

Location: Filmhaus Berlin - Potsdamer Str. 2

11:45 am: Welcome and presentation of the IMCINE Award

12:00 noon: Panel discussion

Forever Young / Argentinian Cinema of the XXI Century

Artistic Profile, Content, Production and Co-operation

Participants:

Celina Murga (director, *La tercera orilla, Berlinale Competition 2014; Argentina*), Benjamin Naishtat (director, *Historia del miedo, Berlinale Competition 2014, Argentina*), Diego Lerer (film critic, Argentina), Hernán Musaluppi (producer, Argentina), Peter Rommel (producer, Germany)

Moderation: Vincenzo Bugno, WCF

**64. Internationale
Filmfestspiele
Berlin
06. – 16.02.2014**

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Filmfestspiele Berlin),
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Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



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1:00 pm: Panel discussion

History and Innovation Fit Together

Retrieving film history in *WCF* countries: Conditions, Needs, Technical Solutions

Participants:

Frédéric Maire (Cinématèque suisse, Switzerland), Lorna Tee (producer, Malaysia / Hong Kong), Tamer El Said (director, curator, Egypt), Viola Shafik (director, film scholar, Egypt / Germany)

Moderation: Vincenzo Bugno, *WCF*

The *World Cinema Fund* is an initiative of the **German Federal Cultural Foundation** and the **Berlin International Film Festival** in cooperation with the **Goethe Institute**, and with the support of the **German Federal Foreign Office**.



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Press Office
February 3, 2014