



Press Information

Documentaries at the Berlinale 2014

In Focus: Diverse Documentary Forms and Events

The Berlin International Film Festival has long been committed to documentaries in their diverse forms. This is reflected in the programmes of the Berlinale's different sections and initiatives, as well in the European Film Market (EFM), *Berlinale Co-Production Market*, and *Berlinale Talents*.

In 2014, a total of 64 documentaries will be screening in a variety of forms. In addition, discussion of a wide range of different aspects related to documentaries will be intensified - at workshops, panels and presentations.

Here is a list of the films and events in 2014:

European Film Market (EFM)

“Meet the Docs”

The EFM programme “Meet the Docs” will take place for the sixth time in 2014. This initiative, a co-operation with the European Documentary Network (EDN), gives the international documentary film trade a meeting point at Martin-Gropius-Bau. Accredited festival and market visitors can participate here in various panel discussions, individual meetings with international documentary film festivals, documentary film project consulting talks, and networking events.

As a central networking platform, “Meet the Docs” aims to promote exchange among buyers, sellers, directors and producers of documentaries.

“Meet the Docs” - Panel

Under the roof of “Meet the Docs”, the “Docs Spotlights” series by IDFA and DOK Leipzig present a selection of the previous documentary festival programmes at the CinemaxX.

Inside Out: The People's Art Project

Alastair Siddons

The Special Need

Carlo Zoratti | Wide House

Alphabet

Erwin Wagenhofer | The Match Factory

Everyday Rebellion

Arash & Arman T. Riahi | Rise and Shine World Sales

InRealLife

Beeban Kirdron | Dogwoof

**64. Internationale
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Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



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Journey to Jah

Noël Dernesch, Moritz Springer | Rise and Shine World Sales

Song from the Forest

Michael Obert | Deckert Distribution

Supermensch

Mike Myers | Dogwoof

The Unknown Known

Errol Morris | HanWay Films

Ukraine is not a Brothel

Kitty Green | Cinephil

Meet the Distributors

February 8 - 11, 2.00 - 3.00 pm, *EFM Lounge*

Leading documentary distributors will briefly introduce themselves, their company profiles and what kind of documentaries they are looking for.

Meet the Festivals

February 8 - 11, 11.00 am - 12.00 pm at the stand #201 (MGB 2nd floor)

This session series introduces documentary film festivals, which will share their insights and insides and answer questions in one-on-one meetings directly at the Meet the Docs Stand (MGB, 2nd floor, stand#201).

Meet the Docs Talks

February 8 - 11, 5.30 - 6.00 pm at stands #200+201 (MGB 2nd floor)

In collaboration with IFP & the Sundance Institute

Topics 2014:

Mapping the documentary landscapes in North America and Europe

Documentary broadcasters in North America and Europe

Documentary funds in North America and Europe

Documentary festival strategies in North America and Europe

Meet the Docs Conversations

Tuesday, February 11, 4.00 - 4.30 pm, *EFM Lounge* (MGB 2nd floor)

In collaboration with Visions du Réel

Creative Documentary Filmmaking in Germany

A conversation between Luciano Barisone, Director of Visions du Réel, and Sebastian Mez, German filmmaker (in English)



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Wednesday, February 12, 11.00 am - 12.00 pm, *EFM Lounge* (MGB 2nd floor)

Presence and Future of ARTE G.E.I.E

A one-on-one talk with Florian Hager - Deputy Director of Programme and Director of Programming Web + TV, ARTE G.E.I.E, hosted by Daniel Saltzwedel, Funding Consultant for Documentary Film at Medienboard Berlin-Brandenburg.

EFM Industry Debate

Friday, February 7, 4.30 - 5.30 pm

In collaboration with The Hollywood Reporter

The Act (and Art) of the Doc

Documentary and non-fiction filmmaking is at a crossroads. While television broadcasters scale back their doc budgets, cinematic documentaries continue to enjoy critical and commercial success. While the audience for excellent non-fiction is out there, bridging the financial gap between idea and finished film has never been more difficult. Artistically, however, documentaries have arguably never been stronger. New docs - from the Oscar-nominated *The Act of Killing* to the ambitious 3-D project *Cathedrals of Culture* to U.S. studio efforts such as *Chimpanzee* - are pushing the artistic limits of the non-fiction form, escaping the documentary niche and appealing to a wider audience.

The event will be hosted by Scott Roxborough (The Hollywood Reporter).

Berlinale Co-Production Market

„Theme Talk“

Monday, February 10, 2.30 - 3.30 pm, Berlin House of Representatives
Distribution, sales and production aspects in documentary

Berlinale Talents

Doc Station 2014

Ten documentary directors from four continents receive mentoring to develop their projects further during an intense week.

In cooperation with German Federal Film Board (FFA), Sources 2 and ZDF/ARTE.

Directors Doc Station 2014

Frederik Arens Grandin, *The Power Of Fish Is Water*, France / Germany

Universe Baldoza, *Audio Perpetua*, Philippines

Benoit Felici, *The Real Thing*, France / Italy



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Salomé Lamas, *El Dorado - La Rinconada*, Portugal
Emanuel Licha, *Hotel Machine*, Germany / Canada / France
Marcelo Martinessi, *Stolen Images*, Paraguay / Italy
Drifa Mezenner, *Drifa And The Lonely Whale*, Algeria
Bao Nguyen, *The Betel Begins The Conversation*, Vietnam / USA
Clara Wieck, *Inbetween Trees And Perspectives*, Germany
Hyo Yamamoto, *Samurai And Idiots - The Olympus Affair*, Japan

Mentors Doc Station 2014

Kathrin Brinkmann, ZDF/ARTE, Germany
Jakob Kirstein Høgel, New Danish Screen, Denmark
Meike Martens, Blinker Filmproduktion, Germany
Ulla Simonen, Sources 2, MADE & DocPoint Helsinki Documentary Film Festival, Finland
Denis Vaslin, Volya Films, Netherlands

The Doc Station projects will be presented by their creators at the Berlin House of Representatives on Wednesday, February 12, 2014, 11.00 am - 12.30 pm.

Berlinale Special (8 films)

Afternoon of a Faun: Tanaquil Le Clercq - USA

By Nancy Buirski

Cathedrals of Culture - Germany / Denmark / Austria / Norway (3D filmproject)

By Wim Wenders, Michael Glawogger, Michael Madsen, Robert Redford, Margreth Olin, Karim Aïnouz

The Galapagos Affair: Satan Came to Eden - USA

By Dayna Goldfine, Dan Geller

Night Will Fall (work in progress) - United Kingdom / USA / Israel

By André Singer

The Unknown Known - USA

By Errol Morris

Untitled New York Review of Books Documentary (work in progress) - USA

By Martin Scorsese, David Tedeschi

Watermark - Canada

By Jennifer Baichwal, Edward Burtynsky



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We Come as Friends - France / Austria
By Hubert Sauper

Panorama (16 films)

20,000 Days on Earth - United Kingdom
By Iain Forsyth, Jane Pollard
With Nick Cave

Anderson - Germany
By Annekatrin Hendel
With Sascha Anderson

Another World - USA
By Rebecca Chaiklin, Fisher Stevens
With Emilie Jackson

Concerning Violence - Sweden / USA / Denmark
By Göran Hugo Olsson
With Lauryn Hill

Der Anständige (The Decent One) - Israel / Austria / Germany
By Vanessa Lapa
With Tobias Moretti, Sophie Rois, Antonia Moretti, Lenz Moretti, Pauline Knof

Der Kreis (The Circle) - Switzerland
By Stefan Haupt
With Marianne Sägebrecht, Anatole Taubman, Matthias Hungerbühler

Felice chi è diverso (Happy to Be Different) - Italy
By Gianni Amelio

Finding Vivian Maier - USA
By John Maloof, Charlie Siskel
With Steve Lynch, Martin Fuchs

Fucking different XXY - Germany
By Kristian Petersen

Is the Man Who is Tall Happy? - France
By Michel Gondry
With Noam Chomsky



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Last Hijack - Netherlands / Germany / Ireland / Belgium
By Tommy Pallotta, Femke Wolting

Meine Mutter, ein Krieg und ich (Nobody knows what really happend) - Germany
By Tamara Trampe, Johann Feindt
With Vera Herr, Ivan Strelchenko, Raissa Portlova, Galina Serschantina, Alexandra Mochij

Natural Resistance - Italy
By Jonathan Nossiter
With Stefano Bellotti, Elena Pantaleoni, Giovanna Tiezzi, Corrado Dottori, Gianluca Farinelli

The Dog - USA
By Frank Keraudren, Allison Berg
With John Wojtowicz, Liz Eden, Carmen Bifulco, George Heath, Randy Wicker

Through A Lens Darkly: Black Photographers and the Emergence of a People - USA
By Thomas Allen Harris
With Carrie Mae Weems, Lorna Simpson, Hank Willis Thomas, Lyle Ashton Harris, Glenn Ligon

Vulva 3.0 - Germany
By Claudia Richarz, Ulrike Zimmermann
With Mithu Sanyal, Claudia Gehrke, Laura Méritt, Wilfried Scheider, Marion Hulverscheidt

Forum (22 films)

The Airstrip - Aufbruch der Moderne, Teil III - Germany
By Heinz Emigholz

Al doilea joc (The Second Game) - Romania
By Corneliu Porumboiu

Al midan (The Square) - USA / Egypt
By Jehane Noujaim

Arij (Scent of Revolution) - Egypt / Germany
By Viola Shafik



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Casse (Scrap Yard) - France
By Nadège Trebal

Cheol-ae-kum (A Dream of Iron) - Republic of Korea / USA
By Kelvin Kyung Kun Park

Das große Museum (The Great Museum) - Austria
By Johannes Holzhausen

German Concentration Camps Factual Survey - United Kingdom

Iranien - France / Switzerland
By Mehran Tamadon

La marche à suivre (Guidelines) - Canada
By Jean-François Caissy

Le beau danger - Germany
By René Frölke

Non-fiction Diary - Republic of Korea
By Jung Yoon-suk

N - The Madness of Reason - Belgium / Germany / Netherlands
By Peter Krüger
With Michael Lonsdale, Wendyam Sawadogo

Pădurea e ca muntele, vezi? (The Forest is Like the Mountains) -
Romania / Germany
By Christiane Schmidt, Didier Guillain

Prabhat pheri (Journey with Prabhat) - India
By Jessica Sadana, Samarth Dixit

Que ta joie demeure (Joy of Man's Desiring) - Canada
By Denis Côté
With Guillaume Tremblay, Emilie Sigouin, Hamidou Savadogo, Ted Pluviose

Schamanen im Blinden Land (Shamans of the Blind Country) - Nepal /
Germany / USA
By Michael Oppitz

Souvenir - Germany
By André Siegers



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The Darkside - Australia
By Warwick Thornton

To Singapore, with Love - Singapore
By Tan Pin Pin

Und in der Mitte, da sind wir (And There We are, in the Middle) - Austria
By Sebastian Brameshuber

Zamatoví teroristi (Velvet Terrorists) - Slovak Republic / Czech Republic / Croatia
By Ivan Ostrochovský, Pavol Pekarčík, Peter Kerekes

Berlinale Shorts (7 films)

La Casona (Das große Haus) - Cuba
By Juliette Touin

Im Tekhayekh, Ha'Olam Yekhayekh Elekha (Smile, and the World Will Smile Back) - Israel / Palestinian Territories
By Familie al-Haddad, Ehab Tarabieh, Yoav Gross

Om Amira - Egypt / Germany
By Naji Ismail

Solo te puedo mostrar el color (I Can Only Show You the Color) - Peru
By Fernando Vilchez Rodríguez

Three Stones for Jean Genet - Germany
By Frieder Schlaich

Un Paraíso (A Paradise) - Cuba
By Jayisha Patel

Xenos - Denmark / United Kingdom
By Mahdi Fleifel

Event:

Violence Produces Counter-Violence

Thursday, Feb. 13, 3.30 - 4.30 pm, Audi Berlinale Lounge

A talk with director Fernando Vilchez Rodríguez (*Berlinale Shorts*), regional leader of the Awajún indigenous people Santiago Manunin Valera from Peru, and director Fabian Daub (*Rosia Montana*, tbc) on the political, social and ecological impacts of depleting resources, in particular gold in the Peruvian jungle by the Canadian mining firm Candente Copper.



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Perspektive Deutsches Kino (5 films)

Amma & Appa

By Franziska Schönenberger, Jayakrishnan Subramanian

nebel (fog)

By Nicole Vögele

Flowers of Freedom

By Mirjam Leuze

Bosteri unterm Rad (Bosteri Beneath the Wheel)

By Levin Hübner

Raumfahrer (Spacemen)

By Georg Nonnenmacher

Culinary Cinema (6 films)

El Somni - Spain

By Frank Aleu

Natural Resistance - Italy / France

By Jonathan Nossiter

Mission Blue - USA

By Fisher Stevens

Food Chains - USA

By Sanjay Rawal

Le Semeur (The Sower) - Canada

By Julie Perron

I Cavalieri della Laguna (The Knights of the Lagoon) - Italy

By Walter Bencini



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Events:

„Tea Time“ in the “Gropius Mirror” tent

Reality and Culinary Dreams

February 11, 4.30 pm

Guests: Roca brothers, Host: Madeleine Jakits

The Human Factor

February 12, 4.30 pm

Guests: Eric Schlosser, Diego Luna, Host: Michael Naumann

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