



## Press Release

### “Berlinale Goes Kiez” - The Cinema as Local Culture Provider

In 2014, the Berlinale’s “Flying Red Carpet” will again travel through the city and stopover for an evening at each of the following seven arthouse cinemas: Eva Lichtspiele (Wilmerdorf), Toni & Tonino (Weißensee), Adria (Steglitz), filmkunst 66 (Charlottenburg), Passage (Neukölln), Thalia Programm Kino (Potsdam-Babelsberg), and Eiszeit Kino (Kreuzberg).

Whether a 100-year-old movie theatre, film palace or small rear house studio, with the “Berlinale Goes Kiez” series the cinema as site takes centre stage at the Festival. Local cinemas are an integral part of Berlin’s cultural history and are deeply rooted in their neighbourhoods today.

From Saturday, February 8 to Friday, February 14, 2014, each of the above-mentioned arthouse cinemas will serve as an additional Festival venue for one evening and show films selected from the Berlinale programme. As in the past, many of the film teams will present their works in person at these local screenings. Afterwards they will answer questions and discuss their films with the audience. Besides these teams, cinema patrons will be on hand to welcome the public to the small Red Carpet: renowned film personalities will act as patrons at these locations and tell about their personal connections to them, and so support the cultural activities at their favourite neighbourhood cinemas.

“With the ‘Berlinale Goes Kiez’ special series, the Berlinale would like to honour arthouse cinemas and their audiences in this city,” says Festival Director Dieter Kosslick.

#### **Eva Lichtspiele, Saturday, February 8, 2014**

This special series will open with the silent film *Faust* (1926) from the *Retrospective* section. A film historian from the Deutsche Kinemathek will give an introduction to it.

6:30 pm *Faust* by Friedrich Wilhelm Murnau (*Retrospective*)

9:30 pm *The Grand Budapest Hotel* by Wes Anderson (*Competition*)

#### **Toni & Tonino, Sunday, February 9, 2014**

As the proprietors of Toni & Tonino movie theatre in Weißensee, Dr. Michael Verhoeven and Senta Berger are committed to promoting a cinema landscape that is rich in variety. Once again they will attend the screening as the theatre’s patrons.

3:30 pm *Jack and the Cuckoo-Clock Heart* by Mathias Malzieu, Stéphane Berla (*Generation Kplus*)

6:30 pm *Jack* by Edward Berger (*Competition*)

9:30 pm *My Brother’s Keeper* by Maximilian Leo (*Perspektive Deutsches Kino*)

64. Internationale  
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### Adria, Monday, February 10, 2014

The Red Carpet will be rolled out at the Adria for national and international film personalities, and audiences in the city district of Steglitz.

5:00 pm *Beloved Sisters* by Dominik Graf (*Competition*)

9:30 pm *Watermark* by Jennifer Baichwal, Edward Burtynsky (*Berlinale Special*)

### filmkunst 66, Tuesday, February 11, 2014

After extensive renovations, filmkunst 66 presents itself in new splendour to the guests of *Forum* and *Panorama Special*.

6:30 pm *Daughters* by Maria Speth (*Forum*)

9:30 pm *Things People Do* by Saar Klein (*Panorama Special*)

### Passage, Wednesday, February 12, 2014

Yasemin Şamdereli is expected to be on hand as patron of Passage cinema in Neukölln. In 2011, her film *Almanya* received much applause when it was screened in this neighbourhood.

6:30 pm *In Order of Disappearance* by Hans Petter Moland (*Competition*)

9:30 pm *She's Lost Control* by Anja Marquardt (*Forum*)

### Thalia Programm Kino, Thursday, February 13, 2014

On this evening, the "Flying Red Carpet" will travel beyond the city limits, taking the films and their teams to this arthouse cinema in Potsdam-Babelsberg.

6:30 pm *The Way He Looks* by Daniel Ribeiro (*Panorama*)

9:30 pm *Stations of the Cross* by Dietrich Brüggemann (*Competition*)

### Eiszeit Kino, Friday, February 14, 2014

In collaboration with *Culinary Cinema*, "Berlinale Goes Kiez" will welcome moviegoers to the Red Carpet at Eiszeit Kino for the first time.

6:30 *The Knights of the Lagoon* by Walter Bencini (*Culinary Cinema Goes Kiez* - afterwards a meal will be served in Markthalle Neun)

9:30 pm *Washingtonia* by Konstantina Kotzamani, *Three Stones for Jean Genet* by Frieder Schlaich, *To Thy Heart* by Ewa Borysewicz, *Optical Sound* by Elke Groen and Christian Neubacher, *As long as shortguns remain* by Caroline Poggi and Jonathan Vinel (*Berlinale Shorts Go Kiez*)

"Berlinale Goes Kiez" is supported by the Medienboard Berlin-Brandenburg.

The complete programme of "Berlinale Goes Kiez" can be found at: [www.berlinale.de](http://www.berlinale.de).

For more information, please contact Uschi Feldges ([feldges@berlinale.de](mailto:feldges@berlinale.de)).

Press Office  
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