



Press Release

Final Selection for *Panorama Dokumente* Completes *Panorama* 2014

This year's *Panorama Dokumente* is presenting 16 films, including ten world premieres. All first screenings will be presented at Cinestar 7 in the Sony Center and at Kino International.

Panorama Dokumente will open at Cinestar 7 at 5.00 pm on February 7 with the world premiere of the Dutch co-production *Last Hijack* by Tommy Pallotta and Femke Wolting. The film depicts what motivates piracy in Somalia.

The topic of Africa, which is also reflected in the Ethiopian fictional feature *Difret*, is central as well to Swedish filmmaker Göran Hugo Olsson in *Concerning Violence*. This work, a strong commentary on Africa's decolonisation, cites Frantz Fanon's "The Wretched of the Earth" - and Lauryn Hill lends these texts her voice. Olsson presented *The Black Power Mixtape 1967-1975* about the Afro-American civil rights movement in *Panorama* in 2011.

Last not least, the history of photography is shown from an Afro-American perspective by Thomas Allen Harris in *Through a Lens Darkly: Black Photographers and the Emergence of a People*.

In *Is the Man Who Is Tall Happy?*, Michel Gondry conveys with terrific ingenuity and loving humour his impressions from a series of talks with American linguist Noam Chomsky.

Panorama also has a tradition of music films

The British entry *20,000 Days on Earth* by Iain Forsyth and Jane Pollard is a densely poetic portrait of Australian musician, author and actor Nick Cave, whose more than 30-year career still displays a fascinating degree of artistic integrity and authenticity.

Besides Tamara Trampe and Johann Feindt's *Meine Mutter, ein Krieg und ich* (*My Mother, a War and Me*), which traces the Second World War in the Ukraine, Annkatrin Hendel's *Anderson* takes a look at Germany's past by focusing on one of the most dubious figures of not-too-distant history. Sascha Anderson, charismatic pop star of the alternative literature scene in East Berlin's Prenzlauer Berg during the 1980s, was a zealous informant for the Stasi: even after more than twenty years, the wounds he inflicted on his former friends and colleagues run deep.

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"Unfuck the world!"

This slogan from *Another World* by US-American filmmakers Rebecca Chaiklin and Fisher Stevens resonates in a number of *Panorama* fictional features, and captures an attitude towards life related to the Occupy Wall Street movement in 2011. This documentary gives an overview of events and how they led to many new initiatives.

With *Natural Resistance*, Jonathan Nossiter takes a different approach to the same purpose: ten years after *Mondovino*, he provides insights into ecological vineyards, as well as developments in the other direction, the destruction of land caused by industrial wineries in Italy. Nossiter unites film history and wine production into an intelligent analysis. *Panorama* is screening this film in collaboration with *Culinary Cinema*.

Several works revolve around emancipation: for instance, Gianni Amelio's *Felice chi è diverso (Happy to Be Different)* delivers a detailed account of queer history in Italy; or Claudia Richarz and Ulrike Zimmermann's *Vulva 3.0* gives a calm analysis and assessment of the current perception of the vulva - from education and censorship, to genital mutilation and intimate surgery.

Rosa von Praunheim's short documentary film *Mario Wirz* will screen prior to Elfi Mikesch's fictional feature *Fieber (Fever)*.

For the 20th anniversary of Derek Jarman's death, and in collaboration with the British Film Institute (BFI) and *Berlinale Classics*, the *Panorama* will be screening Jarman's debut film *Sebastiane* - in a new 2K digital version, remastered from the original camera negative by the BFI National Archive. *Panorama* wants to thank Edition Salzgeber for the screening rights as well as congratulate it on its 30th anniversary.

The *Panorama* PublikumsPreis (PPP - the *Panorama's* audience award) for both the best fictional and the best documentary feature will again be presented in CinemaxX 7 on the last day of the Festival (Berlinale Kinotag), at 5.00 pm on February 16. After the ceremony, there will be a screening of the winning fictional film, followed by the best documentary at 8.00 pm. Last year almost 28,000 moviegoers participated in the Berlinale's largest jury.



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In collaboration with DEFA Foundation, the Heiner Carow Prize, which was conceived to promote German cinematic art, will be awarded for the second time to a documentary, fictional or essay film from the *Panorama* section. After the ceremony, at 5.00 pm on February 13, Heiner Carow's *Ikarus* (GDR 1975) will be screened at Kino International.

The three jury members are: director Jan Krüger, who participated in the Berlinale with *Rückenwind (Light Gradient)* in 2009, and *Auf der Suche (Looking for Simon)* in 2011; director Peter Welz, who presented *Burning Life* at the Festival in 1995; and Gudrun Scherp, who is head of Information Management and the Archives of Personal Histories at DEFA.

In 1988, Heiner Carow (1929 -1997) was a member of the Berlinale's International Jury. In 1990, he won a Silver Bear and the Teddy Award for his film *Coming Out*.

The 28th Teddy Award Gala will be held this year at the Komische Oper Berlin on Friday, February 14. Dagmar Manzel, the Orchestra of the Komische Oper Berlin, and many others will pay tribute to the best queer films of the Berlinale and all the nominees. Following the ceremony, festivities at the opera will continue with the Midnight Special and the After Show Chill & Dance. The Teddy Award Closing Party will take place at the SchwuZ club's new location in Neukölln.

The following list completes the line-up of films announced in the first two *Panorama* press texts (released on December 19, 2013 and January 17, 2014, and is available at www.berlinale.de).

Panorama Dokumente

***20,000 Days on Earth* - Great Britain**

By Iain Forsyth, Jane Pollard

With Nick Cave

EP

***Anderson* - Germany**

By Annetkatrin Hendel

WP

***Another World* - USA**

By Rebecca Chaiklin, Fisher Stevens

WP

***Concerning Violence* - Sweden / USA / Denmark**



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By Göran Hugo Olsson
EP

Der Anständige (The Decent One) - Israel / Austria / Germany
By Vanessa Lapa
WP

Der Kreis (The Circle) - Switzerland
By Stefan Haupt
With Marianne Sägebrecth, Anatole Taubman, Matthias Hungerbühler,
Sven Schelker
WP

Felice chi è diverso (Happy to Be Different) - Italy
By Gianni Amelio
WP

Finding Vivian Maier - USA
By John Maloof, Charlie Siskel
EP

Fucking different XXY - Germany
By Mor Vital, KAy Garnellen, Felix Endara & Sasha Wortzel, J.Jackie Baier,
Buck Angel, Jasco Viefhues, Gwen Haworth
WP

Last Hijack - Netherlands / Germany / Ireland / Belgium
By Tommy Pallotta, Femke Wolting
WP

Meine Mutter, ein Krieg und ich (My Mother, a War and Me) - Germany
By Tamara Trampe, Johann Feindt
WP

Natural Resistance - Italy
By Jonathan Nossiter
WP

The Dog - USA
By Frank Keraudren, Allison Berg
EP



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Through A Lens Darkly: Black Photographers and the Emergence of a People - USA

By Thomas Allen Harris
IP

Vulva 3.0 - Germany

By Claudia Richarz, Ulrike Zimmermann
WP

Panorama supporting films

Mario Wirz - Germany

By Rosa von Praunheim
WP

Previously announced films in ***Panorama Dokumente***:

Is the Man Who Is Tall Happy? by Michel Gondry, France (EP)

(WP = World Premiere, IP = International Premiere, EP = European Premiere)

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