



## Press Release

### Berlinale *Generation* 2014: Out Of This World

With another 17 feature films, *Generation's* programme is now complete. A total of 60 short and full-length films from 35 countries have been selected for the *Generation Kplus* and *Generation 14plus* competitions. They include five long and nine short animated films.

"This diversity transcends all limits, in content, imagery, narrative structure and rhythm. Each of these animated gems creates its own universe and is a fantastic cinematic adventure, not just for children," says section head Maryanne Redpath. Among the live-action films, there is also a wide, contrasting range of craftsmanship and content. Rigorously structured films open up spaces for sensitive and intimate portraits and the multifaceted perspective young people have on their worlds - from punk to dark and melancholic - permeates the films' microstructures and narrative forms.

#### *Generation 14plus*

##### **3 Histoires d'Indiens (3 Indian Tales)** - Canada

By Robert Morin

Three stories over four seasons. Depicting the life of a new generation of Native Americans who are less resigned and more active than their parents. From the inside out, this fictional feature offers authentic insights into everyday life on a reservation today.

World premiere

##### **ártico (arctic)** - Spain

By Gabri Velázquez

What's the value of family when everything has lost all rhyme or reason? Gabri Velázquez presents the everyday moods and states of mind of Spanish adolescents during the economic crisis. Sparse in dialogue and using static tableaux-like imagery, the entire composition is also deeply influenced by music.

World premiere

##### **Feriado (Holiday)** - Ecuador / Argentina

By Diego Araujo

In a remote region in the Andes, shy Juan Pablo meets self-assured Juano. A fragile romance evolves that transcends all class distinctions. Their tender explorations are set against a corruption scandal that shakes Juan Pablo's rich banking family to the core.

World premiere

**64. Internationale  
Filmfestspiele  
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## Press Release

***Mavi Dalga (The Blue Wave)*** - Turkey / Germany / Netherlands / Greece

By Zeynep Dadak and Merve Kayan

This clique of girls still talks about boys, clothes and the latest music. Yet its carefree days are drawing to a close. A new life is imminent, and this feels both exciting and dangerous. An ensemble film about the end of adolescence and a new beginning.

International premiere

***Supernova*** - Netherlands / Germany / Belgium

By Tamar van den Dop

Where Meis lives, absolutely nothing ever happens. She loses herself in wistful fantasies about love, sex and a world elsewhere. A refreshingly bizarre story that conveys, on all cinematic levels, a sense of immanent change.

World premiere

***Obietnica (The Word)*** - Poland / Denmark

By Anna Kazejak

After a silly infidelity, Janek is doing everything to try to win back his girlfriend. A highly emotional youth-drama and a suspenseful crime story are intricately and cleverly woven together.

World premiere

***Violet*** - Belgium / Netherlands

By Bas Devos

In a shopping mall, Jesse's best friend is stabbed to death right before his eyes. To convey his silent despair, the film uses long shots that have an artistic, photographic quality and are embedded in a spherical sound track.

World premiere

***What We Do in the Shadows*** - New Zealand / USA

By Taika Waititi and Jemaine Clement

Youth is not a question of age. In their mockumentary, the popular team from the cult TV series *Flight of the Conchords* and the film *Eagle vs. Shark* takes a biting look at the life, love and woes in a Wellington flat shared by vampires.

European premiere



## Press Release

***Above Us All*** - Netherlands / Belgium

By Eugenie Jansen

After the death of her Indigenous mother in Australia, Shay's father insists on returning to his old home in Belgium. Grief and leave-taking are dealt with quite differently in these two places. In 3D and 360-degree pans, the film revolves around the question of our existence in time and space.

World premiere (out of competition)

As announced in the previous press release, the programme also includes:

***52 Tuesdays***, Australia, by Sophie Hyde - EP

***Atlántida (Atlantida)***, Argentina / France, by Inés María Barrionuevo - WP

***Einstein and Einstein***, People's Republic of China, by Cao Baoping - EP

***Galore***, Australia, by Rhys Graham - IP

***God Help the Girl***, Great Britain, by Stuart Murdoch - EP

***Il Sud è Niente (South Is Nothing)***, Italy / France, by Fabio Mollo - EP

***Ömheten (Broken Hill Blues)***, Sweden, by Sofia Norlin - IP

***Somos Mari Pepa (We Are Mari Pepa)***, Mexico, by Samuel Kishi Leopo - EP

### ***Generation Kplus***

***Beyond Beyond*** - Sweden / Denmark

By Esben Toft Jacobsen

In search of his mother, the little rabbit Johan enters the fantastic underworld of the Feather King. Jacobsen's third film in *Generation* is an elaborate, animated 3D family adventure that tells profoundly of love and loss.

World premiere

***Emil & Ida i Lönneberga (That Boy Emil)*** - Sweden

By Per Åhlin, Alicja Jaworski Björk and Lasse Persson

Little Emil just wants to help, but then everything always goes wrong. Banned to the shed, he's supposed to think about his misdeeds - that is, until he gets into mischief again. Astrid Lindgren narrates this lovingly animated film about the little prankster who is known in German-speaking countries as Michel.

German premiere (out of competition)



## Press Release

***Finn*** - Netherlands / Belgium3

By Frans Weisz

Finn just has to learn to play the violin! Music entwines reality and dreams - and helps him see his dead mother again. Flemish actor Jan Declerix brilliantly embodies the mysterious violin teacher.

International premiere

***Hitono Nozomino Yorokobiyo (Joy of Man's Desiring)*** - Japan

By Masakazu Sugita

After an earthquake, Haruna and her little brother Sotha are taken in by relatives. Nobody has told the boy that his parents are dead, a fact that weighs heavily on Haruna. In meditative images, this debut film sensitively portrays the repercussions of huge catastrophes on children.

World premiere

***Jack et la mécanique du cœur (Jack and the Cuckoo-Clock Heart)*** -

France / Belgium

By Mathias Malzieu and Stéphane Berla

A cuckoo clock beats in Jack's chest, instead of a heart. Falling in love is strictly forbidden, because strong emotions will cause his clock to tick wildly out of control. Mathias Malzieu adapted his bestselling short novel for this fantastic animated film; the songs are all by his band Dionysos.

International premiere

***Killa (The Fort)*** - India

By Avinash Arun

After moving, Chinu finds it difficult to adjust to his new surroundings. But gradually he makes new friends and gains more confidence. An atmospheric coming-of-age story, in which the landscape and the weather play a decisive role.

World premiere

***Midden in de Winternacht (A Christmoose Story)*** - Netherlands /

Sweden / Belgium

By Lourens Blok

Mr. Moose, Santa Claus's flying elk, has crashed into the barn and urgently needs help from little Max. This wintery adventure, based on Andreas Steinhöfel's book for children, spices up this traditional Christmas tale with charming humour and irony.

International premiere



## Press Release

***Were Dengê Min (Come to My Voice)*** - Turkey / Germany / France

By Hüseyin Karabey

Jiyan's Kurdish father will only be let out of prison if he turns in a weapon. The search for the gun that he has never possessed takes Jiyan and his grandmother on an odyssey. Hüseyin Karabey has blend different narrative threads into a cinematic gem.

World premiere

As announced in the previous press release, the programme also includes:

***Ciencias Naturales (Natural Sciences)***, Argentina / France, by Matías Lucchesi - WP

***Loulou, l'incroyable secret (Wolfy, the Incredible Secret)***, France, by Grégoire Solotareff and Éric Omond - IP

***MGP Missionen (The Contest)*** Denmark, by Martin Miehe-Renard - IP

***Tante Hilda! (Aunt Hilda!)***, France / Luxembourg, by Jacques-Rémy Girerd and Benoît Chieux - IP

### Short films - ***Generation 14plus***

***Cowboys Janken Ook (Even Cowboys Get to Cry)***, Netherlands, by Mees Peijnenburg - IP

***Emo (the musical)***, Australia, by Neil Triffett - WP

***Exchange & Mart***, Great Britain, by Martin Clark and Cara Connolly - EP

***Luna Vieja (Old Moon)***, Puerto Rico, by Raisa Bonnet - EP

***Mike***, Great Britain, by Petros Silvestros - WP

***Proavlio (Schoolyard)***, Greece, by Rinio Dragasaki - IP

***rhizome***, Japan, by Masahiro Ohsuka - EP

***Seagulls***, Great Britain, by Martin Smith - WP

***Snowblind***, Australia, by Sean Kruck, Berlinale *Generation 14plus* 2009:  
*Summer Breaks* - IP

***SOLITON***, Japan, by Isamu Hirabayashi, Berlinale *Generation 14plus* 2013:  
*Ninja & Soldier* -WP

***Søn (Son)***, Denmark, by Kristoffer Kiørboe - WP

***Tits***, Great Britain, by Alex Winckler, Berlinale *Generation Kplus* 2011:

*Thomas* - IP

***iBhokhwe (The Goat)***, South Africa, by John Trengove, Berlinale Talent  
2014 - WP

***Vetrarmorgun (Winter Morning)*** Faroe Islands, by Sakaris Stórá, Berlinale  
Talent 2010) - IP



## Press Release

### Short films - *Generation Kplus*

***Ağrı ve Dağ*** (*Ağrı and the Mountain*), Turkey, by Hasan Serin - EP

***el*** (*away*), Hungary, by Roland Ferge - WP

***Eleven***, New Zealand, by Abigail Greenwood - WP

***Eu não digo adeus, digo até logo*** (*I Don't Say Goodbye, I Say See You Soon*), Brazil, by Giuliana Monteiro - WP

***Hijos de la tierra*** (*Earth's Children*), Peru, by Diego Sarmiento, Berlinale Talent 2014 - WP

***Kalle Kran***, Sweden, by Johan Hagelbäck, Berlinale *Generation Kplus* 2013: *Köttbullarna och mobbångrarna* - WP

***Min vän Lage*** (*My Friend Lage*), Sweden / Denmark, by Eva Lindström, Berlinale Kinderfilmfest 1995: *Lutning* - EP

***Moy lichniy los'*** (*My Own Personal Moose*), Russian Federation, by Leonid Shmelkov - WP

***Nain Géant*** (*Dwarf Giant*), Switzerland / France, by Fabienne Giezendanner - WP

***Out of this World***, Sweden, by Viktor Nordenskiöld - WP

***Pigs***, USA / Singapore / Malaysia, by Laura Mohai - IP

***Rangzen***, (*Freedom*) India, by Gaurav Saxena - WP

***Sārtulis*** (*Little Ruddy*) Latvia, by Dace Rīdūze, Berlinale *Generation Kplus* 2011: *ZĪLUKS* - WP

***Sepatu Baru*** (*On Stopping the Rain*), Indonesia, by Aditya Ahmad - IP

***Sprout***, Republic of Korea, by Ga-eun Yoon - IP

***The Dam Keeper***, USA, by Robert Kondo and Dice Tsutsumi - WP

***Vāsa***, (*Vasa, Latvia*), by Jānis Cimmermanis, Berlinale *Generation Kplus* 2012: *Corrida* - WP

Press Office

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