



Press Release

Berlinale World Cinema Fund: Latest Jury Decisions

At the 19th session of the *World Cinema Fund (WCF)* jury, five new film projects were recommended for production funding as well as three for distribution funding.

Since its establishment in October 2004, the *WCF* has awarded production and distribution funding to a total of 119 projects chosen from 2,135 submissions from Africa, Latin America, the Middle East, Central and Southeast Asia, and the Caucasus. All of the *WCF* films completed to date have screened at cinemas and/or in the programmes of noted international film festivals, demonstrating the initiative's worldwide success.

Among the recent international successes were festival winners in San Sebastián and Busan: The German-Mongolian co-production *Remote Control* by Byamba Sakhya received the New Currents Award at the 18th Busan Film Festival 2013, and the Venezuelan film *Pelo Malo* by Mariana Rondón was awarded the Golden Shell at this year's festival in San Sebastián.

Latest Jury Decisions

The *WCF* jury made their selection from 121 submissions from a total of 43 countries and awarded funds totalling 164,357.50 €. Jury members are film scholar and curator Viola Shafik (Germany/Egypt), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium) and *WCF* project managers Sonja Heinen and Vincenzo Bugno.

Production funding:

Los Hongos, director: Óscar Ruiz Navia (Colombia). Production: Burning Blue & Contravia Films, Colombia. Feature film. Funding: 30,000 €.

Benjamín o el Planetario, director: Carlos Machado Quintela (Cuba). Production: Rizoma, Argentina. German partner: M-Appeal. Feature film. Funding: 35,000 €.

Ejercicios de la Memoria, Regie: Paz Encina (Paraguay). Production: Autentika Film, Germany. Documentary. Funding: 35,000 €.

Te Prometo Anarquía, director: Julio Hernández Córdón (Guatemala). Production: Interior 13, Mexico. Feature film. Funding: 30,000 €.

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Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Geschäftsführung:

Prof. Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Charlotte Sieben
(Kaufmännische Geschäftsführung),
Prof. Dr. Bernd M. Scherer,
Dr. Thomas Oberender

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HGR Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



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In the Last Days of the City, director: Tamer El Said (Egypt). Production: Zero Production (Egypt). Documentary. Funding: 20,000 €.

Distribution funding:

Coming Forth by Day, director: Hala Lotfy (Egypt). German distributor: Arsenal für Film und Videokunst e.V. Release in Germany: November 14, 2013. Funding: 4,357.50 €.

Carne de Perro, director: Fernando Guzzoni (Chile). German distributor: déjà-vu film UG. Release in Germany: January 23, 2014. Funding: 5,000 €.

Workers, director: José Luís Valle (Mexico). German distributor: Bildkraft. Release in Germany: December 12, 2013. Funding: 5,000 €.

The *World Cinema Fund* is an initiative of the **German Federal Cultural Foundation** and the **Berlin International Film Festival**, funded by the **Federal Government Commissioner for Culture and the Media**, in cooperation with the **Goethe Institut**, with the support of the **Federal Foreign Office**.



Press Office
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