



## Press Release

### ***Perspektive Deutsches Kino:***

**Denis Dercourt to be Jury President of “FGYO-Award Dialogue en perspective” / Looking for a Young Jury!**

The French-German Youth Office (FGYO), official partner of the Berlinale, is calling for applications for the “FGYO-Award Dialogue en perspective” jury in the *Perspektive Deutsches Kino* section.

Starting now, young film lovers can apply to become jury members for the independent Berlinale award “FGYO-Award Dialogue en perspective”. The prize is donated and endowed with 5,000.00 € by the FGYO, and will be awarded at the 64th Berlin International Film Festival (February 6 - 16, 2014) to a film in the *Perspektive Deutsches Kino* section.

Three German and three French cineastes as well as a jury member from a third country, aged between 18 and 29, will be selected. French director and screenwriter Denis Dercourt will be the jury president for the 11th edition of the award. All those who have a passion for discussing films, and who are able to express themselves in both German and French, can apply. The FGYO offers young people who enjoy lively debates with other film lovers the unique chance to experience and actively participate in the Berlinale 2014.

**The deadline for applications is Sunday, November 03, 2013 (at midnight).**

The seven jury members will be invited to Berlin for the entire festival. The jury will attend all screenings of the *Perspektive Deutsches Kino* during the Berlinale, and afterwards present the award to the director of the winning film.

For the French-German Youth Office, the aim of the “FGYO-Award Dialogue en perspective” is to promote an intercultural dialogue between young German and French audiences, and inspire interest for German film. The prize will be awarded to a film that appeals equally to critical young people of different cultural backgrounds. In 2013, the film *Zwei Mütter (Two Mothers)* by Anne Zohra Berrached won the award.

For the terms and conditions for participation, go to: [www.berlinale.de](http://www.berlinale.de) and [www.dialogue-en-perspective.org](http://www.dialogue-en-perspective.org).

**64. Internationale  
Filmfestspiele  
Berlin  
06. – 16.02.2014**

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### Denis Dercourt: Jury President of the “FGYO-Award Dialogue en perspective”

Denis Dercourt was born in Paris in 1964 to a film producer and a piano teacher. After he graduated from *lycée* he studied philosophy. From 1988 to 1993 he was a violist in the Orchestre Symphonique Français, and has been a professor for chamber music at the Academy of Music in Strasbourg since 1994.

His film career started in 1997 with the comedy *Le déménagement* (*The Move*). He directed seven further films, for which he also wrote the scripts. In 2006, his thriller *La tourneuse de pages* (*The Page Turner*) received international attention in the “Un certain regard” section at the Cannes Film Festival, and garnered positive reviews when it arrived in German theatres in 2007. The newspaper *Frankfurter Allgemeine Zeitung* wrote in May 2007: “Denis Dercourt finds tones and colours that only exist in French cinema.” His most recent film *Zum Geburtstag* was made in Germany and attests to his affinity for German cinema and its actors.

Denis Dercourt has made Berlin his home since 2010 and keeps the cinematographic dialogue alive through the language of his films. He is greatly honoured by the invitation to serve as president of the “FGYO-Award Dialogue en perspective” jury and is looking forward to discussing the new generation of German film with young cineastes.

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