

Press Release



A Look Ahead: Digitally Restored Version of *The Cabinet of Dr. Caligari* to Premiere at Berlinale 2014

The 64th Berlin International Film Festival will be held from February 6 to 16, 2014.

Film fans can get ready for an exceptional highlight: Robert Wiene's *The Cabinet of Dr. Caligari*, which premiered in 1920, will be screened 94 years later in a new, completely digitally restored version within the scope of *Berlinale Classics*. Not only is the expressionist silent film classic of great significance in the history of film, but it has also influenced many filmmakers of later generations.

The Cabinet of Dr. Caligari was first screened in Berlin on February 26, 1920. This key work of German silent film is famous for its extraordinary style that was influenced by expressionism and romanticism. The Berlinale will present the digitally restored version of *The Cabinet of Dr. Caligari* in the large concert hall at the Berliner Philharmonie on February 9, 2014.

This silent film screening will also be a world premiere with regards to the music. On the Karl-Schuke organ at the Berliner Philharmonie, John Zorn, composer and multi-instrumentalist from New York, will play a new work commissioned for the film by ZDF/ARTE.

This presentation during *Berlinale Classics* is being organized by the Berlin International Film Festival in cooperation with the Stiftung Deutsche Kinemathek, the Friedrich-Wilhelm-Murnau-Stiftung, ZDF/ARTE and the Stiftung Berliner Philharmoniker.

The extensive digital restoration of the film is being carried out by the Murnau-Stiftung in collaboration with the Bundesarchiv-Filmarchiv and L'Immagine Ritrovata - Film Restoration & Conservation.

Press Office
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**64. Internationale
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