



Press Information

Panel discussion with the participants of the first *Berlinale Residency*

On December 10, 2012, the Berlin International Film Festival and its partners Medienboard Berlin-Brandenburg, Media Mundus and Nipkow Programme will introduce the six participants selected for the first *Berlinale Residency* at a panel discussion.

The Berlinale's new fellowship programme invites directors from around the world to Berlin to work on their latest projects, with the goal of supporting these projects on their paths to successful theatrical release and distribution. The filmmakers arrived in Berlin in September to begin working on their screenplays with selected script consultants from the Nipkow Programme. As part of a "Script to Market" workshop, international market experts will work together with the producers and directors to develop production and distribution strategies for the projects.

The following directors were chosen for the first *Berlinale Residency*:

Matías Bize, Chile

Born in 1979, this director and screenwriter first attracted international attention in 2003 with his feature film debut, *Sábado, una película en tiempo real*. In 2005 his drama *En la cama*, which went on to win several awards, celebrated its premiere at the film festival in Locarno.

Rebecca Daly, Ireland

Rebecca Daly was one of the finalists for the Berlin Today Award at the *Berlinale Talent Campus* in 2010. She presented her first full-length feature, *The Other Side of Sleep*, at the film festival in Cannes and many other international film festivals.

Samuel Maoz, Israel

Samuel Maoz first made a name for himself as a documentary filmmaker. In 2009 he won the Golden Lion in Venice, among numerous other awards, for *Lebanon*, his fictional feature debut.

Raya Martin, Philippines

Born in 1984, this director and screenwriter has made several short and full-length films since 2004. His fictional feature *Independencia* received support from the *World Cinema Fund* in 2009 and has screened at a number of international festivals.

*63. Internationale
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Rafi Pitts, Iran

This Iranian director and screenwriter has won many awards and been invited to participate in the Berlinale *Competition* twice. The first time he presented *Zemestan (It's Winter, 2006)*; and more recently, *Shekarchi (The Hunter, 2010)*, which had received backing from the *World Cinema Fund*.

Sacha Polak, Netherlands

Since 2006, this 29-year-old director has made several short films. In 2010, she participated in the *Berlinale Talent Campus*. In 2012, she presented her first feature-length drama, *Hemel*, in the *Berlinale Forum* and won the FIPRESCI Prize.

Host Knut Elstermann (Radio Eins) will present the six filmmakers, who will speak about their work to date, their new projects and their *Residency*-experiences. The public is invited to participate in the discussion.

Berlinale Residency Panel Discussion on December 10, 2012

5:45 p.m.: Photocall with the *Berlinale Residency* participants, Berlinale director Dieter Kosslick, Kirsten Niehuus of the Medienboard Berlin-Brandenburg and Uta Ganschow of the Nipkow Programme.

6:00 p.m.: Greeting by Berlinale director Dieter Kosslick, followed by panel discussion with the *Berlinale Residency* participants. Moderator: Knut Elstermann. The event will be conducted in English.

Venue: Arsenal - Institute for Film and Video Art
Potsdamer Str. 2, 10785 Berlin

Admittance is free. Following the event, the Berlinale invites all in attendance to enjoy refreshments in the foyer of Arsenal.

Please contact press@berlinale.de by December 6, 2012 if you would like to attend the photocall or are interested in scheduling an interview with the *Berlinale Residency* participants.

The *Berlinale Residency* is an initiative of the Berlin International Film Festival, the Nipkow Programme and the Guadalajara International Film Festival in cooperation with the MEDIA Mundus programme of the European Union and Medienboard Berlin-Brandenburg. The Medienboard Berlin-Brandenburg is supporting the *Berlinale Residency* initiative within the scope of its Berlin 24/7 programme, which offers work fellowships in the German capital for international filmmakers.

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