

## Press Release



### 10th *Berlinale Co-Production Market* is open for submissions

Starting now and until October 24, 2012, experienced producers seeking international co-production and financing partners are invited to submit new feature film projects to the *Berlinale Co-Production Market 2013*.

The "Berlinale matchmaking platform" is once again looking for promising new projects with budgets between 1.5 and 20 million euros. They should be suited for international co-production and already have partial financing in place.

Approximately 20 projects will be selected from submissions. At the 10th *Berlinale Co-Production Market* (February 10 - 12, 2013), their producers will then meet with interested potential co-producers, financiers, sales agents, distributors, TV broadcasters and funders in Berlin.

During the run-up to the Berlinale, interested partners can peruse the comprehensive catalogue information, decide which projects are relevant for them and which individual meetings they'd like to request. "The efficiency of the meeting coordination is essential for our event, since the *Berlinale Co-Production Market* takes place as part of a very large festival, and with a film market as important as the European Film Market," says project manager Sonja Heinen, who together with her team has developed the event into one of the most successful co-production markets worldwide. "We know how busy each of the approximately 450 participants are during the Berlinale, so we pay special attention to which partners match, and that the meetings fit the Berlinale schedule of each individual."

The half-hour meetings between participants have resulted in countless successful international partnerships over the years: of the projects selected for the *Berlinale Co-Production Market* since 2004, a total of around 140 feature films have been completed thus far, meaning that more than 40% of all projects have been produced and screened at international film festivals and in cinemas.

These include 2012 films such as *I, Anna* by Barnaby Southcombe, which screened in *Berlinale Special* and will open in German cinemas this November; the road movie *Arcadia* by Olivia Silver, which received the *Generation Kplus* Crystal Bear; and the newest example, the Israeli - French co-production *Inheritance* by Hiam Abass, which premiered recently in Venice Days.

Several other award-winning films were once introduced in their early project phases at the *Berlinale Co-Production Market*, for example *Lebanon* by Samuel Maoz, recipient of the Golden Lion at Venice in 2009; Andrei Zvyagintsev's film *Elena*, winner of the Un Certain Regard Special Jury Prize; or the Academy Award-nominated film *Mongol* by Sergei Bodrov.

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The *Berlinale Co-Production Market* is part of the *European Film Market*. Main partners of the *Berlinale Co-Production Market* are the MDM - Mitteldeutsche Medienförderung (since 2004) and the MEDIA-Programme of the European Union (since 2005).

Project submission forms and selection criteria for the 2013 *Berlinale Co-Production Market* are available [here](#).

Press Office  
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