



Press release No. 1
July 18, 2012

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Some Like It Hot *Berlinale Talent Campus #11* call for entries now open

The eleventh *Berlinale Talent Campus* will invite 300 emerging filmmakers from all over the world (directors, screenwriters, producers, distributors, actors, cinematographers, editors, production designers, sound designers/score composers, and film critics) during the 63rd Berlin International Film Festival. The *Campus* will take place at the Hebbel am Ufer Theatre (HAU 1-3) in Berlin-Kreuzberg from February 9-14, 2013 with the title "Some Like It Hot".

Good films should keep people glued to the screen. But what makes a film great entertainment? The diversity of genres and formats, and the capacity to successfully switch between them has always been a challenge, especially for filmmakers who have recently entered the film industry. "Getting to know the rules of the game is one thing, daring to break these rules and create a space to be playful and unconventional is pivotal. Emerging filmmakers will exchange thoughts with established industry experts on the intricacies of entertainment, how to push storytelling to unexpected levels and how to reach the heart of the audience," says *Campus* programme manager Matthijs Wouter Knol.

The *Berlinale Talent Campus* brings emerging filmmakers and seasoned film professionals together and offers them a platform to refresh their views, discover new horizons, find fellow filmmaking collaborators and discuss new trends and developments in contemporary cinema and media. The application can be found online at www.berlinale-talentcampus.de, deadline is September 20, 2012.

Looking for scripts (fiction, documentary and short films), talented sound designers and emerging distributors

Filmmakers can apply for intensive mentoring through the diverse *Campus* hands-on training programmes. In 2013, these programmes range from Script and Doc Station (20 scripts in development), Talent Project Market (10 finalised scripts), Talent Actors Stage and Talent Press to Campus Studio (for editing and post-production) and will include the new Short Film Station and Sound Studio.

At the Short Film Station, ten filmmakers with short film projects will work with scriptwriting experts and be connected to emerging producers and the international short film industry. The Short Film Station is organised in collaboration with *Berlinale Shorts*, AG Kurzfilm, KurzFilmAgentur Hamburg and is supported by Medienboard Berlin-Brandenburg.

At the Sound Studio, sound designers and score composers receive professional guidance on improving their work and get a chance to connect at an early stage with screenwriters and directors.

Finally, the *Campus* will continue in 2013 to select a group of emerging distributors from all over the world to bring filmmakers at the *Campus* together with emerging distributors who can help them to define and reach their audiences.

The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, funded by the Federal Government Commissioner for Culture and the Media, in co-operation with MEDIA - Training programme of the European Union, Robert Bosch Stiftung and Medienboard Berlin-Brandenburg.