



Press Release

Berlinale Remembers Theo Angelopoulos and Vadim Glowna

On the occasion of the death of Theo Angelopoulos and Vadim Glowna the Berlin International Film Festival is presenting two special screenings in this year's programme.

Since the beginning of the 1970s **Theo Angelopoulos** has been regarded as one of Europe's major directors of auteur cinema. He was a guest at the Berlin International Film Festival many times. Most recently, Theo Angelopoulos presented *I skoni tou chronou* (*The Dust of Time*) in the Berlinale Competition in 2009. The Berlinale will show *Trilogia: To livadi pou dakrisi* (*Trilogy: The Weeping Meadow*) in a special screening - in the original version with German subtitles - at the CinemaxX 9 at Potsdamer Platz on **February 16, 2012** at 9pm. Greek author Petros Markaris, who worked with Angelopoulos on many of the scripts for his films, and Phoebe Economopoulos, widow and producer of many of his films, are expected to attend the screening.

Actor and director **Vadim Glowna** was a prominent figure of New German Cinema. Starting in the 1960s, character actor Glowna played in more than 160 film and television productions, and performed on stage for many noted directors. He won the Golden Camera at Cannes in 1981 for his directorial debut, *Desperado City*. Vadim Glowna was a constant companion of the Berlin International Film Festival and a member of the International Jury in 1989. In memory of Vadim Glowna, the Berlinale will present *Desperado City*, in cooperation with the Deutsche Filmakademie, at the Filmkunst 66 in Charlottenburg as part of the initiative "Berlinale goes Kiez" on **February 11, 2012** at 8pm.

Press Office
February 3, 2012

62. Internationale
Filmfestspiele
Berlin
09. – 19.02.2012

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