

Press Release



More Films in the *Berlinale Special* 2012

As part of the Festival's official programme, the *Berlinale Special* 2012 will be presenting recent works by contemporary filmmakers, film portraits of outstanding personalities, extraordinary formats and restored cinema masterpieces. In addition to the six films already announced (see press releases from Dec. 19, 2011, and Jan. 9, 2012), twelve more titles have been confirmed for this year's *Berlinale Special* programme.

In 2012 talks will be hosted following the screenings of a number of *Berlinale Special* films. The venue for this new format is the movie theatre in the Haus der Berliner Festspiele at Schaperstraße 24. Besides Werner Herzog's documentary film series *Death Row* and Angelina Jolie's directorial debut *In The Land Of Blood And Honey*, these films include the documentaries *Althawra... Khabar (Reporting ... A Revolution)* by Bassam Mortada, *Ai Weiwei: Never Sorry* by Alison Klayman, *Hijos de las Nubes* by Alvaro Longoria, *Anton Corbijn Inside Out* by Klaartje Quirijns as well as Chris Kenneally's *Side by Side*, with Keanu Reeves.

At a matinée, the film *The Life and Death Of Colonel Blimp* (1943) by Michael Powell and Emeric Pressburger will be presented in a newly restored version.

Film director Mark Cousins will be showing his 900 minute-long documentary *The Story Of Film: An Odyssey* as a European premiere.

The *Berlinale Special* will also be keeping its traditional venues Kino International and the Friedrichstadt-Palast, where the *Berlinale Special* Gala Screenings will again be presented.

Berlinale Special Gala screenings at the Friedrichstadt-Palast:

Young Adult USA

By Jason Reitman (*Up In The Air*, *Juno*, *Thank You for Smoking*)
With Charlize Theron, Patton Oswalt, Patrick Wilson, Elisabeth Reaser
German premiere

Already announced:

Don - The King Is Back (India/Germany) by Farhan Akhtar
Marley (Great Britain/USA) – documentary by Kevin Macdonald
La chispa de la vida (Spain/France) by Álex de la Iglesia

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Berlinale Special screenings at the Kino International:

Glück (Bliss)

Germany

By Doris Dörrie (*Naked, Am I Beautiful?, Cherry Blossoms, The Hairdresser*)

With Alba Rohrwacher, Vinzenz Kiefer, Matthias Brandt, Oliver Nägele
World premiere

I, Anna

Great Britain/Germany/France

By Barnaby Southcombe (Feature debut)

With Charlotte Rampling, Gabriel Byrne, Hayley Atwell, Eddie Marsan
World premiere

Matinée

The Life And Death Of Colonel Blimp (1943)

Great Britain

By Michael Powell and Emeric Pressburger (*The Red Shoes, Black Narcissus*)

With Roger Livesey, Deborah Kerr, Anton Walbrook
Restored version

Already announced:

Keyhole (Canada) by Guy Maddin

Berlinale Special screenings at the Haus der Berliner Festspiele:

Ai Weiwei: Never Sorry – Documentary

USA

By Alison Klayman

International premiere

Althawra... Khabar (Reporting ... A Revolution) – Documentary

Egypt

By Bassam Mortada

International premiere

Anton Corbijn Inside Out – Documentary

Netherlands

By Klaartje Quirijns

World premiere



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Hijo de las nubes, La última colonia (Sons Of The Clouds, The Last Colony) – Documentary

Spain

Alvaro Longoria

World premiere

Side by Side – Documentary

USA

By Chris Kenneally (*Crazy Legs Conti: Zen and the Art of Competitive Eating*)

World premiere

Already announced:

Death Row (USA) – documentary series by Werner Herzog

In The Land Of Blood And Honey (USA) by Angelina Jolie

More *Berlinale Special presentations*:

To celebrate the 60th Anniversary of the film journal "Positif":

Der Fangschuss (Le coup de grâce, 1975)

Germany

By Volker Schlöndorff (*The Tin Drum, Germany in Autumn, The Legend of Rita*)

With Matthias Habich, Margarethe von Trotta, Rüdiger Kirschstein, Mathieu Carrière, Valeska Gert

The Story Of Film: An Odyssey – Documentary

Great Britain

By Mark Cousins (*The First Movie, The New Ten Commandments*)

European premiere

Special Screening:

For the "50th Anniversary of the Oberhausen Manifesto":

Abschied von den Fröschen (Farewell to the Frogs) – Documentary

Germany

By Ulrike Schamoni

Press Office

January 17, 2012