



Press Release

Berlinale 2012: First Films in the *Panorama* Programme

After scouting extensively for films all around the world as well as viewing a major portion of the films sent to Berlin, a good third of the *Panorama*'s feature film programme has been selected. Out of a tremendous range of films numbering in the thousands, 20 titles are now certain. The *Panorama* section with its Main Programme, *Panorama Special* and *Panorama Dokumente* series will screen some 50 films in all.

Two works by European directors are opening the *Panorama Special*:

Tony Gatlif is returning to *Panorama* with *Indignados*. Inspired by Stéphane Hessel's bestseller "Time for Outrage!" this French film allows viewers, in both enacted scenes and real situations, to see the recent protests of our times through the eyes of an illegal woman immigrant. She experiences the Occupy movement, the poverty of those who share her fate, and the dissatisfaction of a young generation of European society in revolt. Previously, Gatlif presented in *Panorama* his films *Rue du départ* in 1987 and *Swing* in 2002.

As in her second feature film, *Ono (Stranger)*, which screened in *Panorama* in 2005, Polish director Malgoska Szumowska once again radically probes gender relations. With Juliette Binoche in the lead, *Elles* leaves much room for contemplation and in a masterly fashion reveals the underlying longing that apparently every notion of relationship, and especially that of the nuclear family, attempts to conceal.

In 2012, the opening films of the *Panorama Special* will be screening at the Kino International.

Alongside renowned names such as Hou Hsiao-Hsien (who with *10+10* is presenting a survey of works from Taiwan by ten well-known and ten new directors), Volker Schlöndorff, Cao Hamburger, Pen-ek Ratanaruang and Teona Strugar Mitevska, this year's feature films include new works by Ira Sachs, Kirsten Sheridan and Srdjan Dragojevic as well as by newly discovered filmmakers such as Umut Dag from Austria, Helena Klotz from France, Faouzi Benshiada from Morocco and Ngoc Dang Vu from Vietnam.

Panorama PublikumsPreis (PPP)

More than 20,000 moviegoers will again participate in the *Panorama* Audience Award that will be presented in CinemaxX 7 on February 19, the last day of the Festival.

62. Internationale
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The films in the *Panorama Dokumente* series will be announced in the next press release, in mid January; the complete *Panorama* programme will follow at the end of January.

Feature films to date:

10+10 by Hou Hsiao-hsien, Wang Toon, Wu Nien-Jen, Sylvia Chang, Chen Guo-Fu, Wei Te-Sheng, Chung Meng-Hung, Chang Tso-Chi, Arvin Chen, Yang Ya-Che and others, Taiwan

Death For Sale by Faouzi Bensaïdi, France
With Fehd Benchemsi, Fouad Labiad, Mouhcine Malzi, Imane Elmechrafi, Faouzi Bensaïdi

Die Wand (The Wall) by Julian Roman Pölsler, Austria/Germany
With Martina Gedeck

Dollhouse by Kirsten Sheridan, Ireland
With Seana Kerslake, Jonny Ward, Ciaran McCabe, Kate Brennan, Shane Curry

Elles by Malgoska Szumowska, France/Poland/Germany
With Juliette Binoche, Anais Demoustier, Joanna Kulig

Fon Tok Kuen Fah (Headshot) by Pen-Ek Ratanaruang, Thailand/France
With Nopachai Jayanama, Sirin Horwang, Chanokporn Sayoungkul, Apisit Opasaimlikit, Krerkkiat Punpiputt

From Seoul To Varanasi by Kyuhwan Jeon, Republic of Korea
With Donghwan Yoon, Wonjung Chio

Hotboy nổi loạn, câu chuyện về thằng Cười, cô gái điếm và con vịt
(*Lost In Paradise*) by Vu Ngoc Dang, Vietnam
With Luong Manh Hai, Ho Vinh Khoa, Linh Son, Phuong Thanh, Hieu Hien

Indignados by Tony Gatlif, France
With Isabel Vendrell Cortès

Keep The Lights On by Ira Sachs, USA
With Thure Lindhardt, Zachary Booth, Julianne Nicholson, Souleymane Sy Savane, Paprika Steen



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Kuma by Umut Dag, Austria

With Nihal Koldas, Begüm Akkaya, Vedat Erincin, Murathan Muslu, Alev Irmak

La mer à l'aube (*Calm At Sea*) by Volker Schlöndorff, France/Germany

With Léo Paul Salmain, Ulrich Matthes, Martin Loizillon, Jacob Matschenz, André Jung, Harald Schrott, Thomas Arnold, Christopher Buchholz

L'âge atomique by Hélène Klotz, France

With Elliott Paquet, Dominik Wojcik

Leave It On The Floor by Sheldon Larry, USA/Canada

With Ephraim Sykes, Miss Barbie-Q, Phillip Evelyn, Andre Myers, James Alsop

Mai-wei (*My Way*) by KANG Je-kyu, Republic of Korea

With JANG Dong-gun, Odagiri Joe, FAN Bingbing

Mommy Is Coming by Cheryl Dunye, Germany

With Lil Harlow, Maggie Tapert, Papí Cxxxx

Parada (*The Parade*) by Srdjan Dragojevic, Serbia/Republic of Croatia/Macedonia/Slovenia

With Nikola Kojo, Milos Samolov, Hristina Popovic, Goran Jevtic, Toni Mihailovski

The Woman Who Brushed Off Her Tears by Teona Strugar Mitevska, Macedonia/Germany/Slovenia/Belgium

With Victoria Abril, Labina Mitevska, Jean Marie Galey, Arben Bajraktaraj

Wilaya by Pedro Pérez Rosado, Spain

With Nadhira Mohamed, Memona Mohamed, Aziza Brahim, Ainina Sidameg, Ahmed Molud

Xingu by Cao Hamburger, Brazil

With João Miguel, Felipe Camargo, Caio Blat, Maria Flor

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