



## Press Release

The new seven-member German-French-Slovak jury of the Berlinale *Perspektive Deutsches Kino* section has been selected

For the ninth time, the Berlin International Film Festival (February 9 to 19, 2012) and the French-German Youth Office, an official Berlinale partner, is once again giving young film-lovers a chance to help decide who receives the "Dialogue en perspective" Award. Seven cineastes, who will be able to experience the 62<sup>nd</sup> Berlin International Film Festival first-hand as jury members - three Germans, three French and one Slovak - have been selected. On February 18, during the ceremony for the independent jury prizes, they will present the "Dialogue en perspective" Award to their favourite film in the Berlinale section *Perspektive Deutsches Kino*.

For the second time, a jury member from a third country - Slovakia - is taking part. The jurors will watch and evaluate all films in the *Perspektive Deutsches Kino* section during the Berlinale. The application procedure included writing a review of Wim Wenders' film *Pina* or Maren Ade's film *Alle Anderen (Everyone Else)*. Applicants were asked to comment on the international role of German film, explain their personal film preferences and describe their own cultural engagement.

When choosing the winner of the "Dialogue en perspective" Award, jurors will evaluate the latest German films from a young German-French perspective.

The following jurors will assume this responsibility in February:

- Deniz Sertkol, 26, European mediastudies, Berlin
- Franziska Hessberger, 25, freelance at Westdeutscher Rundfunk, Münster
- Philipp Wolf, 24, studies literature, culture and media, Siegen Weidenau
- Sandra Jumel, 22, European and intercultural studies, Sautron (Nantes)
- Gustave Shaïmi, 20, European and film studies, Montélimar
- Marion Siéfert, 24, studies German philology, Paris
- Matus Krajnak, 23, studies filmdirection, Presov (Bratislava), Slovakia

This year, the jury will be chaired by director, actor and screenwriter Jan

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**Henrik Stahlberg** who understands his role as follows: "I look forward to discussing with young people films made by the next generation of directors. I'm always interested in other people's opinions, especially because I rarely share them..."

The aim of the film award for the DFJW is to promote dialogue between young German and French people and to bring them closer to current German cinema. At the Berlinale 2011 the film *Die Ausbildung* (*The Education*) by Dirk Lütter received the prize.

For more information visit [www.dialogue-en-perspective.org](http://www.dialogue-en-perspective.org) and [www.berlinale.de](http://www.berlinale.de)

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