



Press Release

Berlinale *World Cinema Fund*: Latest Jury Decisions

At the 15th session of the *World Cinema Fund* (WCF) jury, five new film projects were selected for production funding.

Since its establishment in October 2004, the WCF has awarded production and distribution funding to a total of 93 projects chosen from 1,651 submissions from Africa, Latin America, the Middle East, Central and South East Asia, and the Caucasus. All of the WCF films completed so far have screened in cinemas and/or in the programmes of renowned international film festivals and are proof of the international success of the initiative.

Latest Funding Decisions

The WCF jury made their selection from 113 submissions from a total of 38 countries and awarded production funds totalling 210,000 €. Jury members are film scholar and curator Viola Shafik (Germany/Egypt), documentary producer Marta Andreu (Spain), distributor and producer Jan De Clercq (Belgium) and WCF project managers Sonja Heinen and Vincenzo Bugno.

Production funding:

Workers, director: José Luis Valle (Mexico), producer: Zensky Cine, Mexico. Feature film. Funding: 40,000 €

Third Bank of the River, director: Celina Murga (Argentina), producer: Tresmilmundos Cine, Argentina. German Partner: Rommel Film e.K. Feature film. Funding: 40,000 €

Carne de Perro, director: Fernando Guzzoni (Chile), producer: Hanfgarn & Ufer Filmproduktion, Germany. Feature film. Funding: 40,000 €

El Bella Vista, director: Alicia Cano (Uruguay), producer: Filmproduktion Thomas Mauch, Germany. Documentary film. Funding: 30,000 €

The Boda Boda Thieves, director: Donald Mugisha (Uganda), producer: Switch Films, South Africa. Feature film. Funding: 60,000 €

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Thanks to the support of new cooperation partners - the Federal Ministry for Economic Cooperation and Development, and the Deutsche Welle/DW-AKADEMIE - the *WCF* launched a new programme in a number of African countries this August: *WCF*-Factories, aimed at promoting the creative and structural autonomy of African cinema.

In August, the first *WCF*-Factory was held in Burundi. Together with its local partner CoProDac, the *WCF* had selected the feature film *Amaguru n'Amaboko* (*Feet and Hands*) by Rolland Rugero. During its shoot, training was provided for sound techniques. In October, the second *WCF*-Factory was held in Burkina Faso: In cooperation with the local partner Imagine Film Institute in Ouagadougou, an editing workshop was organised during the shoot of Appoline Traoré's *Moi, Zaphira*.

The *World Cinema Fund* is an initiative of the German Federal Cultural Foundation and the Berlin International Film Festival in cooperation with the Goethe Institute, the Federal Ministry for Economic Cooperation and Development and Deutsche Welle/DW-AKADEMIE.



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