



Press Release

Berlinale and Its Partner Glashütte Original Launch "Made in Germany - Perspektive Fellowship"

In 2012, the *Perspektive Deutsches Kino* section's eleventh year, the Berlinale is launching the "Made in Germany - Perspektive Fellowship", funded by Glashütte Original. The 15,000-euro fellowship is conceived to support emerging German directors in developing a film project, material and screenplay, and will be awarded to a talented new filmmaker from *Perspektive Deutsches Kino*. All of the directors who presented films in the 2011 *Perspektive* programme could apply. "Again it is a matter of sustainability: we need to tap talent and provide support for follow-up projects. Fortunately, we will now be able to make this possible with Glashütte Original," Festival Director Dieter Kosslick comments.

Rich in tradition, the high-end German watchmaker Glashütte Original and co-partner of the Berlinale since 2011 is committed to supporting young talented filmmakers. As a consequence, Glashütte Original has taken the *Perspektive's* motto literally and opened up a new perspective for emerging directors. The new prize will be awarded for the first time at a ceremony to be held during the 2012 Berlinale.

"Made in Germany - Perspektive Fellowship" Jury

Directors wishing to apply had to submit a treatment by October 1, 2011. Based on these treatments, a three-member jury will decide who will receive the 15,000-euro fellowship.

A three-member jury has already been put together for the first edition. They are all closely associated with the Berlinale and are actively involved in supporting up-and-coming filmmakers.

Thomas Arslan

Director and screenwriter Thomas Arslan is considered one of Germany's most remarkable contemporary directors. He first caught the public eye with his film trilogy that revolves around the daily lives of Berliners of Turkish descent. The second film in this series, *Dealer*, was presented in the *Forum* section of the Berlinale in 1999, and won both the FIPRESCI and the Ecumenical Jury prizes. In 2007, his intensely intimate family drama *Ferien (Vacation)* was screened in the *Panorama* section; and in 2010, Arslan's *Im Schatten (In the Shadows)*, a genre film crafted with cool precision, was shown in the *Forum*.

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Anna Brüggemann

Actress Anna Brüggemann has starred in many recent German films, in particular those by promising young directors. Together with her brother Dietrich she wrote the screenplay for *Neun Szenen* (*Nine Takes*, directed by Dietrich Brüggemann), which was shown in 2006 in the *Perspektive* section and then won the Studio Hamburg Nachwuchspreis (a prize for up-and-coming talent) for Best Screenplay. She also co-authored the screenplay and played the lead in the humorous love triangle *Renn, wenn Du kannst* (*Run If You Can*, directed by Dietrich Brüggemann), which was presented in the *Perspektive* 2010 and went on to win a number of prizes.

Gian-Piero Ringel

Producer Gian-Piero Ringel studied at the German Film and Television Academy (DFFB) in Berlin and since 2008 has served as managing director of Neue Road Movies, the production company founded by Wim Wenders. Already Ringel has produced two films by Wenders, *Palermo Shooting* (Cannes 2008) and *Pina* (presented in the *Competition* section of the 2011 Berlinale). He has also served as co-producer for a variety of international productions, including *Unfair World* by Filippos Tsitos, recently shown at the San Sebastian Film Festival.

Press Office

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