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Press contact:
boxfish events / Christiane Steiner

Berlin International Film Festival
Berlinale Talent Campus

Potsdamer Straße 5 · D-10785 Berlin
phone/fax: +49 30 259 20 518 / -519
press.campus@berlinale.de
www.berlinale-talentcampus.de

Changing Perspectives *Berlinale Talent Campus #10* call for entries now open

The tenth edition of the *Berlinale Talent Campus* will take place at the Hebbel am Ufer Theatre (HAU 1-3) in Berlin-Kreuzberg from February 11-16, 2012. "Changing Perspectives" is the thematic focus of the 2012 *Campus*, to which 350 up-and-coming filmmakers from all over the world will be invited during the 62nd Berlin International Film Festival.

Getting out of your reality tunnel: the ability to see things from multiple perspectives is an essential skill when it comes to approaching today's vibrant issues. It requires imagination and transforms change into an opportunity to improve one's work. Emerging filmmakers will play an increasingly essential role in this film industry, where shifting paradigms strongly affect how films are presented and reach audiences. "Changing perspectives is a process that requires active participation: sharing ideas and experiences, approaching filmmaking in a transdisciplinary way, getting inspired by visionary pioneers and being open to the unexpected along the way. This doesn't just happen by coincidence", says *Campus* programme manager Matthijs Wouter Knol.

The *Berlinale Talent Campus* brings emerging filmmakers and seasoned film professionals together and offers them a platform to refresh their views, discover new horizons, find fellow filmmaking collaborators and discuss new trends and developments in contemporary cinema and media. The application can be found online at www.berlinale-talentcampus.de until October 5, 2011.

On the lookout for talented distributors

Every year the *Campus* invites professionals from all sectors of film: directors, screenwriters, producers, actors, cinematographers, production designers, editors, film critics, composers and sound designers. For the first time, the *Berlinale Talent Campus* is encouraging a new generation of talented distributors to apply. Those young international professionals who are passionate about developing new strategies and who use traditional cinemas and groundbreaking platforms to get films seen by an audience now have the possibility to submit an application. At the *Campus* they can join intensive programme sessions on distribution as well as enter into discussion with other filmmakers about future collaboration.

Campus International: Talent Campus Durban and Sarajevo Talent Campus

Like in Berlin, prepping projects for the market is equally important at the *Campus'* international sister programmes. The Doc Station at the 4th Talent Campus Durban (July 22-26, 2011) helps documentary filmmakers present their projects in the Durban FilmMart. In addition, about 40 talented African filmmakers will attend masterclasses with Gaston Kaboré, Djo Munga and Leonard Retel Helmrich. At the 5th Sarajevo Talent Campus (July 24-30, 2011), filmmakers in the Pack&Pitch programme will be coached to present their projects in the Cinelink co-production market. Cary Fukunaga, Wim Wenders and Béla Tarr are just some of the experts who will be there to share their insights with south-eastern European filmmakers.