



## Press Release

### A Festival's Mission Is to Support Young Talents: A Franco-German Dialogue.

*Perspektive Deutsches Kino* and the Franco-German Youth Office (FGYO), an official partner of the Berlinale, are holding a roundtable discussion: "A Festival's Mission Is to Support Young Talents: A Franco-German Dialogue."

#### ROUNDTABLE DISCUSSION

10 Years of *Perspektive Deutsches Kino*  
50 Years of *Semaine de la critique*

A Festival's Mission Is to Support Young Talents: A Franco-German Dialogue. From the possibilities and goals of film selection to the role and responsibility of a festival to support young filmmakers.

Monday, February 14, 2011 at 4:00 pm in the Saarland State Offices in Berlin

Film festivals are at the end of the filmmaker's odyssey and at the start of a new journey: the work's presentation to the public. Screenings at festivals open doors, attract attention, set trends, and shape the reputation of films and their directors. At a time when distribution opportunities are uncertain, festival circuits are increasingly taking on the function of film distributors in the field of arthouse cinema as well as supporting productions with, for instance, their own funding programmes. Pinpointing the festival's role in promoting tomorrow's films in this matrix of options, chances and responsibilities is the topic of a roundtable discussion that the Berlinale is organizing with its official partner, the Franco-German Youth Office (FGYO). Here both German and French perspectives on the topic will be voiced: on the section's 10th anniversary, Linda Söffker, who as new director of *Perspektive Deutsches Kino* reflects the idea of supporting young German talents at the Berlinale, will meet up with Jean-Christophe Berjon, director of Cannes' *Semaine de la critique* festival, which in 2011 will again put its energies into discovering young international talents at its 50th edition. Söffker and Berjon will debate this topic with three directors who are presenting their debut feature films at one of the two festivals: Matthias Luthardt (*Pingpong*), Robert Thalheim (*Netto*) and Mathias Gokalp (*Rien de personnel*).

Press Office  
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61. Internationale  
Filmfestspiele  
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Ein Geschäftsbereich der  
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