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Berlin International Film Festival
Berlinale Talent Campus

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Programme highlights at the *Berlinale Talent Campus* #9

Kerry Fox, Henning Mankell, José Padilha, Harry Belafonte, Isabella Rossellini, István Szabó, Ralph Fiennes and Edward Lachman join for *Campus* sessions

"The Rules of Engagement" - Opening Panel with Kerry Fox, Henning Mankell and José Padilha

Tackling contemporary issues and developing an original point of view towards them is the main challenge for any storytelling artist. The opening panel of the *Berlinale Talent Campus* 2011 on Sunday, Feb 13 (HAU1, 11:00 h), will feature award-winning New Zealand actress Kerry Fox, who won the 2001 Berlinale Silver Bear for Best Actress for her role in *Intimacy*, Swedish bestselling author, theatre director and activist Henning Mankell and Brazilian filmmaker and 2008 Golden Bear winner, José Padilha (*The Elite Squad*), who will present the sequel *Elite Squad 2 - The Enemy Within* in Berlinale *Panorama*. Moderated by *Campus* programme manager Matthijs Wouter Knol, these three esteemed experts will talk about the initial impetus that led them down their individual paths, how it impacted their lives, shaped subsequent projects, and how this engagement further developed and took on a life of its own. Kerry Fox will also work with up-and-coming acting and directing talents from all over the world at the Talent Actors Stage.

"In the Limelight" - Harry Belafonte, Isabella Rossellini, István Szabó and Ralph Fiennes

Legendary US-American singer, actor and human rights activist Harry Belafonte will be among the *Campus*' star guests for an "In the Limelight" session. Showbiz legend Belafonte will talk about his recording career and his cinematic work for directors like Preminger, Wise or Altman, and also about his unrelenting commitment to humanitarian issues and his active involvement in human rights advocacy. Susanne Rostock's inspiring documentary about the life and times of Harry Belafonte, *Sing Your Song*, will be presented in Berlinale *Special*. Two other "In the Limelight" sessions include one with this year's Berlinale jury president Isabella Rossellini and another with Hungarian filmmaker István Szabó and British director and actor Ralph Fiennes, who presents his directing debut *Coriolanus* in Berlinale *Competition*. Both filmmakers will give insights into the mutual commitment between directors and actors during challenging projects.

"The Establishing Shot" - Cinematography master class with Edward Lachman

The *Berlinale Talent Campus* is proud to present a discussion on cinematography with Edward Lachman, one of the most significant DoPs of independent and Hollywood cinema. Lachman has worked with directors such as Werner Herzog (*Stroszek*), Wim Wenders (*The American Friend*), Todd Haynes (*Far From Heaven, I'm Not There*), Steven Soderbergh (*Erin Brockovich*) and Ulrich Seidl (*Import/Export*). In 2002, he co-directed the controversial *Ken Park* with Larry Clark. Lachman is reputed to switch successfully between documentary and fictional films. Moderated by Ben Gibson, Lachman will focus particularly on opening shots and how to start a motion picture with a particular look and atmosphere, one that penetrates with insight and accuracy and pervades until the end.

The *Berlinale Talent Campus* events mentioned here are open to the public.

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