

## Press Release



### The new seven-member German-French-Bosnian jury of the Berlinale *Perspektive Deutsches Kino* section has been selected

For the eighth time, the Berlin International Film Festival and the Deutsch-Französisches Jugendwerk (DFJW) or German-French Youth Organisation, an official Berlinale partner, are once again giving young film-lovers a chance to help decide who receives the "Dialogue en perspective" Award. Seven cineastes, who will be able to experience the 61<sup>st</sup> Berlin International Film Festival first-hand as jury members – three Germans, three French and one Bosnian – have been selected. On February 19, during the ceremony for the independent jury prizes, they will present the "Dialogue en perspective" Award to their favourite film in the Berlinale section *Perspektive Deutsches Kino*.

For the very first time, a jury member from a third country – Bosnia – is taking part. The jurors will watch and evaluate all films in the *Perspektive Deutsches Kino* section during the Berlinale. The application procedure included writing a review of Fatih Akin's film *Soul Kitchen*. Applicants were asked to comment on the international role of German film, explain their personal film preferences and describe their own cultural engagement. When choosing the winner of the "Dialogue en perspective" Award, jurors will evaluate the latest German films from a young German-French perspective.

The following jurors will assume this responsibility in February:

- Eléonore Clovis, 27, journalist, Paris
- Yann-Eryl Mer, 27, assistant director, Brest / Brittany
- Christophe Lucchese, 26, translator, Larra / Toulouse
- Ozan Mermer, 23, student, Munich
- Florence Freitag, 23, student, Paderborn
- Andreas Fauser, 27, student, Leipzig
- Hana Stojic, 28, translator and cultural facilitator, Sarajevo

This year, the jury will be chaired by the director Romuald Karmakar who understands his role as follows:

"To grasp ambivalences as delicacies and to not avoid confrontation." The director of the *Perspektive Deutsches Kino*, Linda Söffker, is happy to have won Karmakar for the job of jury chairman and is convinced that he will inspire animated discussion. Romuald Karmakar is known for such films as *Der Totmacher (The Deathmaker)* and *Die Nacht singt ihre Lieder (Nightsongs)*.

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The aim of the film award for the DFJW is to promote dialogue between young German and French people and to bring them closer to current German cinema. At the Berlinale 2010 the film *Lebendkontrolle (Outside)* by Florian Schewe received the prize.

For more information visit [www.dialogue-en-perspective.org](http://www.dialogue-en-perspective.org) and [www.berlinale.de](http://www.berlinale.de)

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