



Press Release

A Look Back Ahead - 10th Anniversary of *Perspektive Deutsches Kino*

Breaking new ground while still invoking what has shaped the past and one's own socialisation is on the agenda of filmmakers and protagonists of this year's *Perspektive* films. *Perspektive Deutsches Kino*, which is celebrating its 10th anniversary in 2011, will show eleven films in all, five of which are documentaries (see also: Press Release from December 20, 2010).

In her second feature film, *Der Preis (The Prize)* (production: Schiwago Film), director Elke Hauck, who grew up in Riesa, takes a look back at her youth in East Germany. Alex (Florian Panzner), who is in his mid 30s and an architect in Frankfurt-on-the-Main, has entered and won a competition to remodel a prefabricated housing estate in Thuringia. What nobody else knows: it is in his hometown. Alex wants to build something new, and yet during his stay is drawn by his memories back into the past under the East German regime.

In its 10th year, *Perspektive Deutsches Kino* will be opening for the second time with a documentary film. In *Utopia Ltd.*, the directorial debut of Sandra Trostel, who until recently worked primarily as a film editor, accompanies the young Hamburg punk band "1000 Robota" (Anton Spielmann, Basti Muxfeldt and Jonas Hinnerkort) on their way towards self definition in a highly commercialized music world. The film shows the power that can come from saying "No!" together. Sandra Trostel emphasizes artistic independence and finds the appropriate cinematic means for the aesthetics of her film.

Another full-length documentary and two medium long ones (60 and 37 min. respectively) complete the *Perspektive* programme. Drawing on the tradition of "direct cinema" in his black-and-white film *Kampf der Königinnen (Battle of the Queens)*, Nicolas Steiner documents a tourist attraction: cow fighting in an arena at Aproz, a village in the Swiss Alps. Steiner departs from "pure observation" in an extremely aesthetic final wrestling match, which is underscored by a battalion of percussion instruments that includes kettledrums as well as diverse alp- and cow horns, arranged by John Gürtler and Jan Miserre. Young visitors on their mopeds and breeders, who are long-time residents of the area, reflect the balancing act that takes place between tradition and modernity.

This programme of films, all of which are competing for the "Dialogue en perspective" award, will conclude with two works from the Academy of Media Arts Cologne (KHM): *Rotkohl und Blaukraut (Turkish Kraut)* (directed by Anna Hepp) and *Kamakia - Die Helden der Insel (Kamakia - Heroes of the Island)* (directed by Jasin Challah).

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Where do people say "Rotkohl" for red cabbage and where do they say "Blaukraut"? And do they actually mean the same thing? The first full-length film by Anna Hepp portrays two young families from the Ruhr region for the period of a month; the one family is of German-Turkish descent, the other of Turkish-German - or maybe it's the other way around? With the distinct humour of the region, the protagonists depict what bridges two different cultures, traditions and religions. In *Kamakia - Die Helden der Insel*, show master and unusual chronicler Kosta Rapadopoulos sets out in search of ageing Greek lovers who experienced their prime in the 1970s with German, Swedish and other northern European (blond) women. Are they and their tales still alive? And who are the Kamakia today?

The eleven films in the *Perspektive Deutsches Kino* will screen as world premieres; two of them (*The Education* and *Lollipop Monster*) will also be in the running for the "Best First Feature Award".

This year's *Perspektive Deutsches Kino* will include the following films:

Der Preis (The Prize) by Elke Hauck

Dígame - Sag mir (Dígame - Tell me) by Josephine Frydetzki

Die Ausbildung (The Education) by Dirk Lütter

Eisblumen (Ice Flowers) by Susan Gordanshekan

Kamakia - Die Helden der Insel (Kamakia - Heroes of the Islands)
by Jasin Challah (documentary)

Kampf der Königinnen (Battle of the Queens)
by Nicolas Steiner (documentary)

Lollipop Monster by Ziska Riemann

Rotkohl und Blaukraut (Turkish Kraut) by Anna Hepp (documentary)

Utopia Ltd. by Sandra Trostel (documentary)

Vaterlandsverräter by Annetrin Hendel (documentary)

weisst du eigentlich dass ganz viele blumen blühen im park
(*you know the park is filled with flowers*) by Lothar Herzog

Press Office
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