



Press Release

Changing Locations and the First Films in Berlinale *Generation*

In February, some 60 feature and short films will celebrate their premieres at the House of World Cultures, *Generation's* new main venue. Twelve feature-length films have already been confirmed. "With each film our excitement about the House of World Cultures is mounting. We want to invite Berlinale visitors to a change of location, in a spectacular cinema, and to the greatly diverse settings in our films," says section director Maryanne Redpath.

In *Shanza shu zhi lian*, Zhang Yimou - master director and winner of the Golden Bear in 1988 (*Red Sorghum*) - portrays a tender story of love against the background of the Cultural Revolution. The fact that change and development can also begin in little things is conveyed by strong protagonists in intimate portraits, as for instance in the Belgian feature *A Pas de Loup* or the Philippine documentary *Sampaguita, National Flower*.

With *Griff The Invisible* and *West Is West*, *Generation* is presenting tragicomic entertainment for the big screen. The Norwegian film *Keeper 'n til Liverpool* and the Danish film *Skyskraber* also succeed in treating the serious side of life with humour. Matthew Gordon's *The Dynamiter* attests to the vitality of US-American independent cinema. A reunion of a special kind will be celebrated with Israeli director Guy Nattiv, who nearly ten years after winning a Crystal Bear for his short film *Mabul*, will present his feature of the same name in Berlin. After *Wrony* (1995) and *Jestem* (2006), Polish director Dorota Kędzierzawska's third Berlinale premiere is awaited with great anticipation: with *Jutro będzie lepiej*, she has again created an unusual adventure film for children.

Berlinale School Project

Generation will also be continuing with its Berlinale School Project. Thanks to the continued support of the Netzwerk für Film- und Medienkompetenz Vision Kino gGmbH (an initiative to promote the media and, in particular, film competence of children and youth), teachers from Berlin and Brandenburg will again be able to explore the films of this section more thoroughly with their pupils.

The film selection for *Generation* will be completed in early January 2011.

61. Internationale
Filmfestspiele
Berlin
10. – 20.02.2011

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Press Release

The following films have been invited so far:

Generation Kplus

A Pas de Loup (On The Sly) by Olivier Ringer, Belgium/France 2011 - World premiere

Jutro będzie lepiej (Tomorrow will be better) by Dorota Kędzierzawska, Poland/Japan 2010 - International premiere

Keeper`n til Liverpool (The Liverpool Goalie) by Arild Andresen, Norway 2010 - International premiere

Mabul (The Flood) by Guy Nattiv, Israel/Canada/Germany/France 2010 - International premiere

Sampaguita, National Flower by Francis Xavier E. Pasion, Philippines 2010

Une vie de chat (A Cat In Paris) by Alain Gagnol and Jean-Loup Felicioli, France/Belgium/Netherlands/Switzerland 2010

Generation 14plus

Frit fald (Rebounce) by Heidi Marie Faisst, Denmark 2011 - World Premiere

Griff The Invisible by Leon Ford, Australia 2010

Shanzha shu zhi lian (Under The Hawthorn Tree) by Zhang Yimou, People's Republic of China 2010

Skyskraber (Skyscraper) by Rune Schjøtt, Denmark 2010 - World premiere

The Dynamiter von Matthew Gordon, USA 2011 - World premiere

West Is West by Andy De Emmony, UK 2010

Press Office
December 17, 2010