

Press Release



Berlinale 2011: First *Competition* Films

The first eight titles for the *Competition* programme of the 61st Berlin International Film Festival have been confirmed. In addition to the opening film *True Grit* by Joel and Ethan Coen (which is screening out of competition, as announced in the press release on December 7, 2010) another seven productions and co-productions have been selected. They include films from Turkey, the Netherlands, Israel, the United Kingdom, Germany, France and the USA.

So far the following films have been selected:

Bizim Büyük Çaresizliğimiz (Our Grand Despair)

Turkey / Germany / Netherlands

by Seyfi Teoman (*Tatil Kitabı/Summer Book*)

with İlker Aksum, Fatih Al, Güneş Sayın, Baki Davrak, Taner Birsell, Mehmet Ali Nuroğlu

World premiere

Coriolanus UK / Serbia - debut film

by Ralph Fiennes

with Ralph Fiennes, Gerard Butler, Vanessa Redgrave, Brian Cox, James Nesbitt

World premiere

Lipstikka Israel/UK

by Jonathan Sagall (*Urban Feel*)

with Clara Khoury, Nataly Attiya, Moran Rosenblatt, Ziv Weiner

World premiere

Pina Germany/France - dance film in 3D

by Wim Wenders (*The American Friend, Buena Vista Social Club, The Million Dollar Hotel*)

with the ensemble of the Tanztheater Wuppertal

World premiere / out of competition

Wer wenn nicht wir (If not us, who?) Germany

by Andres Veiel (*The Survivors, Addicted to Acting*)

with August Diehl, Lena Lauzemis, Alexander Fehling

World premiere

**61. Internationale
Filmfestspiele
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Yelling To The Sky USA - debut film
by Victoria Mahoney
with Zoë Kravitz, Gabourey Sidibe, Tim Blake Nelson
World premiere

The Future Germany / USA
by Miranda July (*Me and You and Everyone We Know*)
with Hamish Linklater, Miranda July, David Warshofsky
International premiere

“In 2011 we’ll once again be cooperating closely with the Sundance Film Festival not only at the *European Film Market* but also in the Official Programme,” says Festival Director Dieter Kosslick. “To offer independent films an opportunity to be perceived on a grand scale, we are, in the case of US-American director Miranda July, opening up the *Competition* for an extraordinary German-American co-production that will run out of competition in the Premieres section at Sundance.”

Press Office
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