



Press release no. 4
November 23, 2010

Press contact:
boxfish events / Christiane Steiner

Internationale Filmfestspiele Berlin
Berlinale Talent Campus

Potsdamer Straße 5 · D-10785 Berlin
phone/fax: +49 30 259 20 518 / -519
press.campus@berlinale.de
www.berlinale-talentcampus.de

Nearly 4000 applications from 141 countries for the *Berlinale Talent Campus #9* Composer Michael Nyman to mentor the Score Competition

"Framespotting - Filmmakers Positioning Themselves" is the name of the game when the doors to the theatre "Hebbel am Ufer" open for young, international filmmakers on February 12, 2011, during the 61st Berlin International Film Festival. Enthusiasm for the *Berlinale Talent Campus* is going strong, even after 9 years of existence: 3967 up and coming filmmakers from 141 countries applied, with first-time applications from Belize, the Comoros, Brunei, Mali and Mauritania. During the six event days, the *Talent Campus* offers 350 selected participants an opportunity to learn from prominent Berlinale guests and notable experts, to strengthen their own skills, and to clearly define their creative and strategic filmmaking goals. On top of this, Talents can participate in numerous hands-on training programmes, like the Doc & Script Station, the Talent Project Market, the Editing Studio or the Post-Production Studio, to work with experienced mentors on new film projects and make contacts for the future in an informal networking environment.

Composer Michael Nyman to mentor the Score Competition

The multiple award-winning British composer Michael Nyman will mentor the Score Competition, the *Berlinale Talent Campus'* competition for composers and sound designers. Nyman became widely known as a film score composer mainly for his work in many of Peter Greenaway's films (*A Zed & Two Noughts*, *The Cook the Thief His Wife & Her Lover*, *Prospero's Books*), as well as for his scores for *Wonderland*, *Gattaca* and *The Piano*, his greatest commercial success thus far. Nyman is considered one of the most innovative and versatile contemporary composers. In addition to scoring films, he has also composed and premiered numerous operas, had musical stints in the games and fashion industries, and made a name for himself as a conductor, critic and director, most recently with his video project *NYman with a Movie Camera*. "I feel honoured to support the *Talent Campus* as a mentor, even more so as I still consider myself to be a Talent" says Michael Nyman (*1944). The Score Competition offers three young composers and/or sound designers the chance to create new scores for selected film excerpts and record them with the German Film Orchestra Babelsberg, with final mixing at the Film and Television Academy (HFF) "Konrad Wolf". The scores will have their world premiere during the *Campus*. The best score will be selected by a jury, and its composer wins a Dolby-sponsored tour of the most renowned sound studios in Los Angeles.