

## Press Release



***Perspektive Deutsches Kino: Lebendkontrolle* by Florian Schewe wins the FGYO Prize „Dialogue en perspective“**

Today, in the independent juries section of this year's part of the 60<sup>th</sup> Berlinale, the young Franco-German jury awarded the "Dialogue en perspective" prize. This year the prize goes to the Florian Schewe's film *Lebendkontrolle*. In 2004, the prize "Dialogue en perspective", initially sponsored by TV5Monde in cooperation with the Franco-German Youth Office, was awarded for the first time to a film entry in the section *Perspektive Deutsches Kino*. In 2010 for the first time, the Franco-German Youth Office (FGYO), official Berlinale partner, has been the exclusive sponsor of the "Dialogue en perspective". This year the prize is awarded the seventh time to a film entry in the section *Perspektive Deutsches Kino*.

The young jury deciding who will be awarded the "Dialogue en perspective" prize consists of four German and three French film fans between the ages of 20 and 29. Under the direction of the jury foreman, the producer Roman Paul, the jurors watched the 13 entries in the Berlinale section *Perspektive Deutsches Kino* from a young, German-French perspective, and afterwards led passionate discussions as to which of the films had most impressed them and earned the "Dialogue en perspective" prize.

The jury explains its decision in favour of *Lebendkontrolle* as follows: *Lebendkontrolle* is a powerful and moving film with outstanding actors. The confident production draws the viewer into a nuanced and grippingly told story. Director Florian Schewe and the entire crew know what they want, and they achieve their goal: a thoroughly convincing and remarkable production which looks at the massive difficulties of the penal system for the incarcerated and their relatives.

Special mention must be made of the film *Portraits deutsche Alkoholiker*. The film is aesthetically and conceptually outstanding, the jury reported, and stated that they wish that more new German films had the same kind of courage to experiment.

The FGYO would like to promote with the "Dialogue en perspective" jury prize on the one hand the young German and French exchange, and on the other hand the intercultural dialogue concerning film, especially young German cinema.

In 2009 Anna Deutsch's film *Gitti* won the prize, and was subsequently screened at the German Film Festival in Paris. Previous years' winners of the "Dialogue en perspective" jury prize included *Prinzessinnenbad* by Bettina Blümner (2007), *Der Lebensversicherer* by Bülent Akinci (2006) and Robert

**60. Internationale  
Filmfestspiele  
Berlin  
11. – 21.02.2010**

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USt ID DE 136 78 27 46



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Thalheim's film *Netto* (2005), all of which went on to achieve widespread recognition in Germany. The chances are good that *Lebendkontrolle* will also receive similar attention thanks to winning this award.

Further information can be found at [www.dialogue-en-perspective.org](http://www.dialogue-en-perspective.org) and [www.berlinale.de](http://www.berlinale.de)

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February 20, 2010