



Press Release

Berlinale Supports UNICEF Emergency Aid for Haiti

The Berlin International Film Festival supports UNICEF Germany's relief efforts for the victims of the earthquake in Haiti. Berlinale Director Dieter Kosslick is pleased that the Berlinale will be cooperating with the UNICEF, and asks people for their support: "The earthquake in Haiti has caused dreadful suffering and grief. It would be wonderful if the Berlinale and its visitors could make a small contribution and help with their donations."

Korean-American designer Christina Kim, who is creating a symbolic movie-theatre curtain at the Brandenburg Gate for the Berlinale, is also making document folders and small utensil cases from recycled Berlinale materials for the UNICEF campaign. The Festival will sell these items from Monday, February 15, at the Berlinale Shop and at the screening of *Moloch Tropical* by Haitian director and former Minister of Culture Raoul Peck. The proceeds will go directly to UNICEF.

Moloch Tropical is showing at Cinema Paris in the Institut Francais at 9:45 pm on February 15. Not only will the director attend the screening, but also the French Minister of Culture Frédéric Mitterand, UNICEF ambassador Sabine Christiansen and designer Christina Kim, as well as Berlinale Director Dieter Kosslick.

Moloch Tropical is about a despotic president who does not want to step down even though his people are rebelling against him. This *Berlinale Special* film was shot on location in northern Haiti.

The Berlinale is also participating in the UNICEF's text-message donation drive. You can donate by sending a text message with the keyword "UNICEF" to the number 81190.

For more information go to: www.berlinale.de.

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