



Press Release

60th Berlinale: Films and Patrons for Movie Theatres at "Berlinale Goes Kiez"

With a flying red carpet from February 12 to 21, the Berlinale is bringing its films and their film teams to arthouse cinemas in Berlin's neighbourhoods - from Weißensee to Zehlendorf.

Each evening a well-known film personality will act as patron of a cinema, and welcome film teams and audiences outside on the red carpet and inside in the theatres. In many cases these patrons, who include Wim Wenders, Michael Verhoeven, Senta Berger, Hans-Christian Schmid, Andreas Dresen and Christian Petzold, have very personal relationships to these "Kiez" (neighbourhood) cinemas and will tell audiences about them.

At most of these screenings, the film teams will be present. So far, Wang Quan'an, Lisa Lu, Hans Petter Moland, Stellan Skarsgård, Angela Schanelec, Arvin Chen, Scud, Hanna Schygulla, Hark Bohm, Feo Aladag, Matti Geschonneck and Benjamin Heisenberg have all accepted invitations.

Friday, Feb. 12, Odeon, Schöneberg: The "Berlinale Goes Kiez" series will open with the *Competition* entry *Tuan Yuan / Apart Together* (dir: Wang Quan'an); the film team will also be in attendance. Afterwards, *The Thin Red Line* (dir: Terrence Malick) from the *Retrospective* programme will be screened. For this evening, Wim Wenders is the patron of this cinema.

Saturday, Feb. 13, Kino Toni & Tonino, Weißensee: For this venue, the Berlinale has invited two films. The first is *Renn, wenn du kannst (Run If You Can*, dir: Dietrich Brüggemann) from the *Perspektive Deutsches Kino*; the director and team will attend the screening. The second film is from the *Retrospective* section, *Die Frau und der Fremde (The Woman and the Stranger)*, directed by Rainer Simon, who has also promised to come. Michael Verhoeven and Senta Berger are the patrons of this cinema.

Sunday, Feb. 14, Neue Kant Kinos, Charlottenburg: Three films will be shown at this cinema: *Tanzträume - Jugendliche tanzen "Kontaktthof" von Pina Bausch (Dancing Dreams - Teenagers Perform "Kontaktthof" by Pina Bausch*, dir: Anne Linsel, Rainer Hoffmann) from *Berlinale Special*; *Road, Movie* (dir: Dev Benegal) from *Generation*, and *Submarino* (dir: Thomas Vinterberg) from the *Competition*. So far the director and cast of *Road, Movie* have confirmed their attendance; for *Tanzträume* not just the crew but all 40 young dancers are coming. Hans-Christian Schmid is the patron of this movie theatre.

Monday, Feb. 15, Adria, Steglitz: Doris Dörrie's film *Die Friseurin (The Hairdresser)* from *Berlinale Special* will be presented at this cinema. At the second screening of the evening, the audience will see two short films from *Perspektive Deutsches Kino*: *The Boy Who Wouldn't Kill* (dir: Linus de Paoli) and *Hollywood Drama* (dir: Sergej Moya). The teams of these films are all planning to attend. Andreas Dresen is the patron of the Adria.

60. Internationale
Filmfestspiele
Berlin
11. - 21.02.2010

Press Office

Potsdamer Straße 5
10785 Berlin

Phone +49 · 30 · 259 20 · 707
Fax +49 · 30 · 259 20 · 799

press@berlinale.de
www.berlinale.de

Ein Geschäftsbereich der
Kulturveranstaltungen des
Bundes in Berlin (KBB) GmbH

Management:
Dieter Kosslick
(Intendant Internationale
Filmfestspiele Berlin),
Dr. Bernd M. Scherer,
Prof. Dr. Joachim Sartorius

Vorsitzender des Aufsichtsrats:
Bernd Neumann

Amtsgericht Charlottenburg
HRG Nr. 96 · HRB 29357
USt ID DE 136 78 27 46



Press Release

Tuesday, Feb.16, Hackesche Höfe Kino, Mitte: The *Competition* entry *En Ganske Snill Mann (A Somewhat Gentle Man)* will kick off the evening, which will be attended by director Hans Petter Moland and leading actor Stellan Skarsgård. This will be followed by *Orly* (dir: Angela Schanelec) from the *Forum*; the director and cast will be present as well. Tom Tykwer will be the patron of this cinema.

Wednesday, Feb.17, Neues Off, Neukölln: This is the venue of *Neukölln Unlimited* (dir: Agostino Imondi, Dietmar Ratsch), a film from *Generation*; and *Yella* (dir: Christian Petzold), which is screening in the *Retrospective*. The directors and casts of both these films have confirmed their attendance; Christian Petzold will also be the patron of this theatre for the evening.

Thursday, Feb.18, Capitol Dahlem, Zehlendorf: The flying red carpet will be rolled out here for films from the *Competition* and *Forum*: *Bal (Honey)*, dir: Semih Kaplanoglu) and *Yi ye Tai bei (Au revoir Taipei)*, dir: Arvin Chen). The director and actors all plan to attend.

Friday, Feb.19, Moviemento, Kreuzberg: *Panorama* director Wieland Speck, who was once manager of this cinema, will present *Amphetamine* (dir: Scud) together with its team. In *Auf der anderen Seite der Leinwand - 100 Jahre Moviemento (On the Other Side of the Screen - 100 Years of Moviemento Cinema)*, which is showing afterwards in a special "Kiez" series screening, Wieland Speck also plays a central role; director Bernd Sobolla and the film's protagonists will also be present. The late show includes works from *Berlinale Shorts*: *Paradise Later*, *Derby*, *A Perm*, *Suhaksihum (Math Test)*, *El Segundo Amanecer De La Ceguer (The Second Awakening of Blindness)* and *Long Live The New Flesh*.

Saturday, Feb. 20, Eva Lichtspiele, Wilmersdorf: Here the Berlinale will show *Die Ehe der Maria Braun (The Marriage of Maria Braun)*, dir: Rainer Werner Fassbinder) from the *Retrospective*; Hanna Schygulla and Hark Bohm will attend the screening. Afterwards, there's the *Panorama* film *Die Fremde (When We Leave)* and director Feo Aladag is coming.

Sunday, Feb. 21, Union Filmtheater, Köpenick: "Berlinale Goes Kiez" will close here with *Boxhagener Platz* from the *Berlinale Special* programme; director Matti Geschonneck and team will attend the screening. Last but not least, the *Competition* film *Der Räuber (The Robber)* will be shown with director Benjamin Heisenberg as guest.

"Berlinale Goes Kiez" is supported by the Medienboard Berlin-Brandenburg.

For updates, go to www.berlinale.de. Advance tickets will be on sale as of February 8, 2010 at the Berlinale's Central Ticket Offices, online at www.berlinale.de and in the cinemas where the films are showing.

Press Office
February 5, 2010