



## Press Release

### Connected, in Context and Ready to Roll - *Generation* Rounds Off Its Programme

In three special out-of-competition events, *Generation* is networking with other Festival sections, reflecting on its own history, and intensifying the Berlinale experience for young visitors.

In cooperation with the *Berlinale Talent Campus*, *Generation* is screening *Soul Boy* by Ghanaian-Kenian director **Hawa Essuman**. Project initiator and producer **Tom Tykwer** developed and realized the film in Kibera, Kenia's largest slum, with local young filmmakers and non-professional actors. Tom Tykwer and Hawa Essuman will present the film in the Zoo Palast at 3:30 pm on February 19.

To mark the Festival's 60th anniversary, **Helmut Dziuba**, director of many children's film classics, will experience a Berlinale screening of his prize-winning film *Sabine Kleist, 7 Jahre* for the first time. The film's premiere and award ceremony at the 1983 *Kinderfilmfest* were conciliated by the responsible East German ministry, without the director's knowledge. Helmut Dziuba and leading actress Petra Lämmel will attend the screening being held in collaboration with the DEFA Foundation in CinemaxX 3 at Potsdamer Platz at 2 pm on February 18.

The restored version of the documentary *Nuremberg: Its Lesson For Today [The 2009 Schulberg/Waletzky Restoration]* from this year's *Berlinale Special* programme will also be screened for pupils and students from Berlin. After the film, and in cooperation with the US Embassy, there will be a discussion with the audience and **Stephanie Brancaforte**, an expert for war crimes and human rights issues, in the Babylon (Mitte) cinema at 9 am on February 17.

### For Groups of Five or More: Only Two Euros a Ticket

For groups of five or more, be they friends, family or entire school classes, tickets for *Generation* films are available at the reduced price of 2 euros per person. Groups can book these tickets by calling +49 (0) 30 - 25291884.

### The Berlinale Sets a Precedent in Education

In collaboration with Vision Kino, a network for film and media competence, around 50 teachers from all types of schools in Berlin will again be able to explore how films from *Generation* can be utilised to enhance their classes. At Vision Kino's website, documentation of the results over the past years show how going to the cinema can set a precedent in education.

Press Office  
February 4, 2010

60. Internationale  
Filmfestspiele  
Berlin  
11. - 21.02.2010

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Amtsgericht Charlottenburg  
HRG Nr. 96 · HRB 29357  
USt ID DE 136 78 27 46