

Press Release



Staging memory: Cinema as the intermediary between space and time at the 2010 *Forum Expanded*

This year, the program of the 5th *Forum Expanded* extends beyond film installations and curated film and video screenings, turning its attention in addition to the relationship between screen and stage in a series of nine performances. A range of panel discussions will also be devoted to the relationship between exhibitions, cinema and performance. The wealth of forms within the program has been divided into three different curated sections called "Show", "Screen" and "Perform", which are complemented by a group of events entitled "Talk and Screen".

Following last year's successful launch, daily guided bus tours to the exhibition venues will once again be provided. Under the title LOBBY, the foyer of the Filmhaus will be designed by a group of artists and independent curators (Martin Beck, Joerg Franzbecker, Heiko Karn, Katrin Mayer).

Forum Expanded Show

The exhibitions have a shared interest in the various ways in which different media impart memory within contemporary images. Political narratives, academic paradigms and written film history will be explored from new perspectives. The group exhibition "Traces the Sand left in the Machine" at the Akademie der Künste is dedicated to the impact of subjective experience on the material and social reality and thus also to the contemporary reemergence of "structural cinema", which was already investigating the structures of perception in film in the 1960s and 70s. Phil Collins' "Auto-Kino!" at the Temporäre Kunsthalle will be holding nightly screenings of Ilona Baltrusch's 1980 film *Flug durch die Nacht (Flight Through the Night)*, made while she was still a student at the DFFB, allowing a piece of West Berlin to be projected into the post-Wall city. In one of his own works, Collins translates his memories of "The Maids" by Jean Genet into a Mexican telenovela. At the Hamburger Bahnhof, Heinz Emigholz dedicates an entire exhibition entitled "The Formative Years" to his own structural films from the 1970s. The "Cinema City" project realized by a group of Indian artists led by Madhusree Dutta shows how cinema has affected the city of Bombay. These video works will be on display in the foyers of several Berlinale cinemas.

**60. Internationale
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Forum Expanded Screen

In addition to *Flug durch die Nacht*, another feature film dedicated to recent memories of West Berlin will be shown in the program. Michael Busch's *Das Elektrische Paradies (The Electric Paradise)* is a personal trip through time back to the 1980s, reminiscing about punk, artistic interventions at the Wall and the slow transition from the old to the new Berlin. Two curated programs will cover trends in film art that hark back to the coordinates of cinema: time, space, image, movement, colour and black and white.

Forum Expanded Perform

The idea of cinema as a live event has already reached the commercial mainstream, with screen and stage becoming ever more closely related. In nine performances to be held on stage at the HAU / Hebbel am Ufer theatre and in front of the screen at the Arsenal cinema, *Forum Expanded* will be providing an insight into these newly emerging types of performance spaces and stagings. Christoph Schlingensiefel experiments with the potential of film as a live experience with a live commentary. Austrian artist Constanze Ruhm, Icelandic artist Ásdís Sif Gunnarsdóttir, British curator/artist Ian White and the artist duo Ayreen Anastas and René Gabri present live stagings of film history, rewriting it in the process. With the aid of an overhead projector, Antonia Baehr and Isabell Spengler debate the significance of the "fourth wall" in cinema and on the stage. James Benning strips the voiceover from his film *North on Evers* (USA 1991) reuniting voice and image live as *Reforming the Past*. Ela Troyano and Uzi Parnes restage their memories of the New York queer underground and Eric de Kuyper presents his opera film *Variationen auf Genoveva von Robert Schumann* with live vocals.

Forum Expanded Talk and Screen

"Talk and Screen" will be focusing on the influence of the geopolitical on artistic expression via a range of individual film and art projects. Artists from a broad spectrum of creative backgrounds will be invited to present and discuss their work, taking in the indigenous "Embargo Collective" set up by the imagineNATIVE Festival, the Bombay "Cinema City" project, Iranian artist Reza Haeri as well as the "The Tangier 8" omnibus project initiated by the Moroccan Tamaas foundation.



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List of Artists and Venues for *Forum Expanded* 2010

Forum Expanded Show

Akademie der Künste, Hanseatenweg

Christian Giroux, Daniel Young (Canada); Angela Melitopoulos, Maurizio Lazzarato (Germany/France); Brigitta Kuster (Switzerland); João Maria Gusmão, Pedro Paiva (Portugal); James Benning (USA)

Temporäre Kunsthalle, Schlossplatz (Phil Collins' "Auto-Kino!")

Telémacos Alexiou (Germany); Ilona Baltrusch (Germany)

Filmhaus Potsdamer Platz

Avijit Mukul Kishore, Mamta Murthy, Rikhav Desai, Majlis, Design Cell, KRVI, Pushpamala N (India)

DAADGALERIE, Zimmerstraße

Phil Collins (United Kingdom)

Galerie Barbara Weiss, Zimmerstraße

Heike Baranowsky (Germany)

Tanya Leighton Gallery, Kurfürstenstraße

Ayreen Anastas, René Gabri (USA)

Hamburger Bahnhof, Museum für Gegenwart, Invalidenstraße

Heinz Emigholz (Germany)

The Canadian Embassy - Marshall McLuhan Salon, Leipziger Platz

Mark Lewis (Canada/United Kingdom)

CUBIX, Alexanderplatz

Kausik Mukhopadhyay, Rohan Shivkumar amongst others. (India)

Delphi Filmpalast, Kantstraße

Zubin Pastakia (India)

Forum Expanded Screen

Arsenal

Ilona Baltrusch (Germany); Michael Busch (Germany); Maite Abella (The Netherlands); Lior Shamriz (Germany); Sharon Lockhart (USA); Alexandra Leykauf (Germany); Marwa Arsanios (Lebanon); John Price (Canada); Dooghon Kim (Japan/Republic of Korea); Ghaith El-Amine (Lebanon);



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Björn Kämmerer (Austria); Lucien Castaing-Taylor (USA); Daria Martin (USA); Andrea Cooper (Canada); Magnus Claussen, Peter Larsen, Soren Aagaard, Jorgen Michaelsen (Denmark); Karl Kels (Germany); Clarissa Thieme (Bosnia Herzegovina, Austria); Sandra Peters (Germany); Krišs Salmanis (Latvia); Oleg Dubson (USA); Guy Maddin (Canada)

Forum Expanded Perform

HAU / Hebbel am Ufer

Christoph Schlingensief (Germany); Ásdís Sif Gunnarsdóttir (Iceland); Constanze Ruhm (Austria)

Arsenal

Antonia Baehr, Isabell Spengler (Germany); Ayreen Anastas, René Gabri (USA); James Benning (USA); Ela Troyano, Uzi Parnes (USA); Ian White (United Kingdom); Eric de Kuyper (Belgium)

Forum Expanded Talk and Screen

Embargo Collective: Helen Haigh-Brown, Sterlin Harjo, Zoe Leigh Hopkins, Lisa Jackson, Blackhorse Lowe, Rima Tamou, Taika Waititi
Cinema City: Srikant Agawane, Avijit Mukul Kishore, Renu Savant, Hansa Thapliyal
Tangier 8: Natalia Almada, Ivan Boccara, Jem Cohen, Carla Faesler, Liliane Giraudon, Peter Gizzi, Akram Zaatari, Luc Sante
The Emperor's New Clothes: Reza Haeri

Forum Expanded was curated by Stefanie Schulte Strathaus (head curator), Anselm Franke, Nanna Heidenreich and Bettina Steinbrügge

Press Office
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