



Press Release

Berlinale Co-Production Market 2010 to Help Find Partners for 37 Selected Film Projects - and Delighted with *Competition* Invitation

The seventh *Berlinale Co-Production Market* (February 14-16, 2010) will bring the producers and directors of 37 selected film projects from 22 countries together with 450 potential co-production and financial partners.

For each of these projects, the *Berlinale Co-Production Market's* team will arrange numerous thirty-minute one-on-one meetings with interested potential partners. Over 1000 meetings in two days will be scheduled based on the needs of the projects and the individual requests of the participants.

At least two films that the *Co-Production Market* successfully assisted in the past years will be screening at the Berlinale 2010: the Iranian-German co-production *The Hunter* (by Rafi Pitts) has been selected for *Competition*, and Esmir Filho's feature debut *The Famous and The Dead* will be showing in *Generation 14plus*.

Overall, the *Berlinale Co-Production Market's* success rate is impressive: 40% of the projects selected - that is, over 90 films - have already been completed.

The projects chosen for 2010 include works by award-winning directors such as Marco Bechis (*Garage Olimpo*, *Birdwatchers*), János Szász (*Woyzeck*, *The Witman Boys*) or Andrey Zvyagintsev (*The Return*, *The Banishment*). A coincidence or maybe a trend in the selection of projects in 2010: two are directorial debuts by well-known actors. Individual meetings will be arranged in Berlin for Hiam Abbass' *The Inheritance* as well as for *In Embryo* by Ulrich Thomsen. A special *Co-Production Market "baby"* is the project *The Have-Nots* that will be presented by the German production company K5 Film: in 2006, at the "Breakfast & Books" event, the book was brought to the attention of the producers who then acquired the rights and began working on adapting it. Now they are ready to take the next step, again at the *Berlinale Co-Production Market*: as one of the projects picked for the official selection, K5 Film is now looking for co-production and financial partners.

Out of 354 submitted projects, 23 feature projects with budgets between one and seven million euros have made it into the official selection. These projects are to be presented exclusively by producers with international experience; what's more, they must already have at least 30% of their financing in place. In collaboration with CineMart Rotterdam, three additional projects have been chosen for the "Rotterdam-Berlinale Express". They will participate in both the CineMart and the *Berlinale Co-Production Market*.

**60. Internationale
Filmfestspiele
Berlin
11. - 21.02.2010**

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With 267 submissions, this year has also seen a record number of entries in the "Talent Project Market", which is held in cooperation with the *Berlinale Talent Campus*. Eleven projects by newcomers will be presented within the scope of this event.

In addition to the prescheduled individual meetings, up-to-date information will be provided at the *Berlinale Co-Production Market* on trends in film financing, marketing and international co-productions.

Events like the popular Speed Matching, as well as the many networking opportunities in the Producers' Lounge, complete the framework programme, which participants may tailor to their needs.

On February 16, the fifth edition of an event will take place that revolves around film rights for literary adaptations. At "Breakfast & Books", which is organised in cooperation with the Frankfurt Book Fair, ten selected bestsellers and top new releases will be presented to producers as potential material for the screen.

Main partners of the *Berlinale Co-Production Market* are MDM - Mitteldeutsche Medienförderung and the European Union's MEDIA Programme.

The *Berlinale Co-Production Market* is part of the *European Film Market*. The Berlin House of Representatives - directly across from the *European Film Market* in the Martin-Gropius-Bau - is once again cooperation partner and venue.

Projects selected for the *Berlinale Co-Production Market* (listed alphabetically by production company):

- *Napoleon and Betsy* (dir: Benjamin Ross), 2B Pictures, Great Britain
- *The Inheritance* (dir: Hiam Abbass), Alma Films, Israel/Mozer Films, Israel/Agat Films, France
- *Storm/Kategida* (dir: Harry Patramanis), Argonauts Productions, Greece/KinoElektron, France/4Letter Word, USA
- *I, Anna* (dir: Barnaby Southcombe), Arsam International, France/Embargo Films, Great Britain
- *Perish* (dir: Catherine Linstrum), Bright Pictures, Great Britain/Levain Film Development, Sweden
- *Love and Other Troubles* (dir: Samuli Valkama), Bronson Club, Finland
- *In Embryo* (dir: Ulrich Thomsen), Cine plus /Royal Pony Film, Germany
- *Burning Heads* (dir: George Siougas), CL Productions, Greece
- *Liquid Roads* (dir: Marco Bechis), Classic Srl, Italy
- *Only Son* (dir: Miel Van Hoogenbemt), Entre Chien et Loup, Belgium
- *The Notebook* (dir: János Szász), Intuit Pictures, Germany



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- *The Future* (dir: Alicia Scherson), Jirafa Films, Chile/Ulysses Films, Spain
- *The Have-Nots* (dir: Florian Hoffmeister), K5 Film, Germany
- *Montana* (dir: Stephan Streker), M.G. Productions, Belgium
- *Cut Snake* (dir: Tony Ayres), Matchbox Pictures, Australia
- *My Dog, Killer* (dir: Mira Fornay), Mirafox, Slovakia/Cineart TV Prague, Czech Republic
- *Clara's War* (dir: tba), Neue Bioskop Film, Germany/Corey Marr Productions, Canada
- *My Sweet Orange Tree* (dir: Marcos Bernstein), Passaro Films, Brazil
- *Betlehem* (dir: Yuval Adler), Pie Films, Israel
- *The Shades* (dir: Darrell James Roodt), Red Pill Productions, South Africa
- *Towrz* (dir: Faye Gilbert), The Bureau Film Company, Great Britain
- *Invasion* (dir: Dito Tsintsadze), Twenty Twenty Vision/Pallas Film, Germany
- *The Testament* (dir: Eduardo Rípari), Zarlek Producciones/Rizoma Films, Argentina

Rotterdam-Berlinale Express:

- *Leather* (dir: Alexey Balabanov), CTB Film Company, Russia
- *Elena* (dir: Andrey Zvyagintsev), Non-Stop Production, Russia
- *El Rumano* (dir: Florin Serban), Strada Film, Romania

Talent Project Market

(listed alphabetically by Talent):

- *Kin* (writer/dir: Asitha Ameresekeere), Great Britain
- *Princesas Rojas* (writer/dir: Laura Astorga), Costa Rica
- *Lifelined* (writer/dir: Basile Doganis), France
- *My Sweet Euthanasia* (writer/dir: Tal Granit), Israel
- *Out of Time Man* (writer/dir: Arne Kohlweyer), Germany
- *Central Station* (writer/dir: Amiel Livne), Israel
- *I Am North* (writer/dir/prod: Noah Pink), Canada
- *The Samaritan* (writer/dir: Odilon Rocha), Great Britain
- *Gone, June* (director: Brooke Sebold), USA
- *Arcadia* (writer/dir: Olivia Silver), USA
- *Without Mercy* (writer/dir: Thomas Wangsmo), Norway

Press Office
January 15, 2010