



## Press Release

### Celebrating Difference - *Generation* Programme and Opening Films

From melodrama to science fiction and musical - in the 33rd year of its existence, *Generation* has a broad cinematic range. "There's not just one experience of childhood or adolescence and there are many ways to make a film about it," says section director Maryanne Redpath in view of the 56 short and feature films in the *Generation* programme.

The *Generation 14plus* competition will open with the off-Bollywood production *Road, Movie*. In this moving homage to the mobile cinema culture of his homeland, Indian director Dev Benegal pays tribute to the place where screen, light and audience come together in a magical event. With *Alamar*, a documentary fiction will kick off the *Generation Kplus* competition for the first time. Rhythmically, with the water, wind and waves, director Pedro González-Rubio carries us off to a nature reserve in the Mexican Caribbean and intimately documents the relationship between a father and son.

Two Japanese Animes explore spectacular worlds. Animation enterprise Aniplex (*TEKKONKINKREET*, *Generation 2007*) is returning to Berlin with Koji Masunari's intergalactic *Uchū Show e Yōkoso*. And in *SUMMER WARS* by cult director Marmoru Hosada (*The Girl Who Leapt Through Time*), an extended Japanese family obligates their digital avatars to analogue traditions.

*Talent Campus* alumna Rusudan Pirveli from Georgia has been invited with her debut feature: *Susa* is one of the many "All-Ager" films in *Generation*. With *Sukunsa viimeinen*, regular *Forum* guests Anastasia Lapsui and Markku Lehmuskallio have again focused on the Nenets, an indigenous people from the Arctic Circle. How young Neko, in deep loyalty to her people's traditions, attempts to resist the pressure of Soviet assimilation is sure to touch both young and old.

A total of 28 films are participating in the two short film competitions. Spike Jonze (*Where the Wild Things Are*) shows with his most recent work *I'm Here*, that robots are also capable of passionate love. In *Generation Kplus*, animated and live action shorts are true Arthouse for children, which will lure viewers four years and up into Berlinale cinemas.

"*Generation* is marking the anniversary of the Berlinale with a programme full of contrasts. We want to celebrate this difference," says Maryanne Redpath. And because Chinese New Year falls during the Berlinale, the world premieres of Alex Law's *Echoes of the Rainbow* and Zhang Lu's *Dooman River* hold great promise for a festive new year.

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The *Generation* programme comprises 28 feature length films (among them ten world premieres and four international premieres) and 28 short films from 31 countries:

### *Generation Kplus* - feature length films

*Alamar* by Pedro González-Rubio, Mexico 2009, documentary fiction

*Bestevenner (Rafiki)* by Christian Lo, Norway 2009 (IP)

*Boy* by Taika Waititi, New Zealand 2010

*Iep! (Eep!)* by Ellen Smit, The Netherlands/Belgium 2009 (WP)

*Knerten* by Åsleik Engmark, Norway 2009 (IP)

*La Pivellina* by Tizza Covi & Rainer Frimmel, Austria/Italy 2009

*Shui Yuet Sun Tau (Echoes of the Rainbow)* by Alex Law, Hong Kong, China 2009 (WP)

*Sukunsa viimeinen (Pudana - Last of the Line)* by Anastasia Lapsui & Markku Lehmuskallio, Finland 2010 (WP)

*Superbror (Superbrother)* by Birger Larsen, Denmark 2009 (IP)

*Susa* by Rusudan Pirveli, Georgia 2010

*This Way of Life* by Thomas Burstyn, New Zealand/Canada 2009, documentary

*Uchū Show e Yōkoso (Welcome to THE SPACE SHOW)* by Koji Masunari, Japan 2009 (WP)

*Yeo-haeng-ja (A Brand New Life)* by Ounie Lecomte, Republic of Korea/France 2009

*Yuki & Nina* by Nobuhiro Suwa & Hippolyte Girardot, France/Japan 2009

### *Generation Kplus* - Short Films

*Apollo* by Felix Gönnert, Germany 2010

*Avós (Grandmothers)* by Michael Wahrman, Brazil 2009

*Burvīga diena (Wonderful Day)* by Nils Skapāns, Latvia 2010



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*Derevo Detstva (Childhood Mystery Tree)* by Natalia Mirzoyan, Russian Federation 2009

*Drona & ik (Drona & me)* by Catherine van Campen, The Netherlands 2009, documentary

*Fløjteløs (Whistleless)* by Siri Melchior, Denmark/Great Britain/Sweden 2009

*Franswa Sharl* by Hannah Hilliard, Australia 2009

*I-Do-Air* by Martina Amati, Great Britain 2009

*Indigo* by Jack Price, Great Britain 2009

*Jacco's Film* by Daan Bakker, The Netherlands 2009

*Kozya Hatka (Goat's House)* by Marina Karpova, Russian Federation 2009

*Masala Mama* by Michael Kam, Singapore 2009

*Munaralli (The Egg Race)* by Kaisa Penttilä, Finland 2009

*Sinna Mann (Angry Man)* by Anita Killi, Norway 2009

*Sol skin (Sun shine)* by Alice de Champfleury, Denmark 2009

*The Six Dollar Fifty Man* by Mark Albiston & Louis Sutherland, New Zealand 2009

### *Generation 14plus* - feature length films

*Bran Nue Dae* by Rachel Perkins, Australia 2009

*Dooman River* by Zhang Lu, Republic of Korea/France 2009 (WP)

*Gentlemen Broncos* by Jared Hess, USA 2009

*Joy* by Mijke de Jong, The Netherlands 2010 (WP)

*Les Nuits de Sister Welsh (Sister Welsh's Nights)* by Jean-Claude Janer, France 2009 (WP)

*Neukölln Unlimited* by Agostino Imondi & Dietmar Ratsch, Germany 2009 (WP), documentary

*Os famosos e os duendes da morte (The Famous And The Dead)* by Esmir Filho, Brazil/France 2009



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*Retratos en un mar de mentiras (Portraits In A Sea Of Lies)* by Carlos Gaviria, Colombia 2009 (WP)

*Road, Movie* by Dev Benegal, India/USA 2009

*Sebbe* by Babak Najafi, Sweden 2010 (IP)

*SUMMER WARS* by Mamoru Hosoda, Japan 2009

*Te extraño (I Miss You)* by Fabián Hofman, Mexico/Argentina 2010 (WP)

*Vihir (The Well)* by Umesh Vinayak Kulkarni, India 2009

*Youth in Revolt* by Miguel Arteta, USA 2009

### *Generation 14plus - Short Films*

*Älä kuiskaa ystävän suuhun (Whispering in a Friend's Mouth)* by Hannaleena Hauru, Finland 2009

*Az Bad Beporsid (Ask The Wind)* by Batin Ghobadi, Iran 2009

*Corduroy* by Hugh O'Connor, Ireland 2009

*I'm Here* by Spike Jonze, USA 2010

*Juzipi de wendu (The Warmth Of Orange Peel)* by Huang Ji, People's Republic of China 2009

*Megaheavy* by Fenar Ahmad, Denmark 2009

*Mi otra mitad (My Other Half)* by Beatriz M. Sanchís, Spain 2009

*Ønskebørn (Out of Love)* by Brigitte Stærmose, Denmark 2009, documentary fiction

*Poi Dogs* by Joel Moffett, USA 2009

*Redemption* by Katie Wolfe, New Zealand 2010

*Siemiany* by Philip James McGoldrick, Belgium 2009

*Zero* by Leo Woodhead, New Zealand 2010

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