



Press Release

***Berlinale Shorts*: 26 Films Explore Cinematic Frontiers and a Retrospective of Short Films Marks the Berlinale's 60th Anniversary**

Selected from over 2600 short film entries, 25 films from 15 countries will be presented in five programmes, and compete for a Golden Bear, a Nomination for the European Film Academy Short Film 2010, and a DAAD grant. Out of competition, Japanese director Akihito Izuhara's *Akai Mori no Uta (The Song of Red Forest)* will also be screening: an animated work featuring two mystic beings singing about the state of the world.

Alongside films from, for example, Peru, South Africa, Italy, and Korea, Romania is contributing an impressive range of productions. And Croatia, another country from Eastern Europe, will be participating for the first time, with Zvonimir Jurics film *Žuti mjesec (Yellow Moon)*.

Berlinale Shorts has established itself as a platform for artists and filmmakers, one that leaves room for experiments and courage. Nicolas Provost from Belgium is participating with *Long Live the New Flesh*; parallel to the Berlinale, he will also be exhibiting works at the Haunch of Venison gallery in Berlin. Shelly Silver is presenting her experimental film *5 Lessons and 9 Questions about Chinatown*.

Screenwriter and filmmaker Daniel Nocke explores the very core of a relationship in *12 Jahre*. In the documentary *Geliebt*, Jan Soldat focuses on the question of what role animals can play when a person is incapable of loving another person.

In 2010, the *Berlinale Shorts* will provide an opportunity to discuss the challenging films in this section for the first time: during "*Berlinale Shorts* goes Arsenal", a series of discussions will be held on three days in Cinema Arsenal.

Within the scope of the *Retrospective* PLAY IT AGAIN ...! - which has been put together for the Berlinale's 60th anniversary - *Berlinale Shorts* will present two short film programmes: PLAY IT ... SHORT! |1 and PLAY IT ... SHORT! |2. While New German Cinema was creating a sensation worldwide with directors like Fassbinder, Herzog and Kluge, there were "proportionately more female filmmakers" in the Federal Republic of Germany "than in any other film-producing country", wrote film historian Thomas Elsaesser in 1985. And the festival reflects this fact. To start with there is Ula Stöckl's *Geschichten vom Kübelkind, Episode 17: "Niedrig gilt das Geld auf dieser Erde"* (1971), in which this year's Jury President Werner Herzog played the lead. In the programme is also, amongst others, Pia Frankenberg's *Der Anschlag*, which proved a huge success with audiences in 1983. Discoveries include cinematic gems by Hedda Rinneberg and Hans Sachs, who over the years have shown several films as a collective at the Berlinale. In 1977, their film *Ortsfremd* received the Golden Bear. For *Aus*

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Berichten der Wach- und Patrouillendienste - Nr. 1, Helke Sander won the Golden Bear in 1985. Birgit Durban, archive director at bildwechsel, will present the films.

Jury

The members of this year's International Short Film Jury are Brazilian festival director and producer Zita Carvalhosa, author and chief editor of *Spex* Max Dax and Polish director Xawery Żuławski. The *Berlinale Shorts* award ceremony will be held in CinemaxX 3 on February 16.

Zita Carvalhosa / Brazil

Founder and director of the São Paulo International Short Film Festival, Zita Carvalhosa is also a successful producer. As managing director of the Brazilian company Superfilmes, she has brought many films to the screen, including the drama *A Casa de Alice (Alice's House, Panorama 2007)*. In 2009 she organized and staged the Festival de Video Tela Digital, a short film competition for film, TV and new media. Zita Carvalhosa is also active as film curator and publisher.

Max Dax / Germany

As chief editor of *Spex*, a German magazine for pop culture, Max Dax is an expert on youth and pop cultures. For several years he was chief editor of the interview magazine *Alert* and has also authored a number of books. His publications include a biography of Nick Cave and the story of the band *Einstürzende Neubauten*. Max Dax also produced the CD compilation "Il Canto di Malavita - La Musica della Mafia".

Xawery Żuławski / Poland

A graduate of the National Film School in Lodz, Xawery Żuławski won the award for Best Debut Director in 2006 at the Polish Film Festival in Gdynia for his debut film *Chaos*. His next film, *Wojna polsko-ruska (Snow White and Russian Red)*, was a big box-office hit in Poland. Xawery Żuławski, who is the son of master director Andrej Żuławski, has come to be regarded as an important voice in new Polish cinema.

Berlinale Shorts Programme:

I / ca. 82' + Introduction

Aramaki, Isamu Hirabayashi, Japan, 26' (WP)

Akai Mori no Uta, Akihito Izuhara, Japan, 6' (Out of Competition)

Žuti mjesec, Zvonimir Jurić, Croatia, 16'

In the Air, Liza Johnson, USA, 22'

Giardini di Luce, Davide Pepe & Lucia Pepe, Italy, 12'



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II/ ca. 74' + Introduction

Paradise Later, Ascan Breuer, Austria, 13'
Derby, Paul Negoescu, Romania, 15' (WP)
A Perm, Lee Ran-hee, Republic of Korea, 19'
Suhaksihum, Jung Yumi, Republic of Korea, 2' (WP)
El segundo Amanecer de la Ceguera, Mauricio Franco Tosso, Peru, 10'
Long Live the New Flesh, Nicolas Provost, Belgium, 15' (WP)

III/ ca. 79' + Introduction

5 Lessons and 9 Questions about Chinatown, Shelly Silver, USA, 10'
Wo ich bin ist oben, Bettina Schöller, Germany, 18' (WP)
Out in that Deep Blue Sea, Kazik Radwanski, Canada, 16'
Hayerida, Shai Miedzinski, Israel, 20'
Geliebt, Jan Soldat, Germany, 15' (WP)

IV/ ca. 75' + Introduction

Deafness, Myroslav Slaboshpytskiy, Ukraine, 11' WP
Händelse Vid Bank, Ruben Östlund, Sweden, 12' (WP)
Photos of God, Paul Wright, Great Britain, 28' (WP)
Ich muss mich künstlerisch gesehen regenerieren, Ute Schall & Christine Groß, Germany, 20' (WP)
12 Jahre, Daniel Nocke, Germany, 4' (WP)

V / ca. 89' + Introduction

The Tunnel, Jenna Bass, South Africa, 25'
Tussilago, Jonas Odell, Sweden, 15'
Venus vs Me, Nathalie Teirlinck, Belgium, 26'
Colivia, Adrian Sitaru, Romania/The Netherlands, 17' (WP)
Unplay, Joanna Rytel, Sweden, 6' (WP)

PLAY IT ... SHORT! | 1 / ca. 66'

Geschichten vom Kübelkind, Episode 17: „Niedrig gilt das Geld auf dieser Erde“, Ula Stöckl, 1971, 17'
Zum Glück gibt's kein Patent, Monika Funke-Stern, 1985, 15'
SSZZZTTT, Wilma Kottusch, 1986, 10'
Soldaten, Soldaten, Elfi Mikesch, 1994, 14'
Annie, Monika Treut, 1990, 10'



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PLAY IT ... SHORT! | 2 / ca. 74'

Die Lösung, Sieglinde Hamacher, 1989, 4'

Der Anschlag, Pia Frankenberg, 1984, 11'

Aus Berichten der Wach- und Patrouillendienste - Nr. 1, Helke Sander, 1985, 10'

Ortsfremd ... wohnhaft vormals Mainzerlandstraße, Hedda Rinneberg and Hans Sachs, 1971, 12'

Parachute, Sabine Eckhard, 1986, 13'

Chloé, Angie Welz-Rommel, 1985, 8'

Camilla Horn sieht sich als Gretchen in Murnaus Stummfilm FAUST, Hedda Rinneberg and Hans Sachs, 1982, 16'

Press Office

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