



Press Release

The Berlinale Outdoors in the Summertime

By now it's almost a tradition: for the seventh season in a row, the Friedrichshain Open-Air Cinema, in cooperation with radio eins, will be showing some of the highlights of this year's Berlin International Film Festival in the Summer Berlinale from July 16 to 19. The heads of the Berlinale sections Wieland Speck (*Panorama*), Maryanne Redpath and Florian Weghorn (*Generation*), as well as programme manager Thomas Hailer will present the selected films.

Thursday, July 16, 9:30 p.m.

Berlinale *Forum: Sometime in August*, Germany 2009

directed by Sebastian Schipper, presented by programme manager Thomas Hailer.

Happy and in love, Thomas and Hanna arrive in the country where they will be spending the summer together in their new house. But then Thomas' brother Friedrich, whose wife and child just left him, unexpectedly shows up. Shortly thereafter, young Augustine arrives for a visit, and the couple finds first their love and loyalty and finally their respect tested to the limit.

Friday, July 17, 9:30 p.m.

Berlinale *Shorts: Please Say Something*, Ireland 2009

directed by David O'Reilly, 10 min., presented by David O'Reilly.

Golden Bear for the Best Short Film at the 59th Berlinale

Set in the far-off future, this is the story of the difficult relationship between a highly emotional cat and her husband, a nerve-wracking mouse.

Berlinale *Panorama: The Yes Men Fix the World*, USA 2009, directed by Andy Bichlbaum, Mike Bonanno and Kurt Engfehr, presented by Wieland Speck.

Panorama Audience Award 2009

The culture jammers from 2004 (*The Yes Men*) have embarked on a new adventure. Investigative journalism was never this entertaining! "Lawyers do battle before a court of law, trade unionists in the world of work, and we do what we do (...)," says director Andy Bichlbaum.

Saturday, July 18, 9:30 p.m.

Berlinale *Competition: The Milk of Sorrow (La Teta asustada)*,

Spain/Peru 2009, directed by Claudia Llosa, presented by Thomas Hailer.

Golden Bear for the Best Film at the 59th Berlinale

The Milk of Sorrow is a story about awakening, liberation, and the quest for freedom. The audience accompanies Fausta through a world full of legends, myths, and secrets on a hypnotizing journey somewhere between memory

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and forgetting. Fantastic images, wonderful actors, and a profound insight into the soul of a country make this Berlinale winner truly great cinema.

Sunday, July 19, 9:30 p.m.

Berlinale *Generation 14plus: Summer Breaks*, Australia 2008
directed by Sean Kruck, 12 min.

Finally, summer break! Time to go outside, hang out by the river and have a smoke with the girls. Always stay cool, cruise around. Benny is cute, and things really start to get interesting at the swimming pool after dark.

Berlinale *Generation 14plus, My Suicide*, USA 2009, directed by David Lee Miller, presented by Maryanne Redpath and Florian Weghorn.
Crystal Bear at the 59th Berlinale.

Archie is a world-weary teenager with a well-equipped computer in his room and a penchant for making mindfuck films by editing together thousands of short clips. When Archie announces his intention to stage his own death in front of the camera, his classmates, teachers, psychologists and doctors literally pounce on him. Archie does not let any of it pass him by and films the entire hullabaloo as it rages around him.

For more information visit www.freiluftkino-berlin.de

The Radstadion Open-Air in Cologne (www.radstadion-openair.de) as well as the Mobiles Kino Nürnberg (www.mobileskino.de) will also be showing films from this year's Berlinale in July and August.

Press Office
June 30, 2009