



## News

### **Suddenly, It All Happened - The turning point in close-up - *Berlinale Talent Campus* #7, February 7 - 12, 2009**

#### **Focus 2009: Turning Points**

The *Berlinale Talent Campus* 2009 will address the theme: "Suddenly, It All Happened - The turning point in close-up". Storytelling is one of the central aspects of successful filmmaking and is as old as humanity itself. Stories have always connected people to their culture. It is a communication medium used to influence others, to seduce, convince or even manipulate them. It can explain certain things or keep people and events from fading in our memories. Successful films and compelling stories thrive on turning points, events that give a plot a new and critical direction. These turning points can make the film experience unique and overwhelming. However they are not only responsible for shaping a successful plot development, they also play a central part on other levels of filmmaking. Whether actor, cinematographer, editor or composer - everyone will face a turning point in the creative process and deal with its aftermath. The *Berlinale Talent Campus*, which for some participants is a turning point in their career, will focus in 2009 on turning points as a driving force in filmmaking and will illuminate every facet of the fascinating effect they can have.

The application deadline for the *Berlinale Talent Campus* is October 8, 2008. Producers, directors, actors, cinematographers, screenwriters, editors, production designers, film music composers, sound designers, film journalists and visual artists from all over the world are invited to apply online through the *Campus* website, [www.berlinale-talentcampus.de](http://www.berlinale-talentcampus.de).

#### **New Programme Manager of the Campus: Matthijs Wouter Knol**

The *Berlinale Talent Campus* has a new Programme Manager: Matthijs Wouter Knol. Starting September 2008, he will be responsible for the general direction of the Campus, in collaboration with Christine Tröstrum, who has been part of the *Campus* management team since 2004. Matthijs Wouter Knol was a producer for the internationally renowned production company Pieter van Huystee Film, where he was Head of Development since 2004. During his time there, he developed over 30 documentary films, with Heddy Honigmann and Peter Delpéut amongst others, and produced the DVD edition of Johan van der Keuken's digitally re-mastered collected works. Knol has been working since 2007 for the International Documentary Film Festival Amsterdam (IDFA), spreading his activity between the co-production market and the IDFAcademy training programme, which he directed. "Connecting young talents eager to learn with experienced filmmakers willing to share their knowledge is what really makes my clock tick. The *Campus* is a unique

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network for international filmmaking and I look forward to working together with Christine Tröstrum to promote this initiative to the fullest.”

Dorothee Wenner, who directed the previous two editions of the *Campus*, will dedicate more time to filmmaking and film production in the future. She will remain close to the Berlinale: as a member of the selection committee for the *Forum*, as a delegate for sub-Saharan Africa and India, as well as in the curation of the programme for the *Berlinale Talent Campus* #7.

Press Office

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The *Berlinale Talent Campus* is an initiative of the Berlin International Film Festival, a business division of the Kulturveranstaltungen des Bundes in Berlin GmbH, funded by the Federal Government Commissioner for Culture and the Media, in co-operation with MEDIA - Training programme of the European Union, Medienboard Berlin-Brandenburg, Skillset and UK Film Council as well as Volkswagen.