

Press Release



Berlinale Co-Production Market: "Books at Berlinale" presents 12 new books with screen potential

At the *Berlinale Co-Production Market* event "Books at Berlinale", 12 new books will be presented, all selected for their high screen adaptation potential. "Breakfast & Books" brings together international publishing representatives and literary agents with international producers for one pitching, followed by breakfast together. This allows producers to talk directly with film rights holders about the material they are interested in. The event is part of "Books at Berlinale", a cooperation between the Berlinale and the Frankfurt Book Fair taking place for the fourth year in a row.

The books to be presented are all bestsellers, award-winners, or brand-new publications, meaning that the producers also have the exclusive opportunity to secure film rights early, before the book hits the market. The books selected combine literary quality, popular success and a high screen adaptability. They include "The White Tiger" by Aravind Adiga, winner of the Booker Prize 2008, and Margriet de Moor's "Drowned".

The selection includes a variety of subject matter and genres, so there is something for every producer interested in literary adaptations, and for every budget range: from a love-struck superhero in Bologna to an inconceivable crime in New York in the 60s, from the adventures of an 18th century female pirate to the slums of Bangalore, or from Bulgaria to Hawaii. Two of the books were once again selected in cooperation with the Kuratorium junger deutscher Film, which studies children's and young people's literature throughout the year and evaluates it regarding its screen suitability.

Books presented at past "Breakfast & Books" events that have since begun to make their way to the screen include bestsellers like Bernhard Schlink's "The Weekend" and "The Have-Nots" by Katharina Hacker.

Since 2005, the Berlinale and the Frankfurt Book Fair, two of the largest cultural functions in Germany, have been making a combined effort to bring film producers and publishers together at both major events, encouraging long-term contact and synergy between the book and film worlds. As a part of "Books at Berlinale", the Frankfurt Book Fair is once again represented with an umbrella stand at the *European Film Market*, where approximately 30 publishers and literary agents also take part.

**59. Internationale
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Main partners of the *Berlinale Co-Production Market*, which organises “Books at Berlinale”, are the MDM Mitteldeutsche Medienförderung and the MEDIA Programme of the European Union. The *Berlinale Co-Production Market* is a part of the *EFM*.

The selected “Books at Berlinale” projects 2009:
(in alphabetical order of presenting company)

Der Lavagänger (He Who Walks on Lava) by Reinhard Stöckel, Aufbau Verlag, Germany

De verdrinkene (Sturmflut/Drowned) by Margriet de Moor, Contact Publishers, The Netherlands

Sorry by Zoran Drvenkar, Diadik - Lizenzen, Germany

Est-ce ainsi que les femmes meurent? (Is this the Way Women die?) by Didier Decoin, Éditions Grasset & Fasquelle, France

Königin der Meere (Queen of the Seas) by Katja Doubek, Graf & Graf Literatur- und Medienagentur, Germany

Fire dage i Marts (Four Days in March) by Jens Christian Grøndahl, Gyldendal Group Agency, Denmark

Colui che gli vogliono distruggere (Whom the Gods Destroy) by Gianluca Morozzi, Nabu International Literary Agency, Italy

Apostoloff von Sibylle Lewitscharoff, Suhrkamp Verlag, Germany

L’Exil des Anges (The Angel’s Exile) by Gilles Legardinier, Univers Poche, France

The White Tiger (Der weiße Tiger) by Aravind Adiga (India), Verlag C.H. Beck, Germany

Books presented in cooperation with the Kuratorium deutscher Film:

Mistik Lake by Martha Brooks (Canada), book series Hanser in Deutsche Taschenbuch Verlag, Germany

Winterijs (Wintereis/Winter Ice) by Peter van Gestel, Verlagsgruppe Beltz, Germany

Press Office
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